MUSIC - UNIVERSITY OF TORONTO
3 1761 03494 0841

Shostakovich, Dmitrii
Dmitrievich
[P ieces, 4 violins, 2
violas & violoncellos, op. 11]
Preliudiia i skertso

Д. ШОСТАКОВИЧ

D. SHOSTAKOVICH

Op. 11

ПРЕЛЮДИЯ И СКЕРЦО

PRELUDE AND SCHERZO

ДЛЯ ЧЕТЫРЕХ СКРИПОК, ДВУХ АЛЬТОВ
И ДВУХ ВИОЛОНЧЕЛЕЙ

FOR FOUR VIOLINS, TWO VIOLAS
AND TWO VIOLONCELLOS

Партитура

Score

МУЗЫКА · MUSIC

МОСКВА · 1967 · MOSCOW

Д. ШОСТАКОВИЧ
D. SHOSTAKOVICH
Op. 11

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ПРЕЛЮДИЯ И СКЕРЦО PRELUDE AND SCHERZO

Op. 11

Д. ШОСТАКОВИЧ
D. SHOSTAKOVICH

ПРЕЛЮДИЯ I PRELUDE

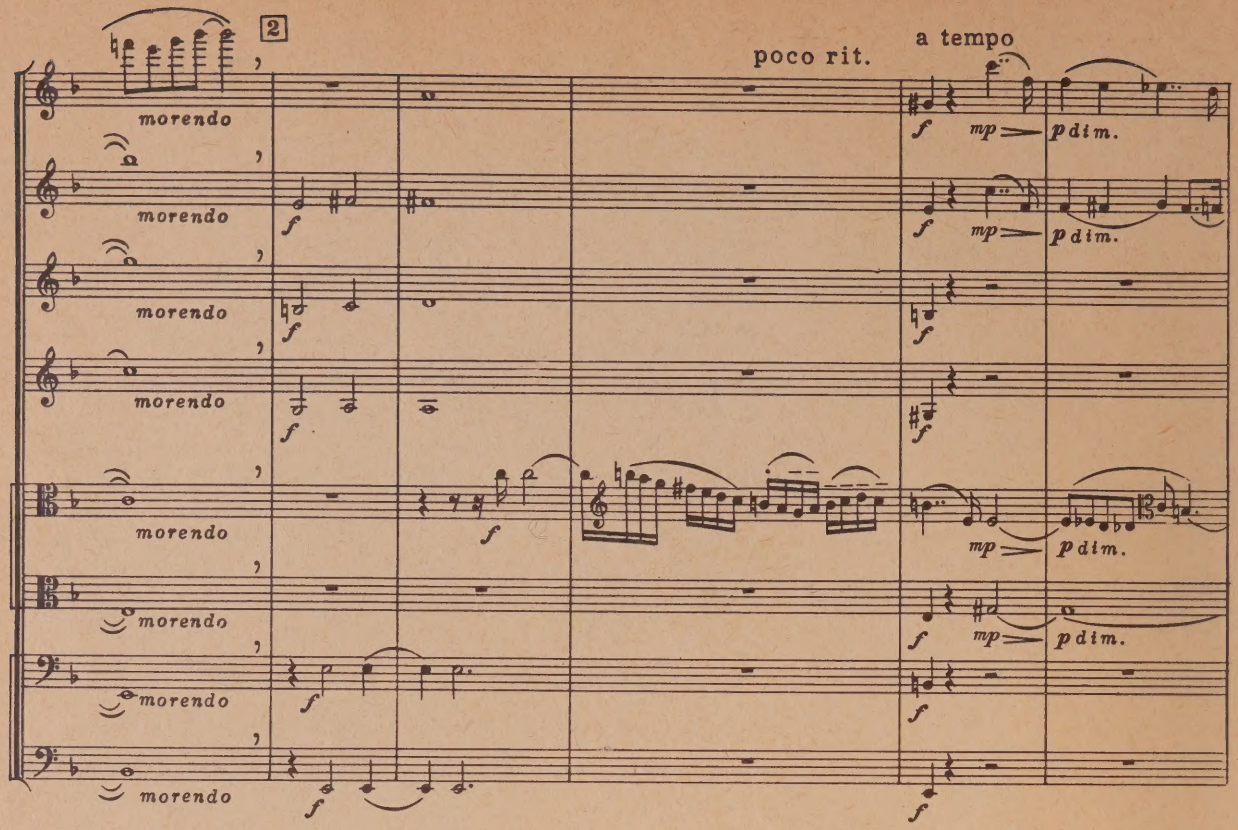
Adagio

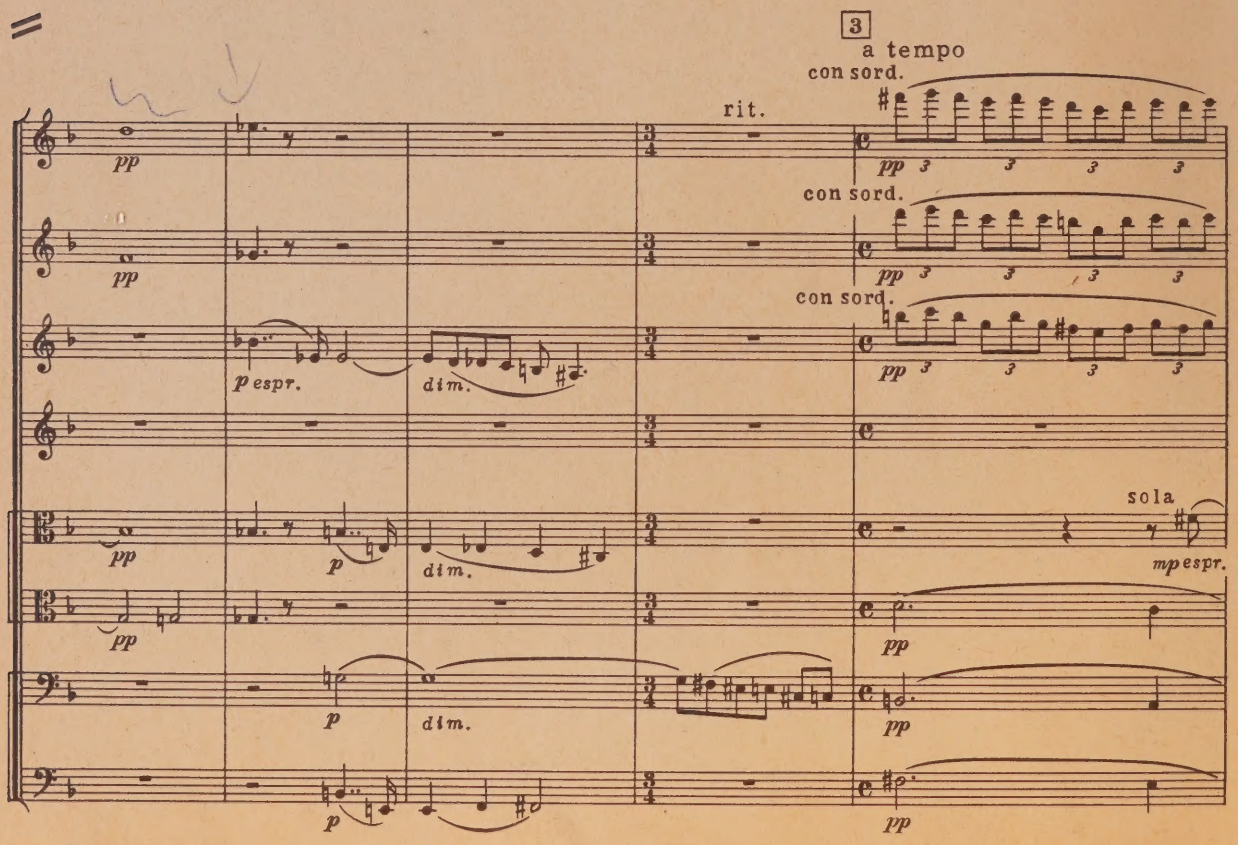
poco rit. a tempo

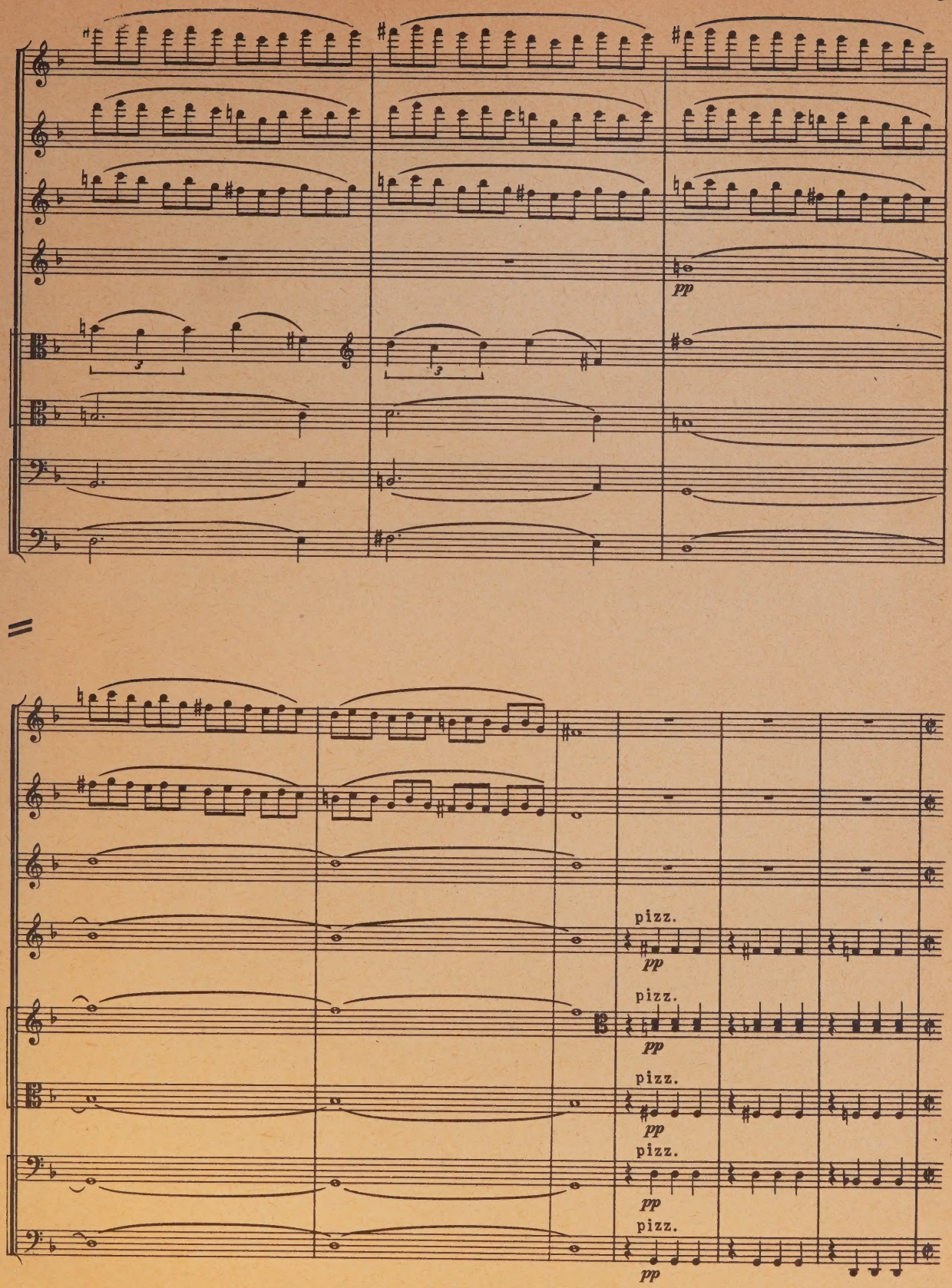
Violino I
Violino II
Violino III
Violino IV
Viola I
Viola II
Violoncello I
Violoncello II

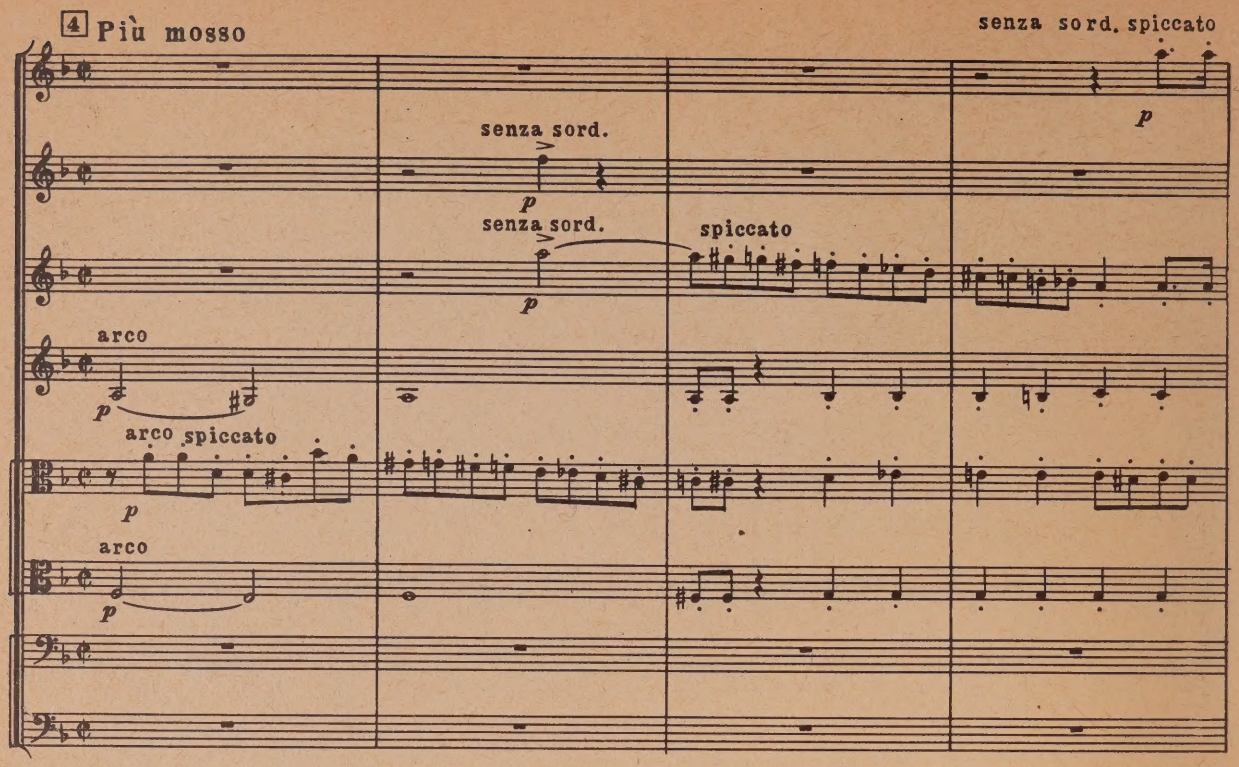
rit. 1 a tempo

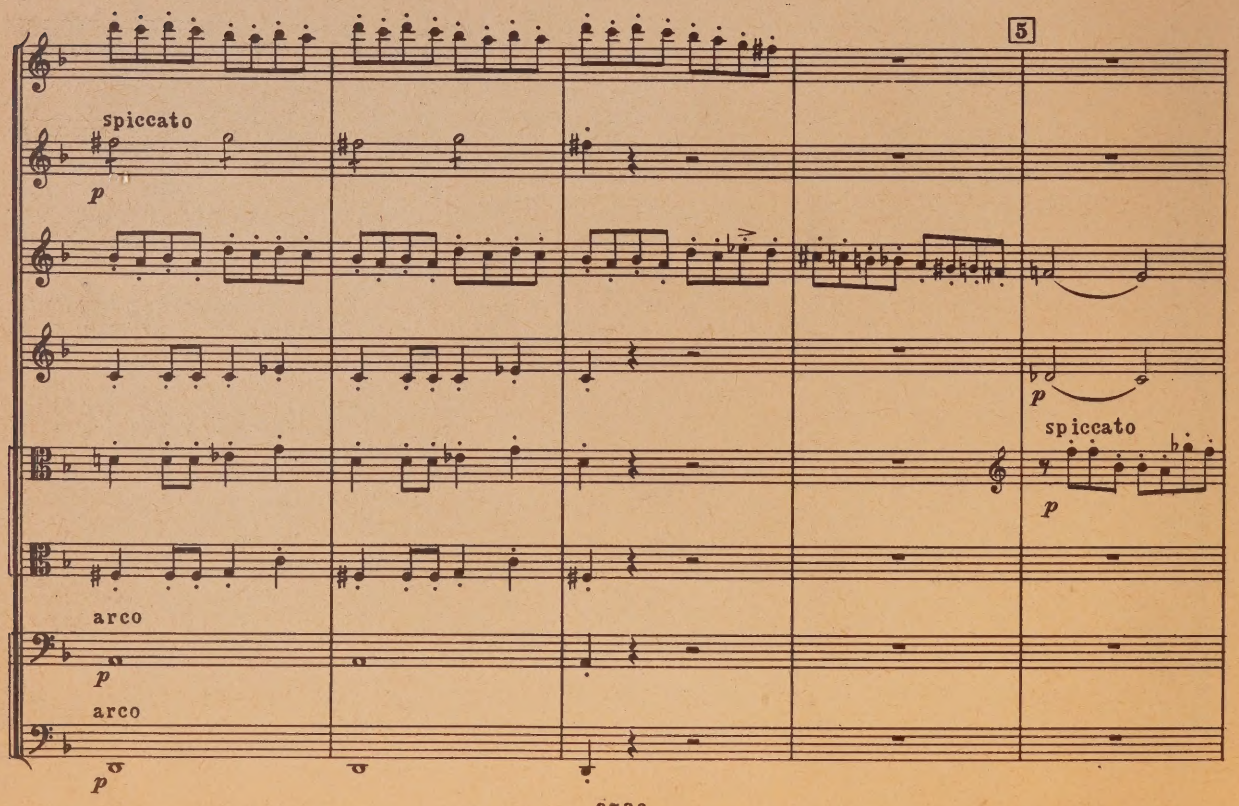
dim.

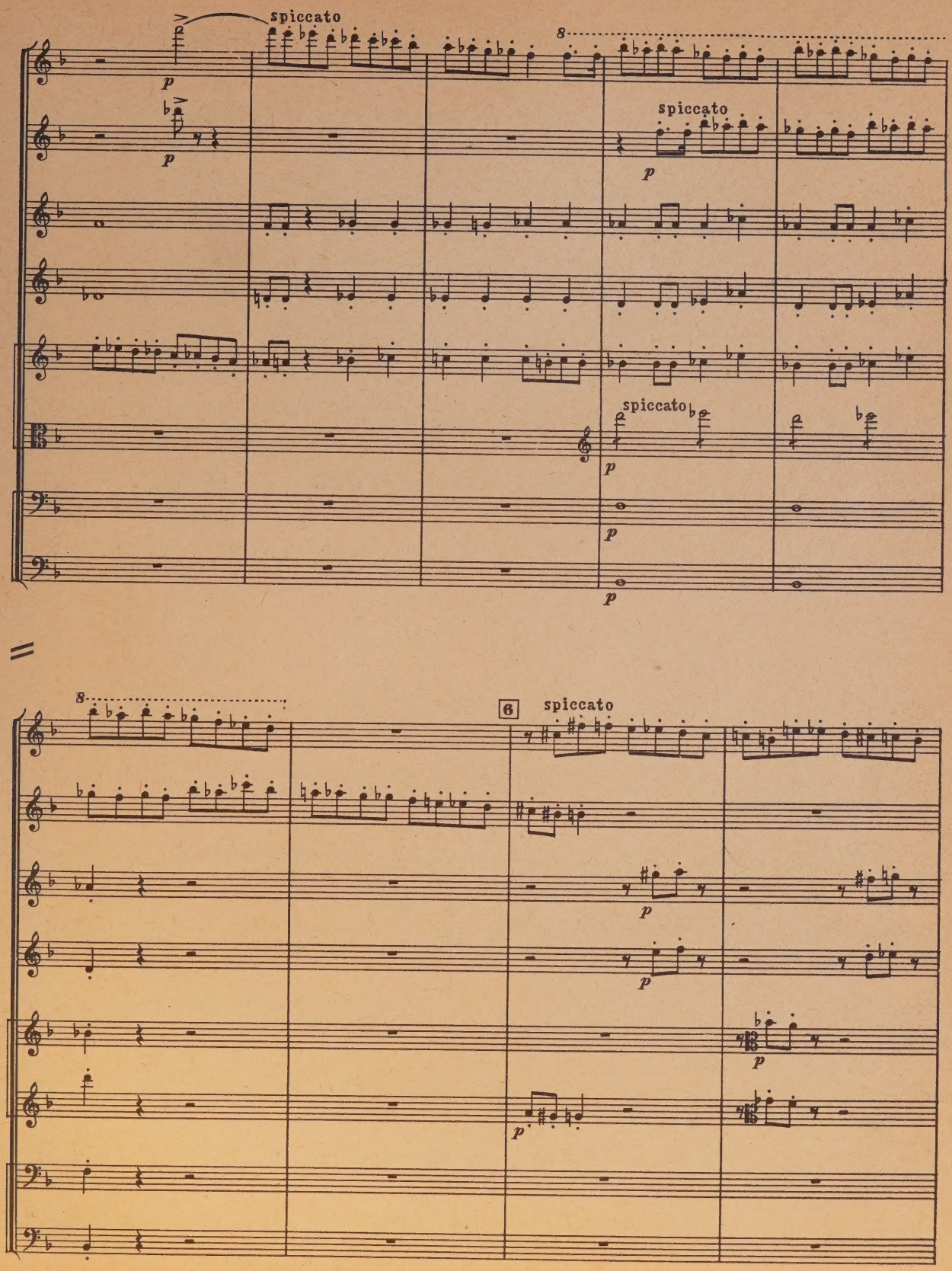

2
poco rit.
a tempo
morendo
f
mp
p dim.

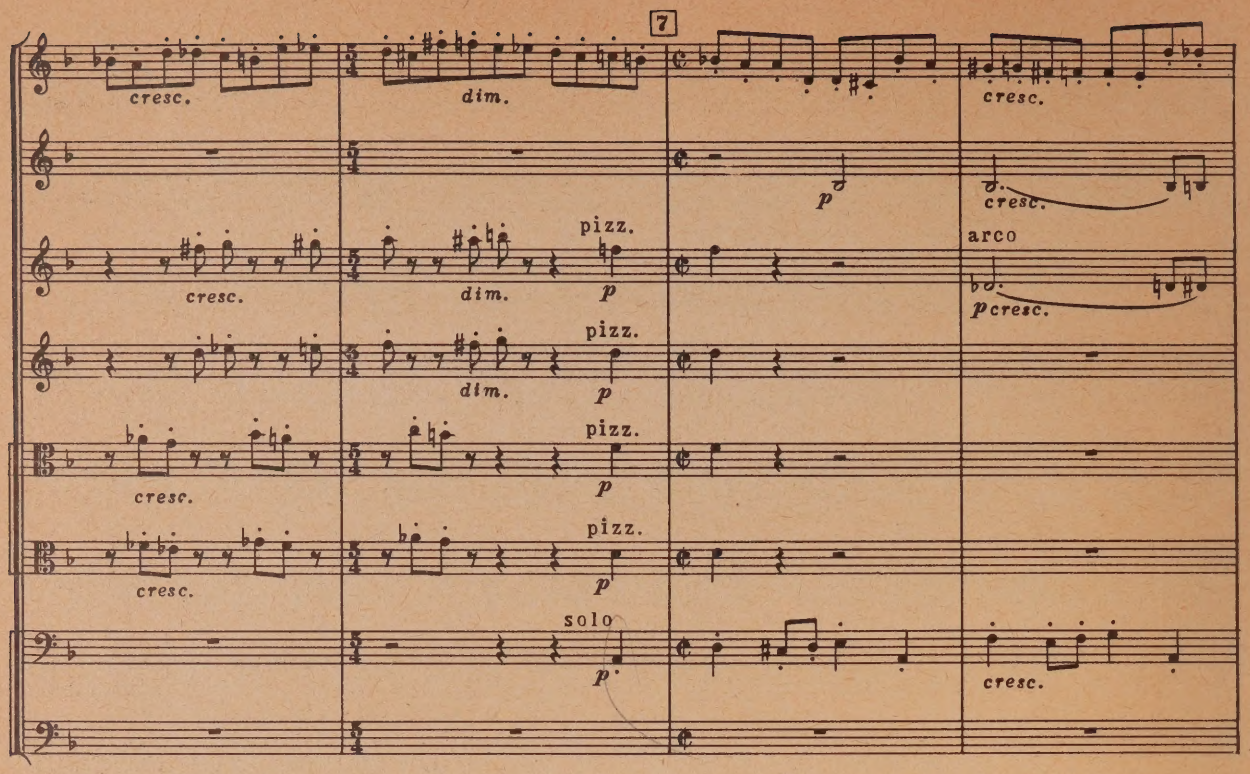

3
a tempo
con sord.
rit.
pp
p espr.
dim.
p
sola
mp espr.

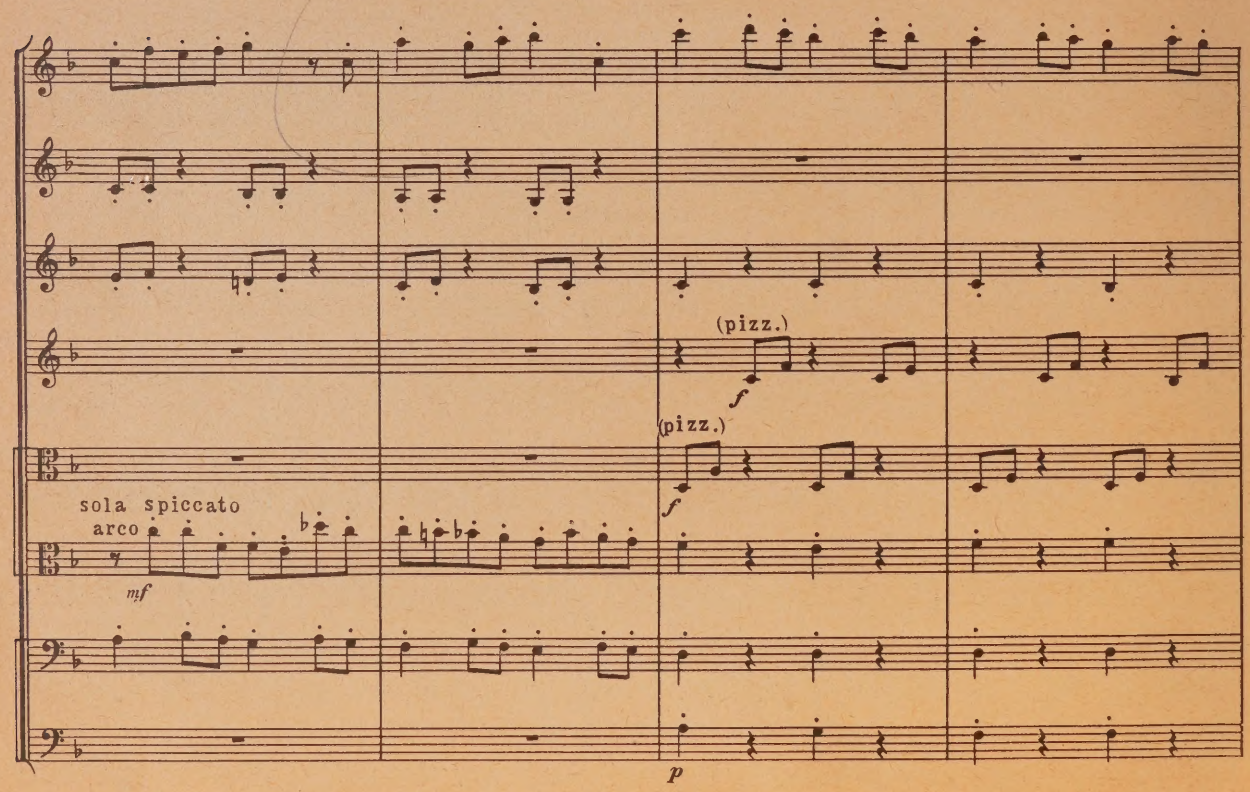

pp
pizz.
pp
pizz.
pp
pizz.
pp
pizz.
pp
pizz.
pp


4 Più mosso
senza sord. spiccato
senza sord.
senza sord.
spiccato
arco
arco spiccato
arco


5
spiccato
spiccato
arco
arco


spiccato
8
spiccato
spiccato
8
6
spiccato


7
cresc.
dim.
cresc.
p
cresc.
cresc.
dim.
pizz.
p
arco
p cresc.
cresc.
dim.
pizz.
p
cresc.
pizz.
p
cresc.
pizz.
p
solo
p
cresc.


(pizz.)
f
(pizz.)
f
sola spiccato
arco
mf
p

8

mf

mf

f

arco

f

arco

f

f

f

mf

mf

9

f dim.

f dim.

dim.

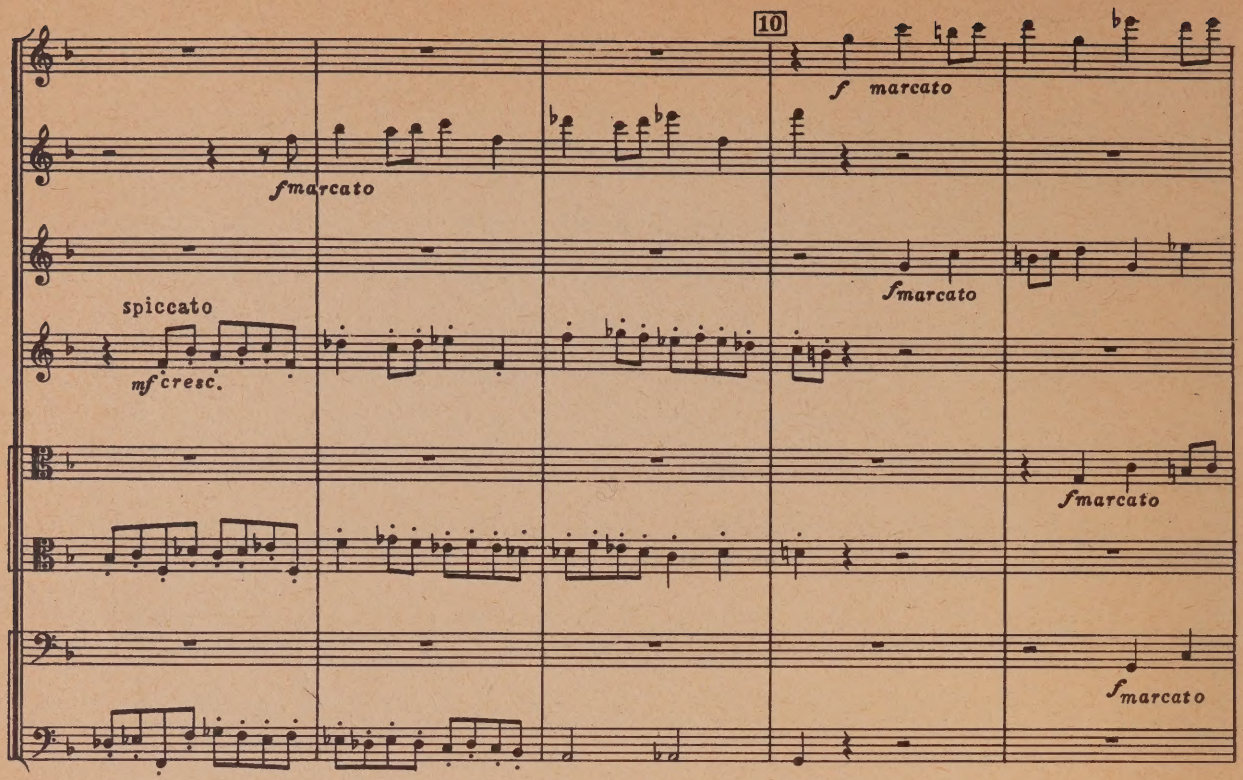
dim.

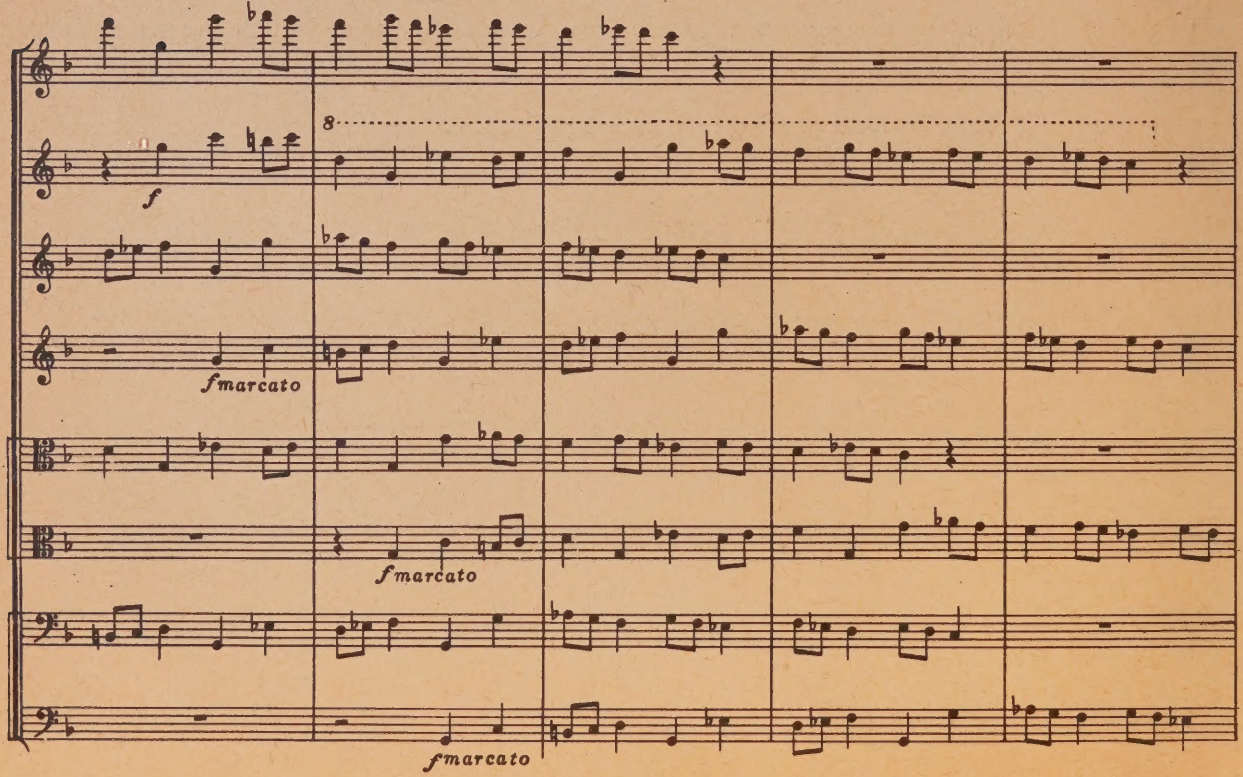
spiccato

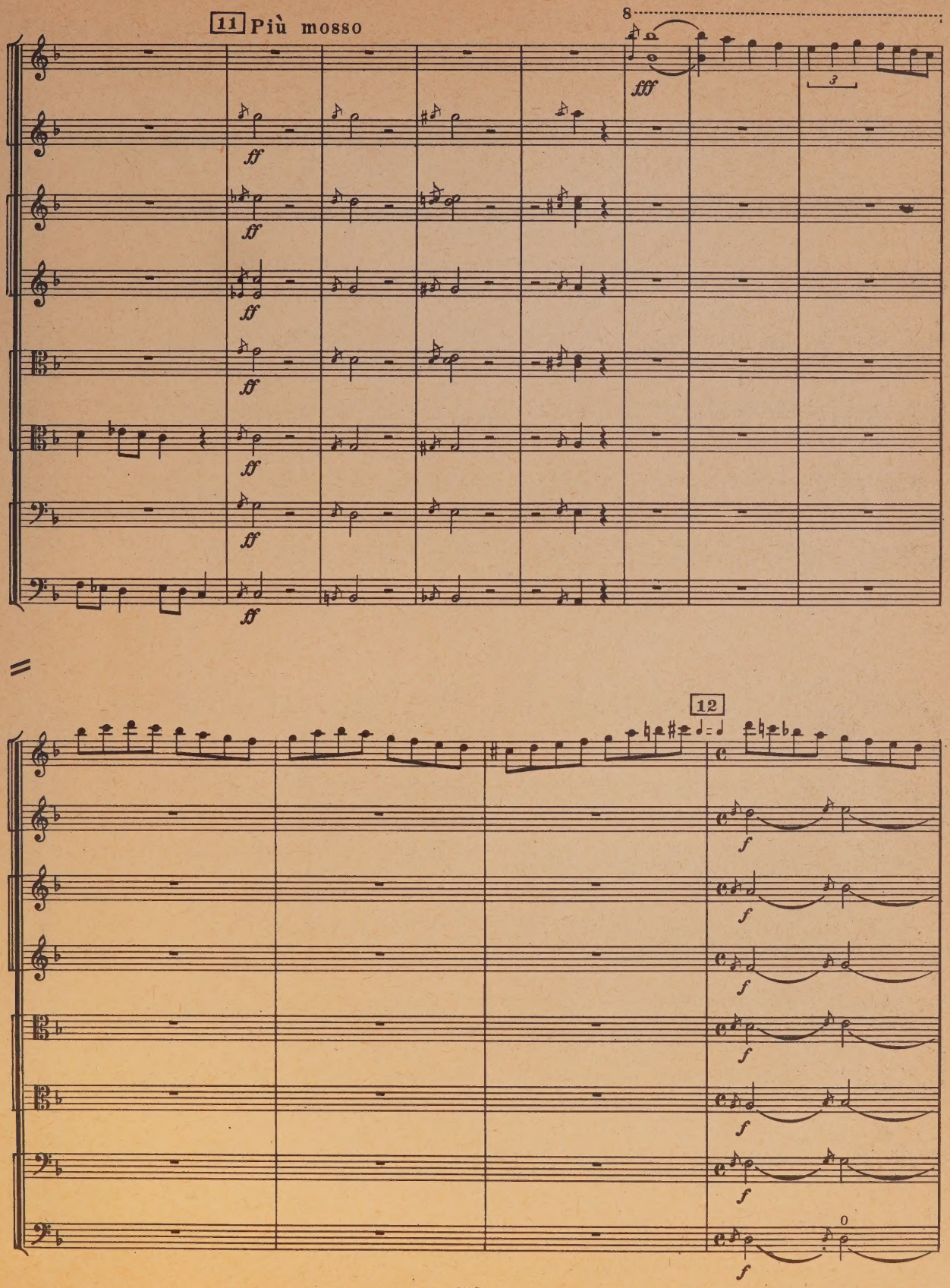
mp cresc.

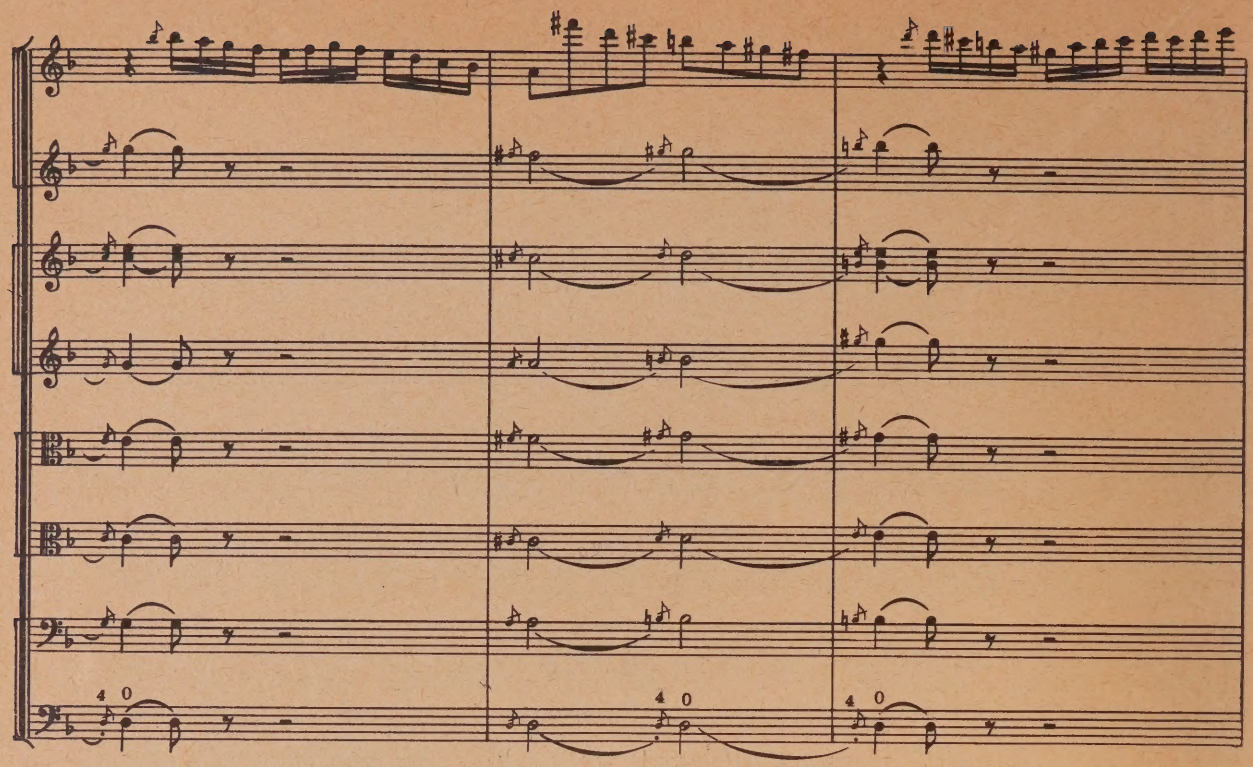
spiccato

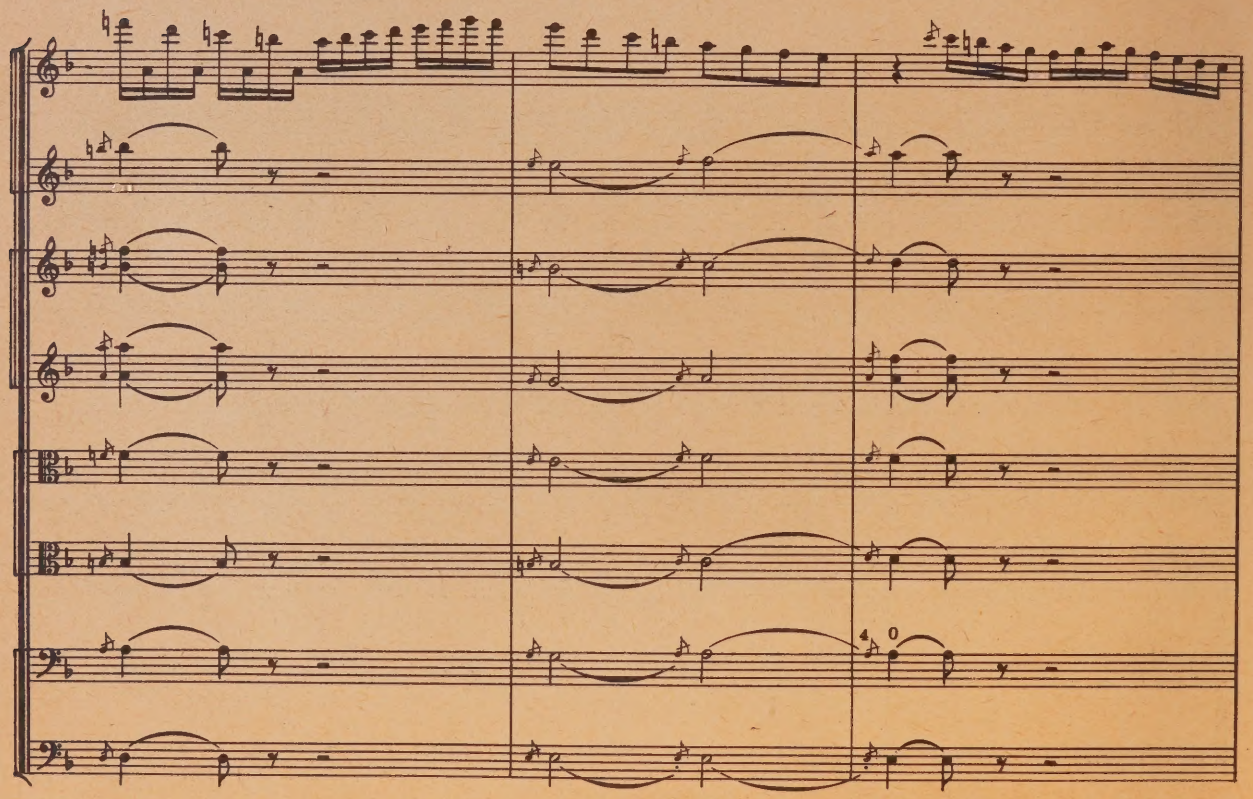
p cresc.

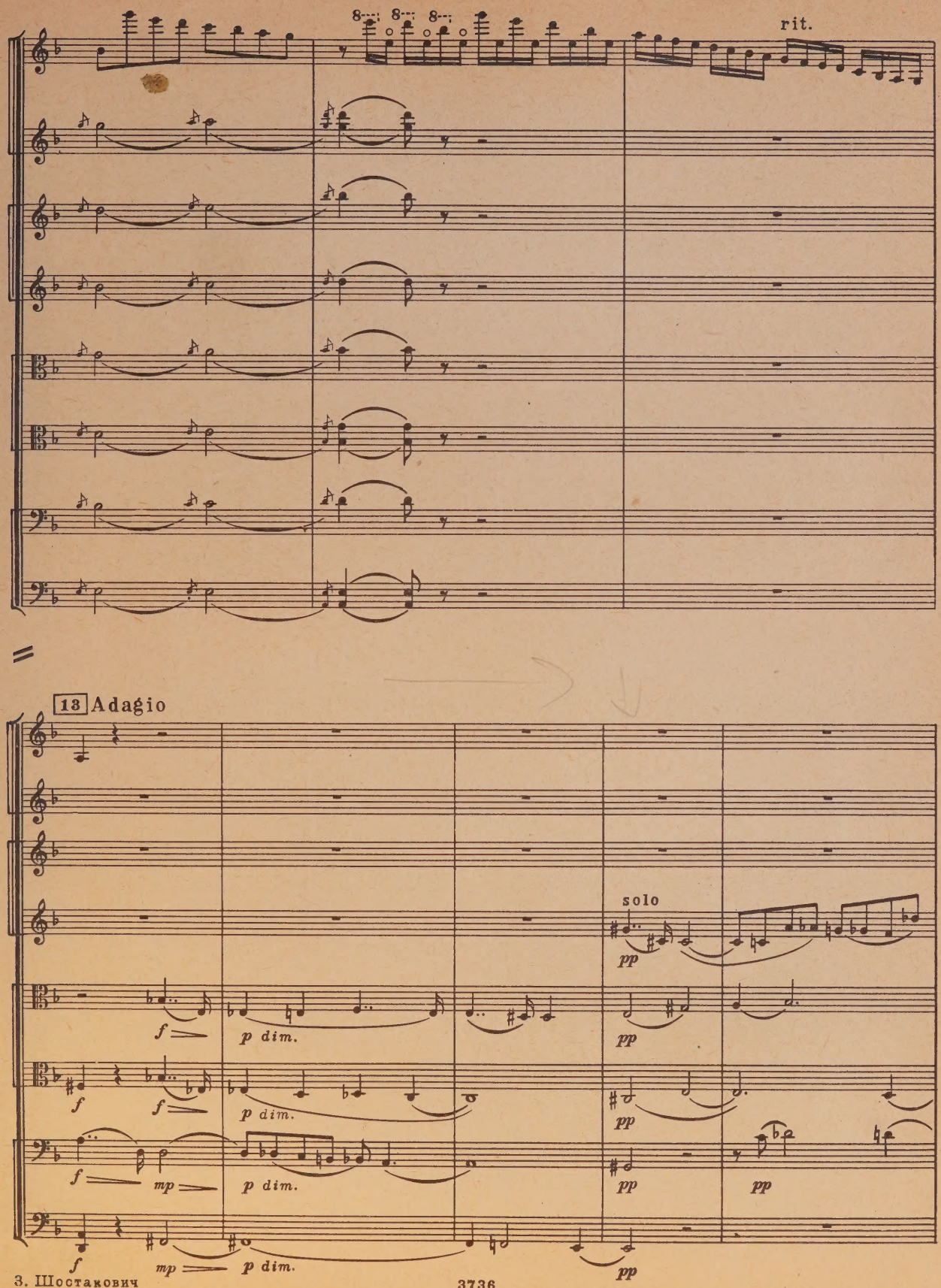

10
f marcato
f marcato
f marcato
spiccato
mf cresc.
f marcato
f marcato

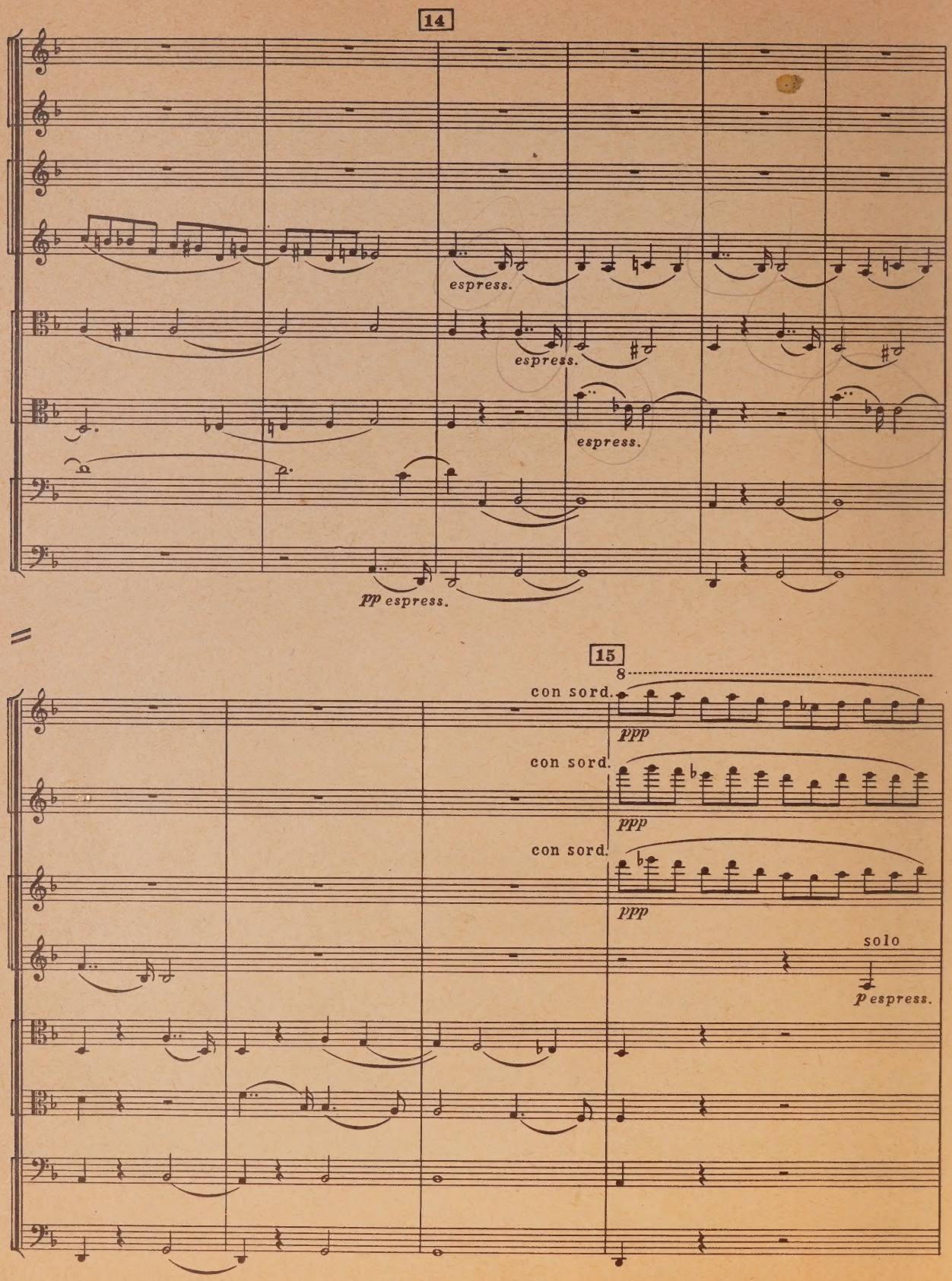

f
8
f marcato
f marcato
f marcato


11 Più mosso
8
fff
ff
12
f






8
8
8
rit.
13 Adagio
solo
pp
f
p dim.
f
f
p dim.
pp
f
mp
p dim.
pp
pp
f
mp
p dim.
pp


14
espress.
espress.
espress.
pp espress.
15
8
con sord.
ppp
con sord.
ppp
con sord.
ppp
solo
p espress.

8

sola

p espress.

con sord.

pp

con sord.

pp

con sord.

pp

8

pizz.

8

pizz.

pizz.

arco

ppp

pizz.

arco

ppp

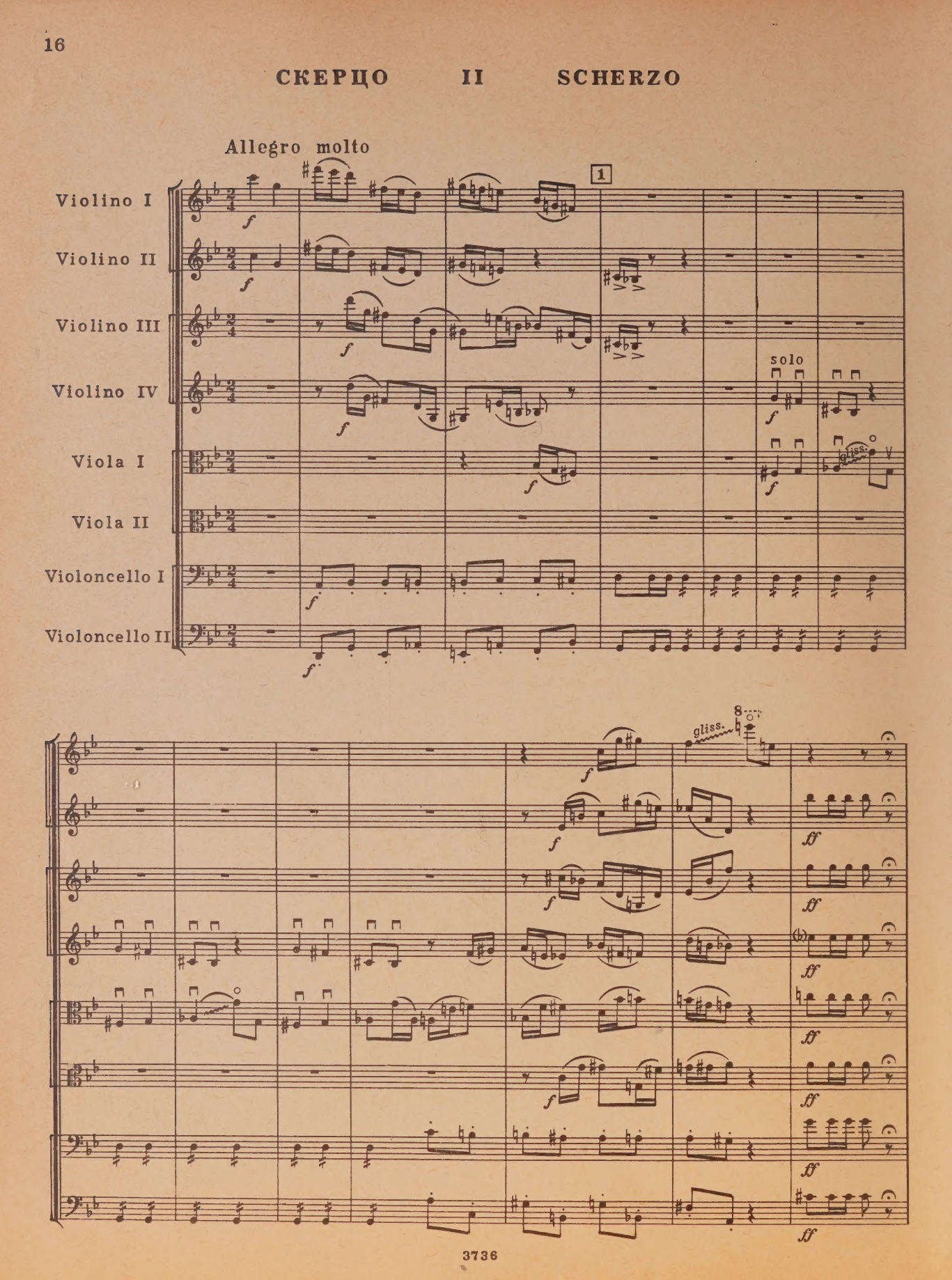
pizz.

pizz.

arco

ppp

СКЕРЦО II SCHERZO



2 Moderato

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

sul C al ⊕

p espress.

pizz.

p

3 Allegro

pp

pp

pp

pp

arco

arco

pp

pizz.

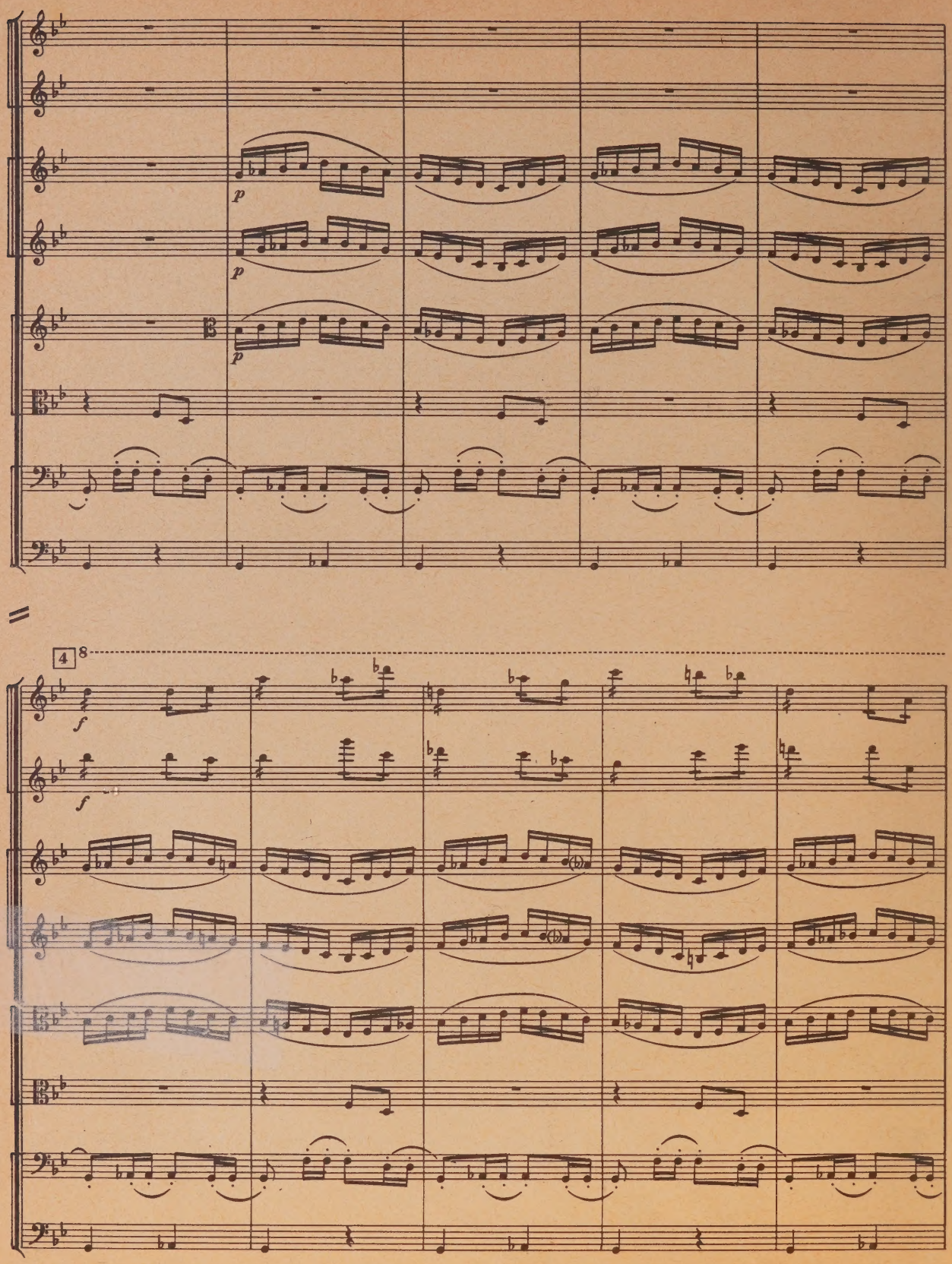
p

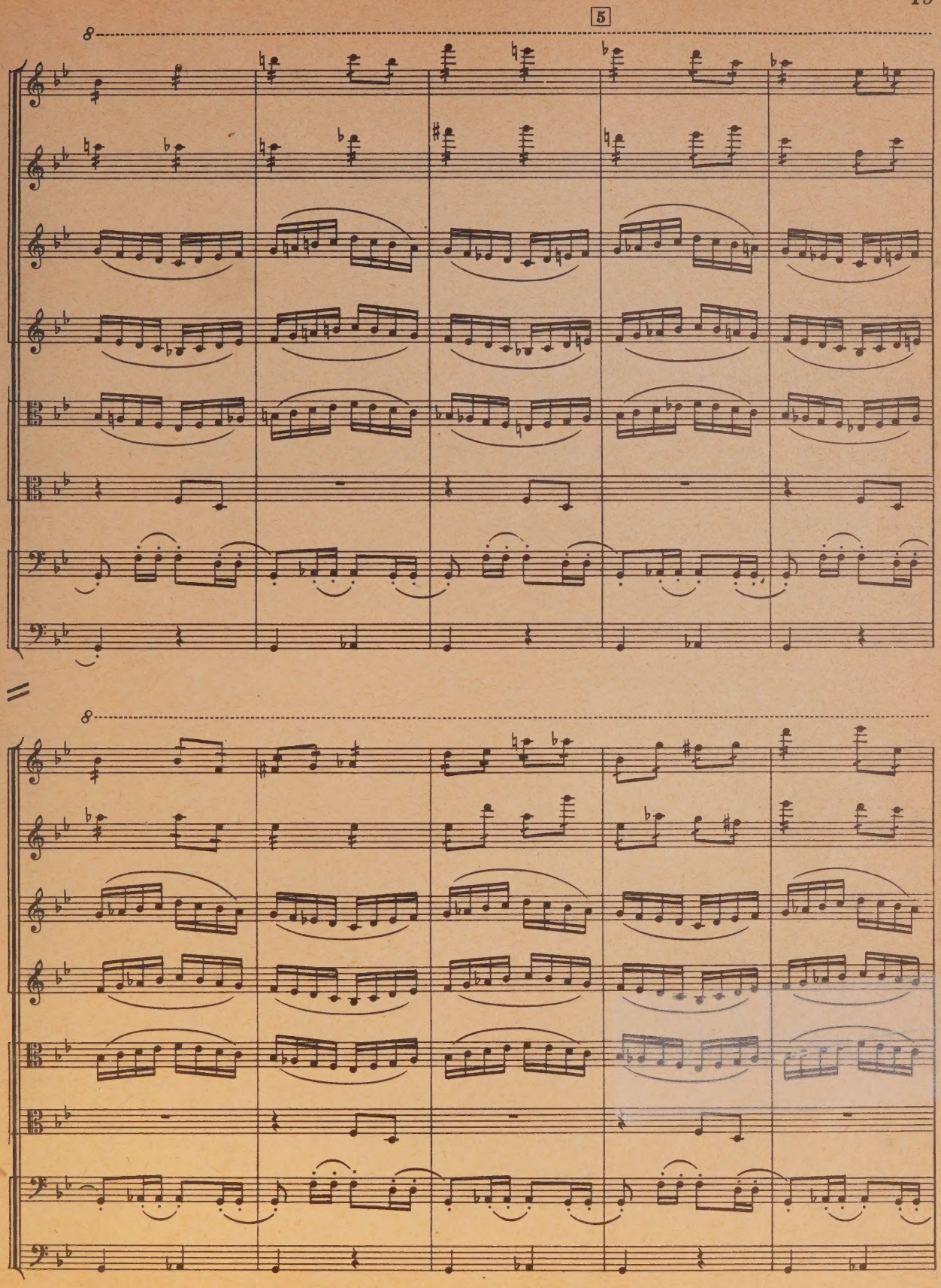
arco

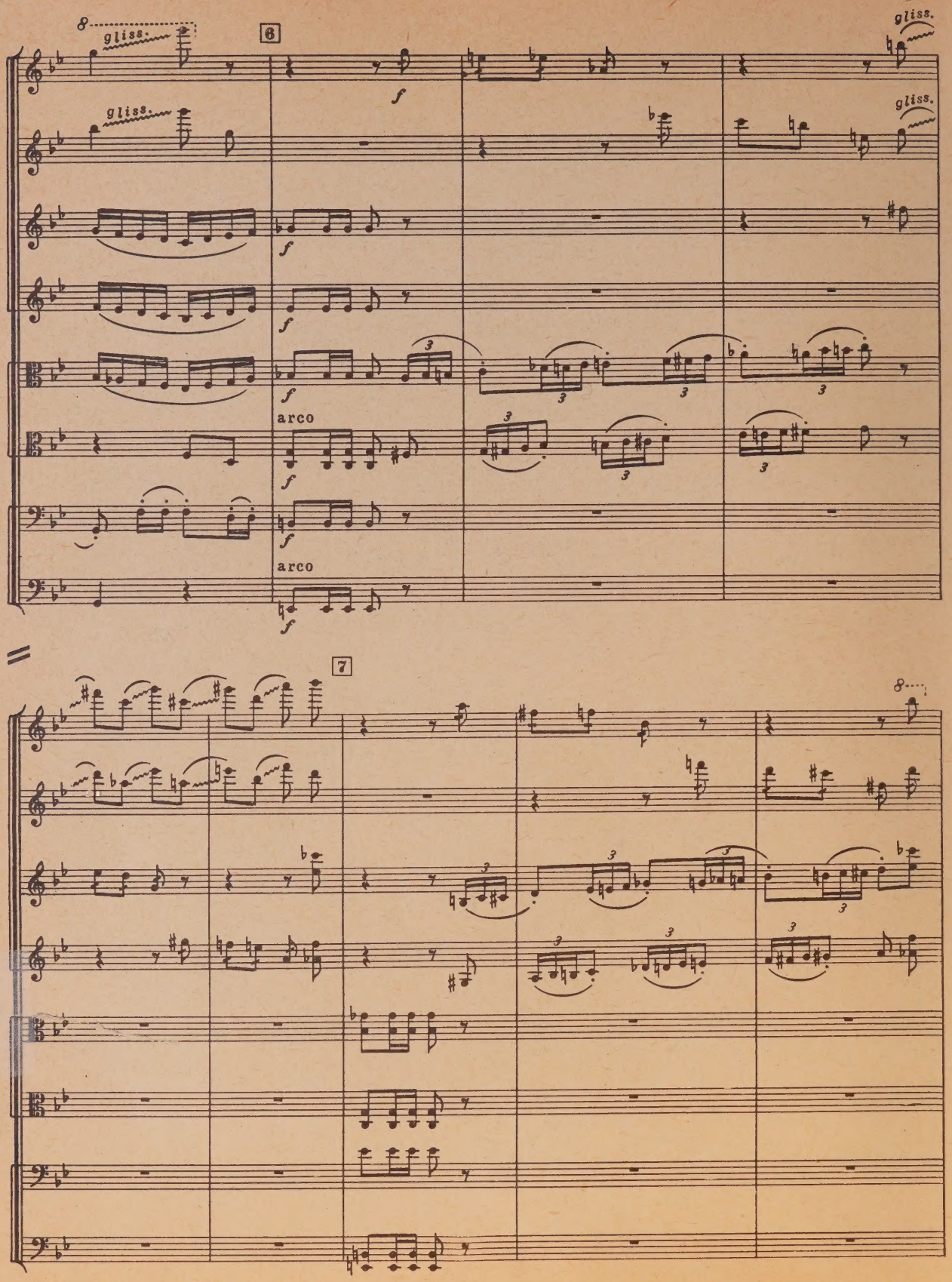
gliss.

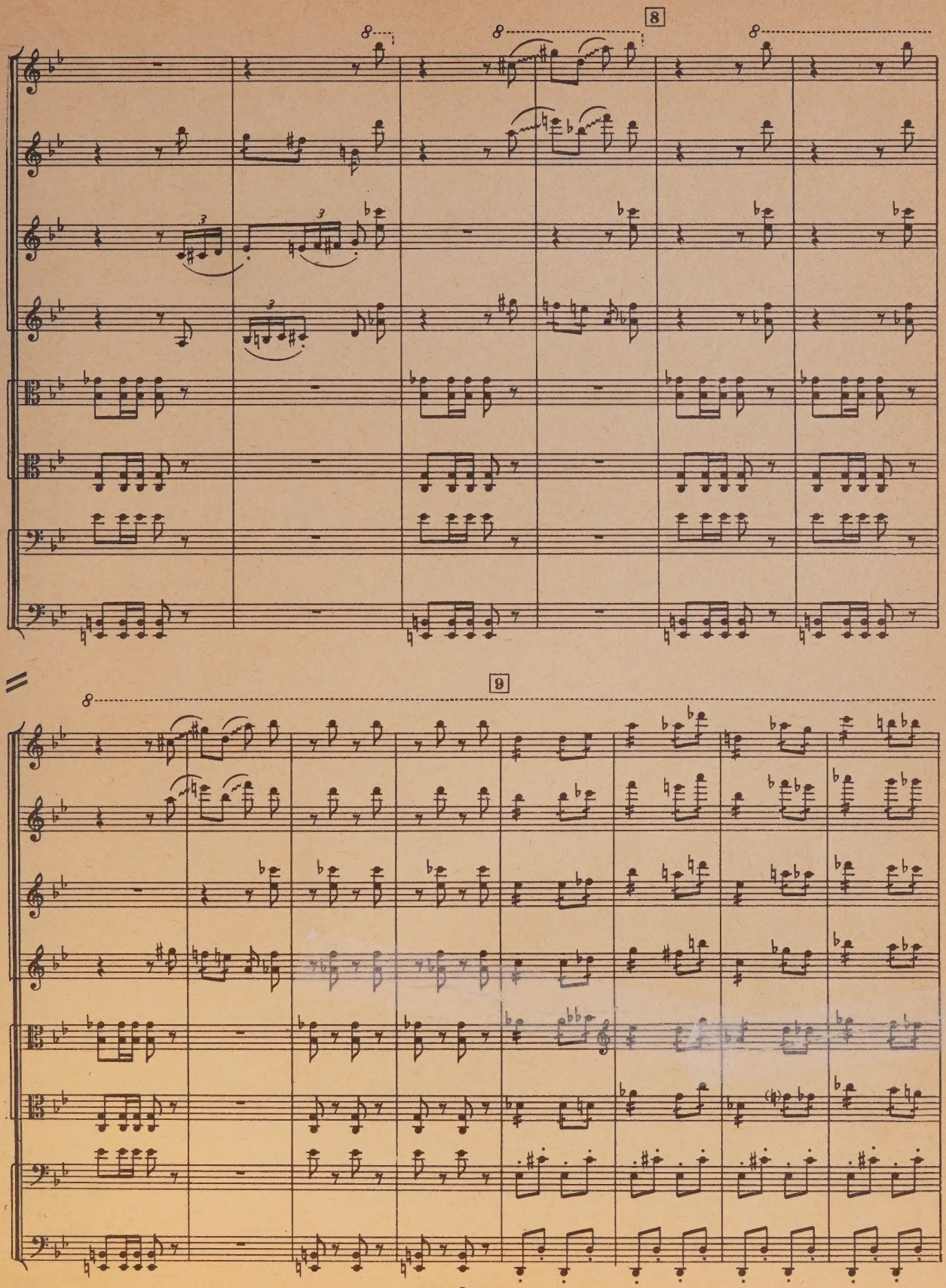
sul G pizz.

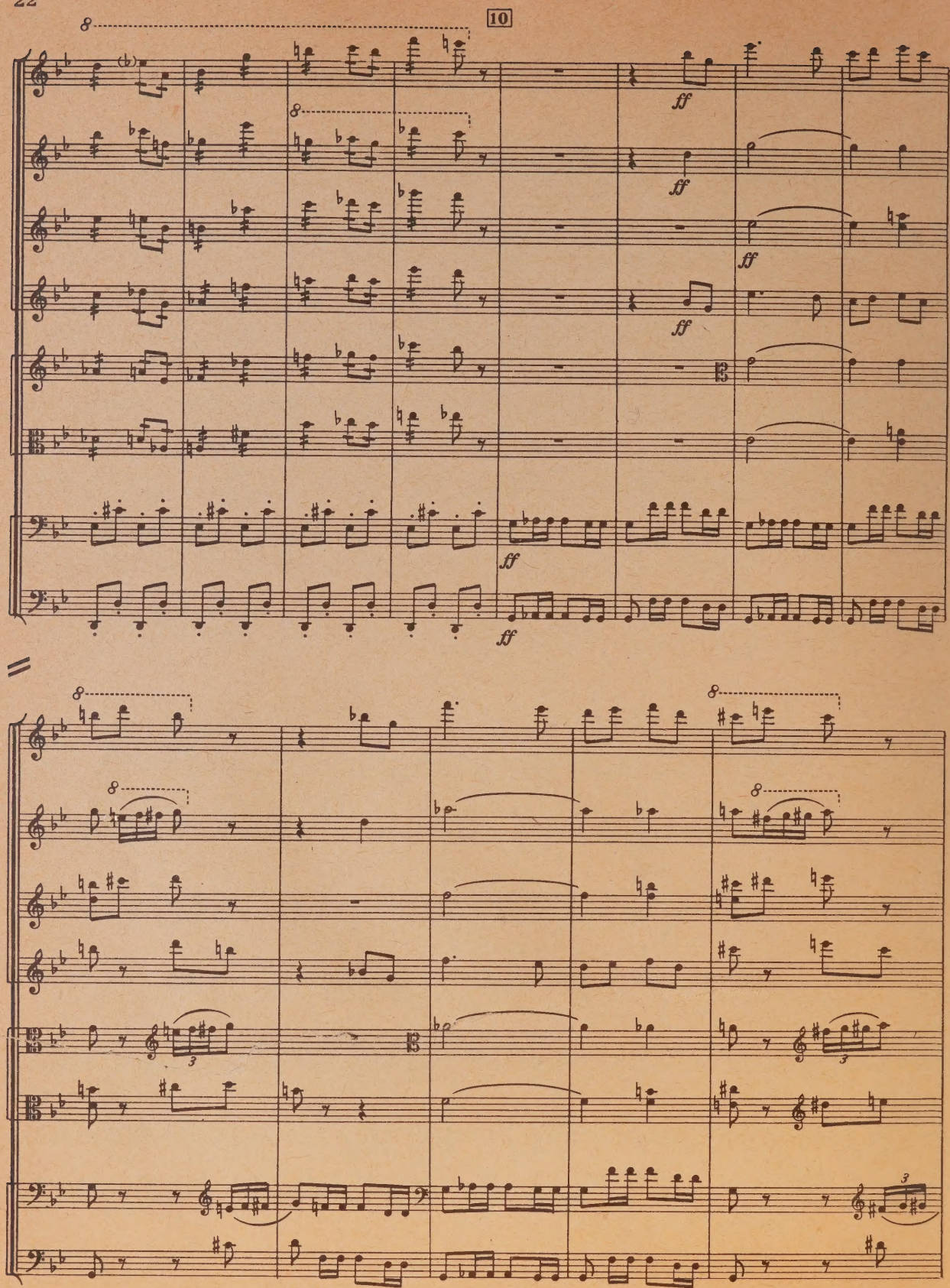
p

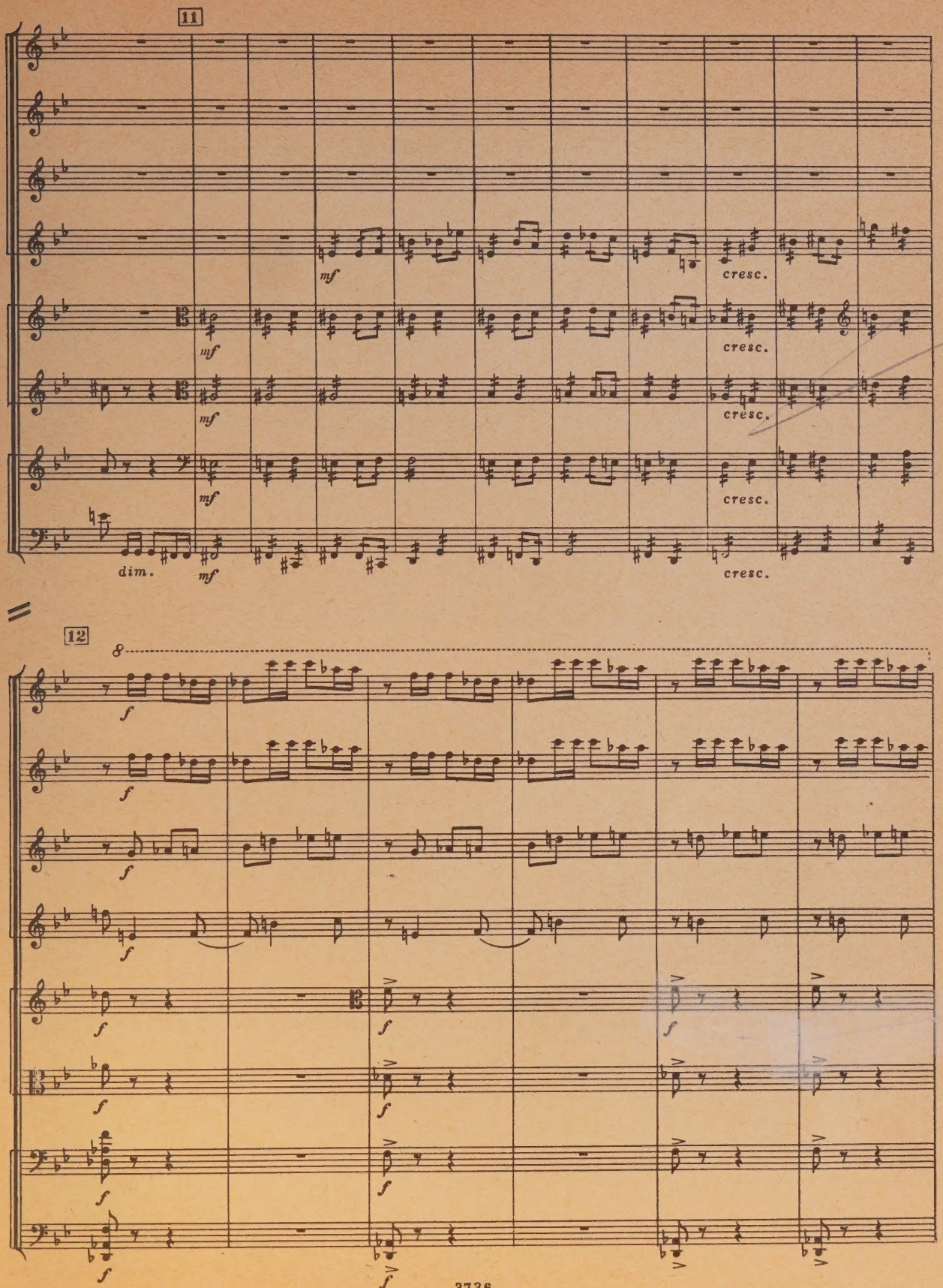

p
p
p
4
8
f
f

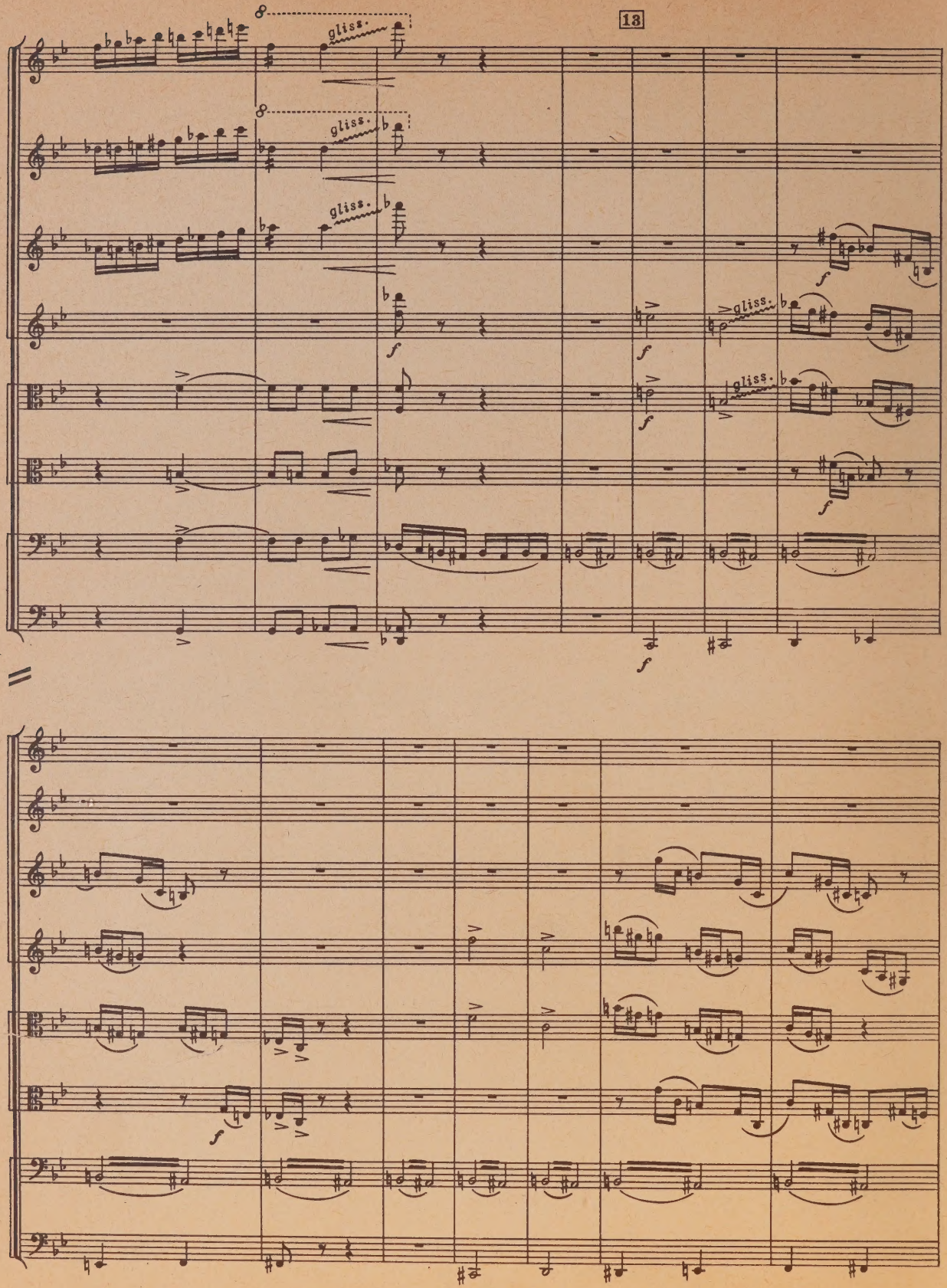

5
8
8

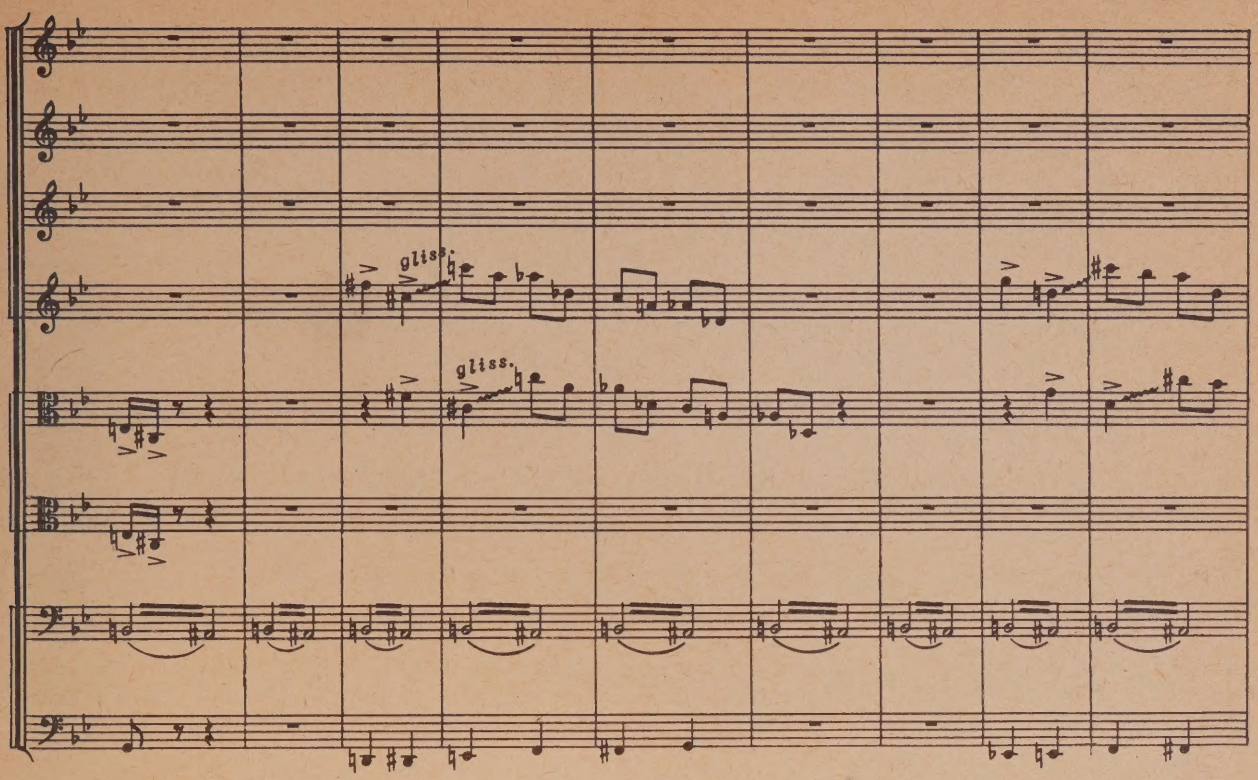

8
gliss.
6
f
gliss.
gliss.
gliss.
f
f
f
arco
f
f
arco
f
7
8

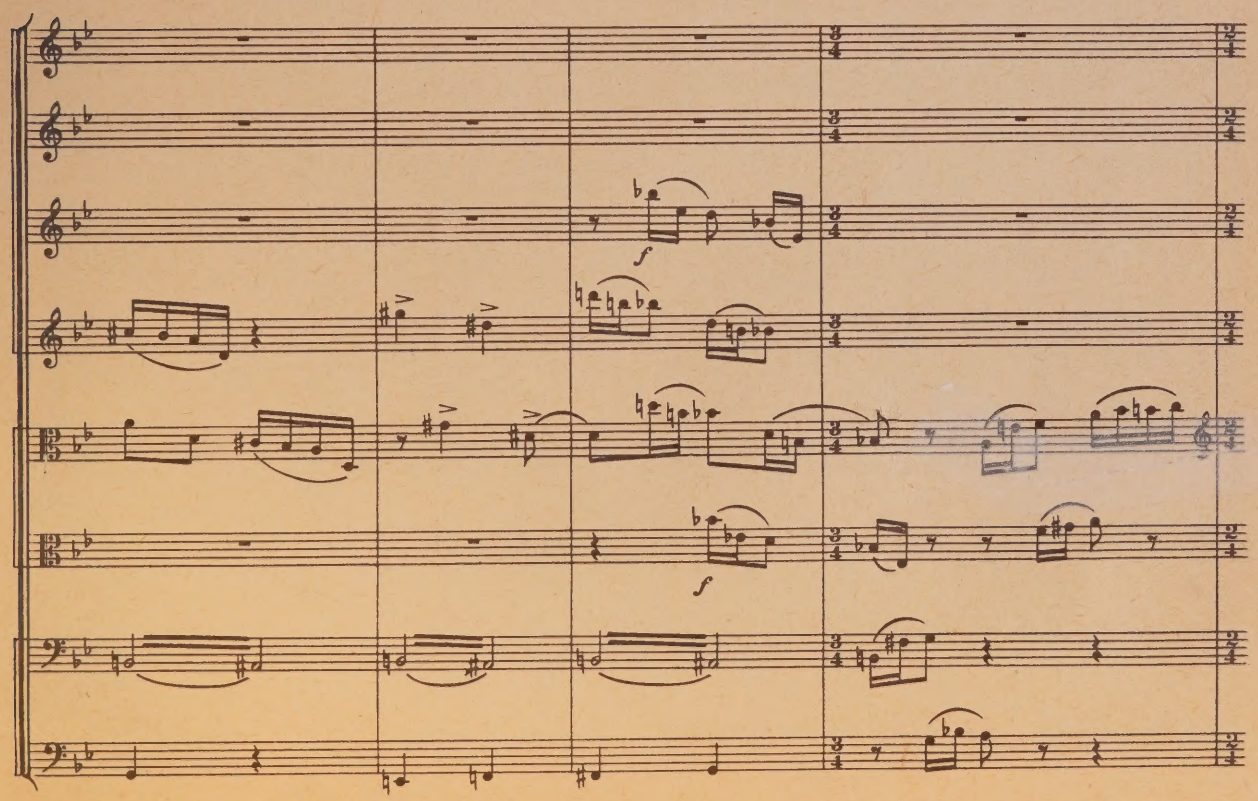

8
8
8
8
9
8

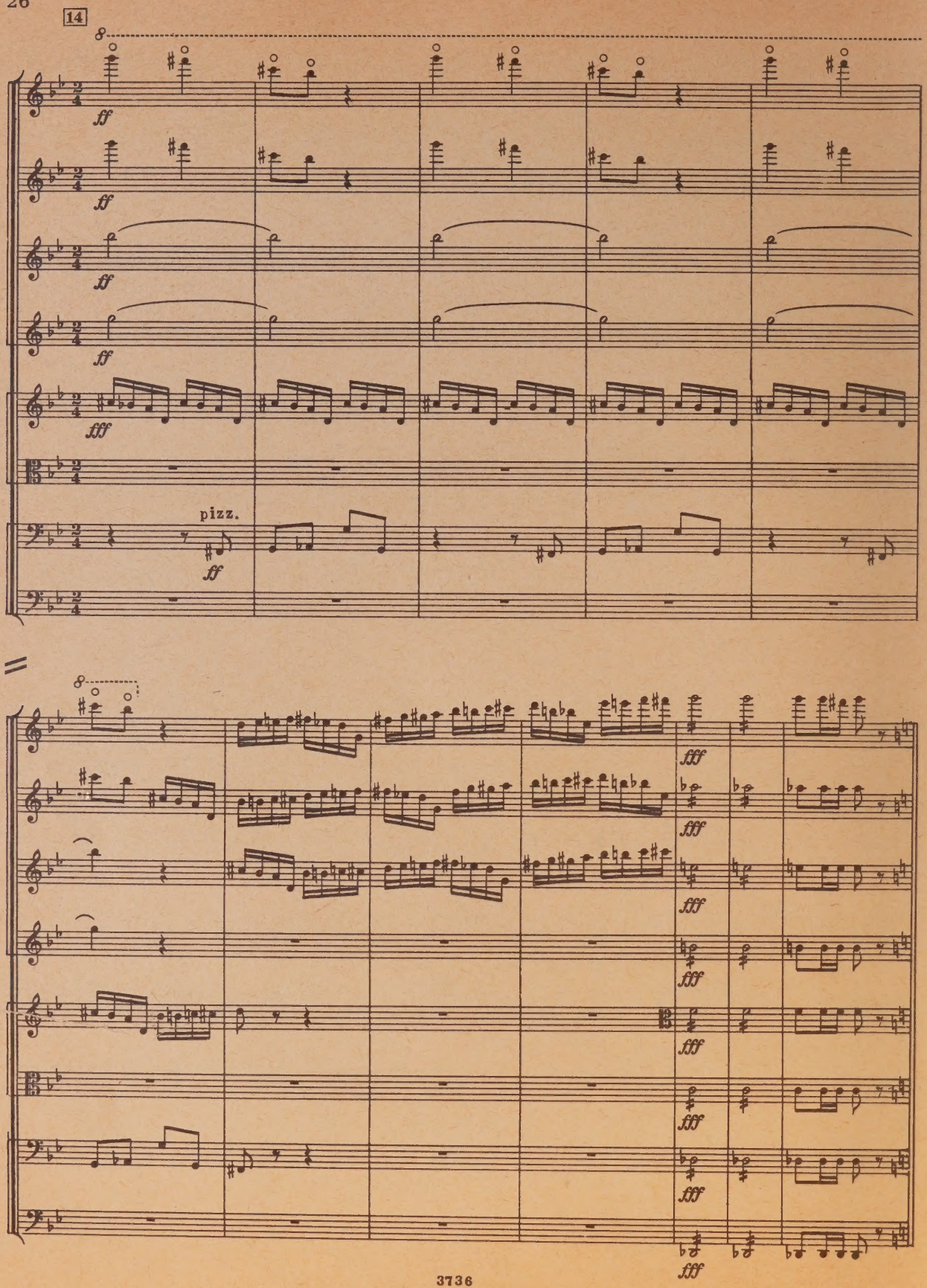

10
ff
ff
ff
ff
ff
ff
3
3
3

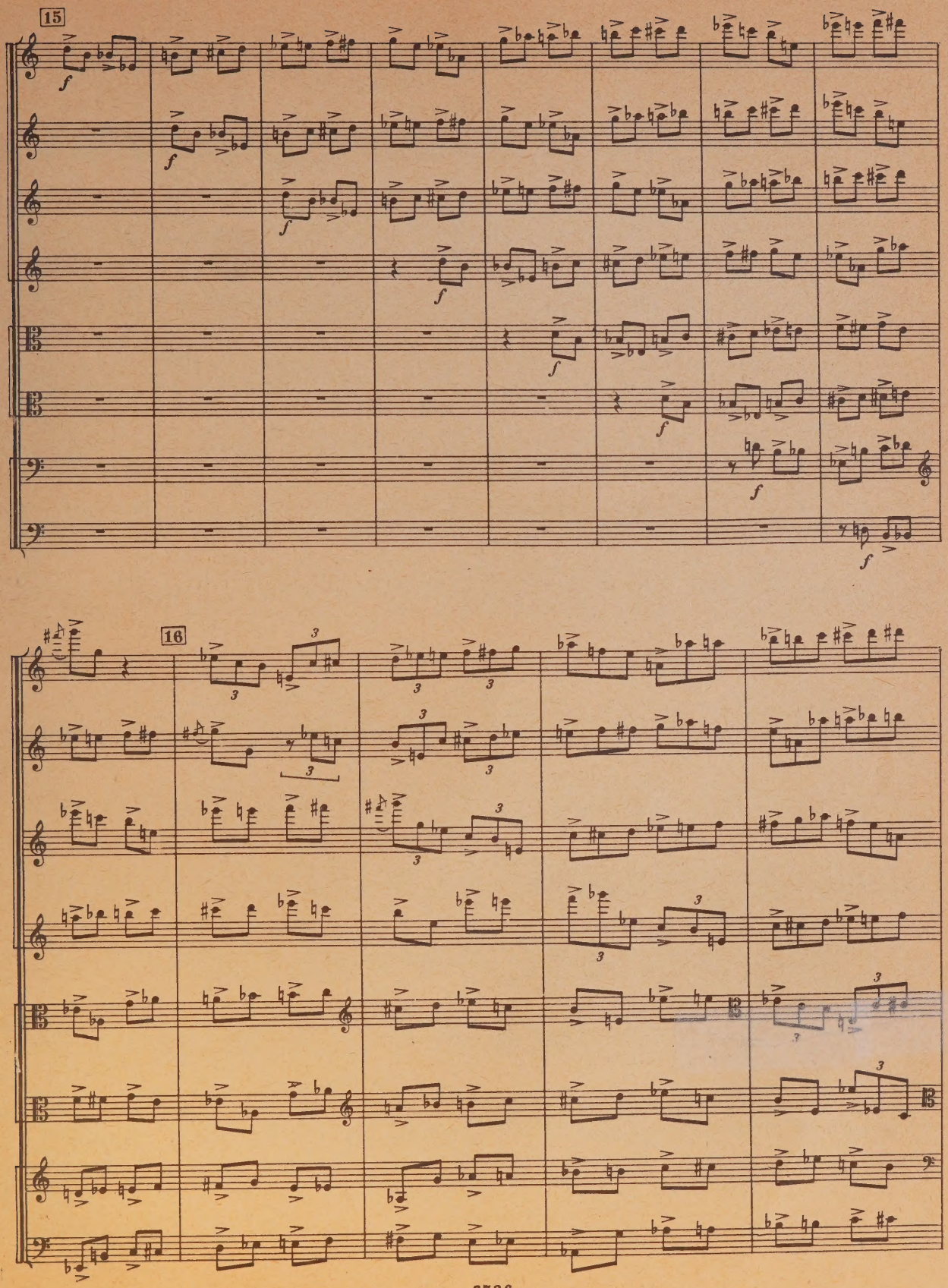

11
mf
cresc.
mf
cresc.
mf
cresc.
mf
cresc.
dim.
mf
cresc.
12
8
f
f
f
f
f
f
f
f
f
f
f

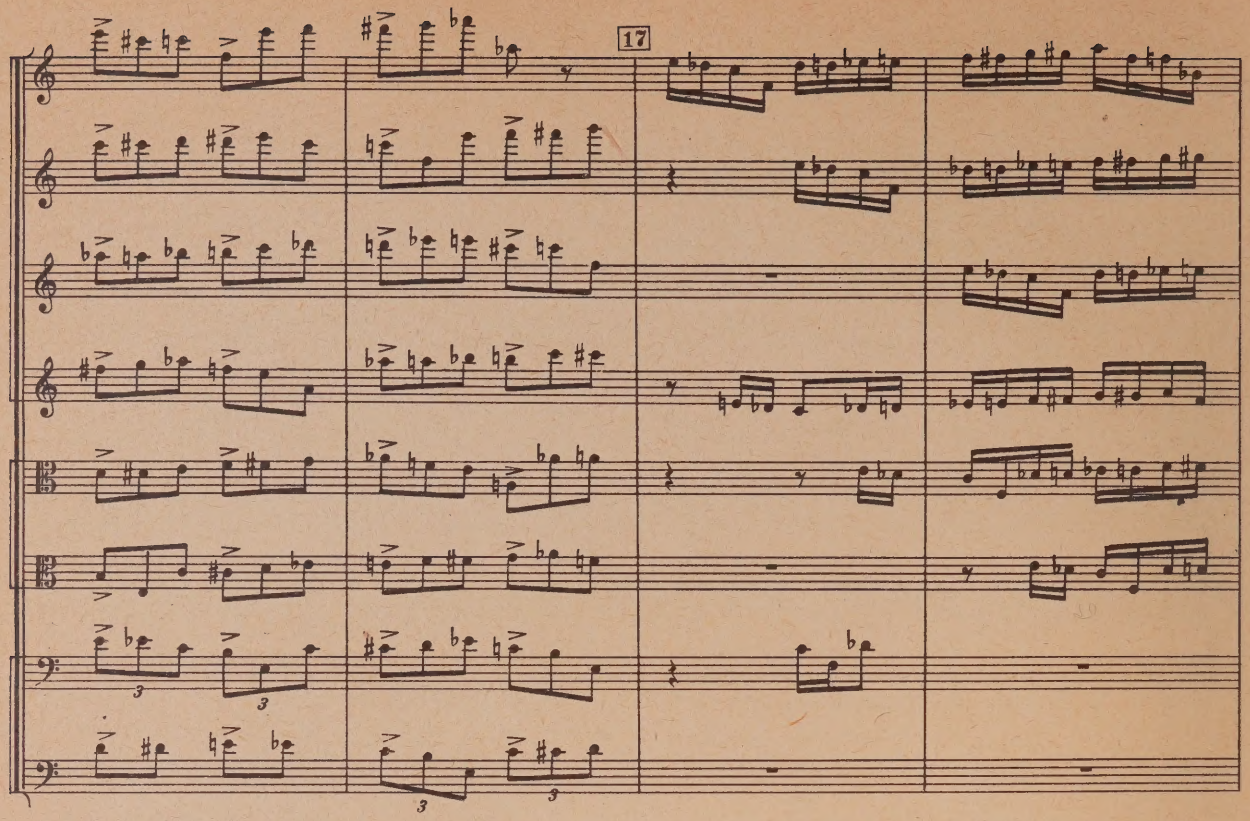

13
gliss.
gliss.
gliss.
gliss.
gliss.
f
f
f
f
f
f


gliss.
gliss.


f
f


14
ff
ff
ff
ff
fff
pizz.
ff
fff
fff
fff
fff
fff
fff
fff
fff
fff


15
f
16
3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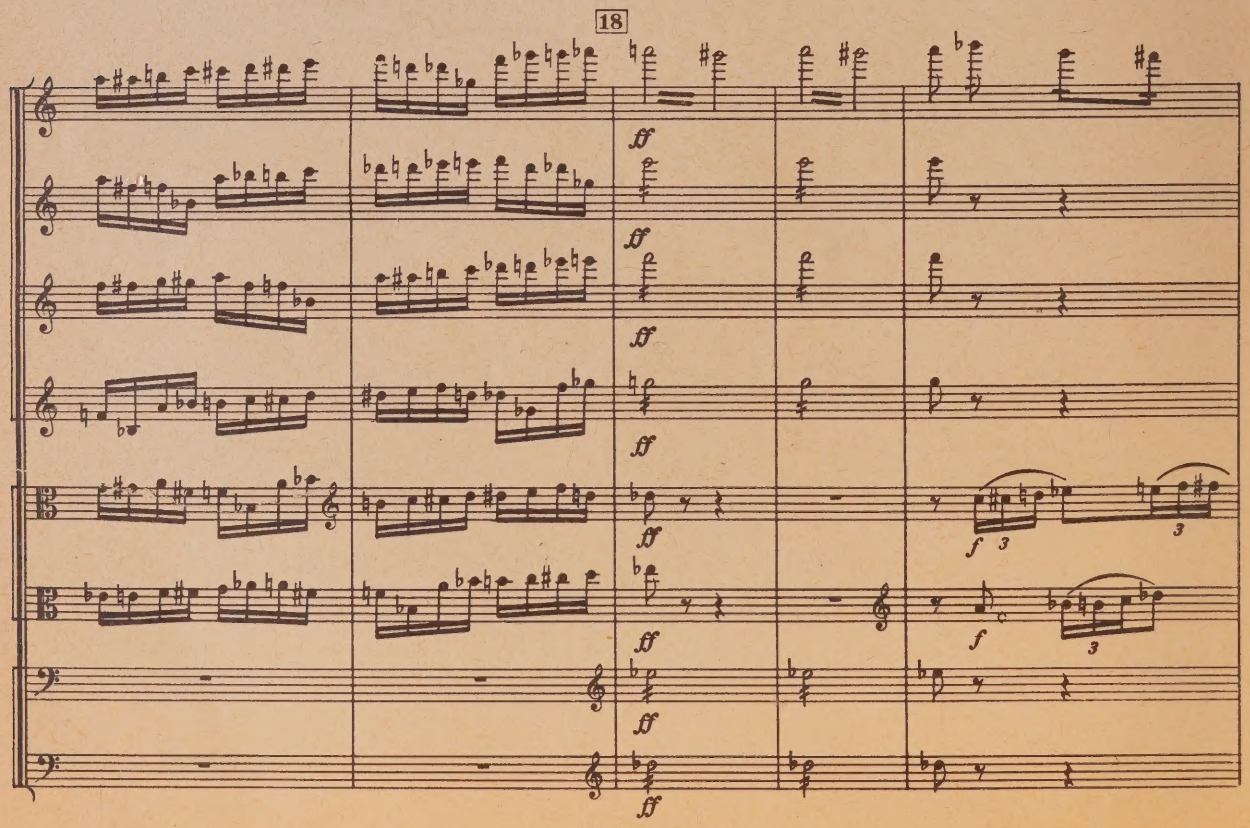
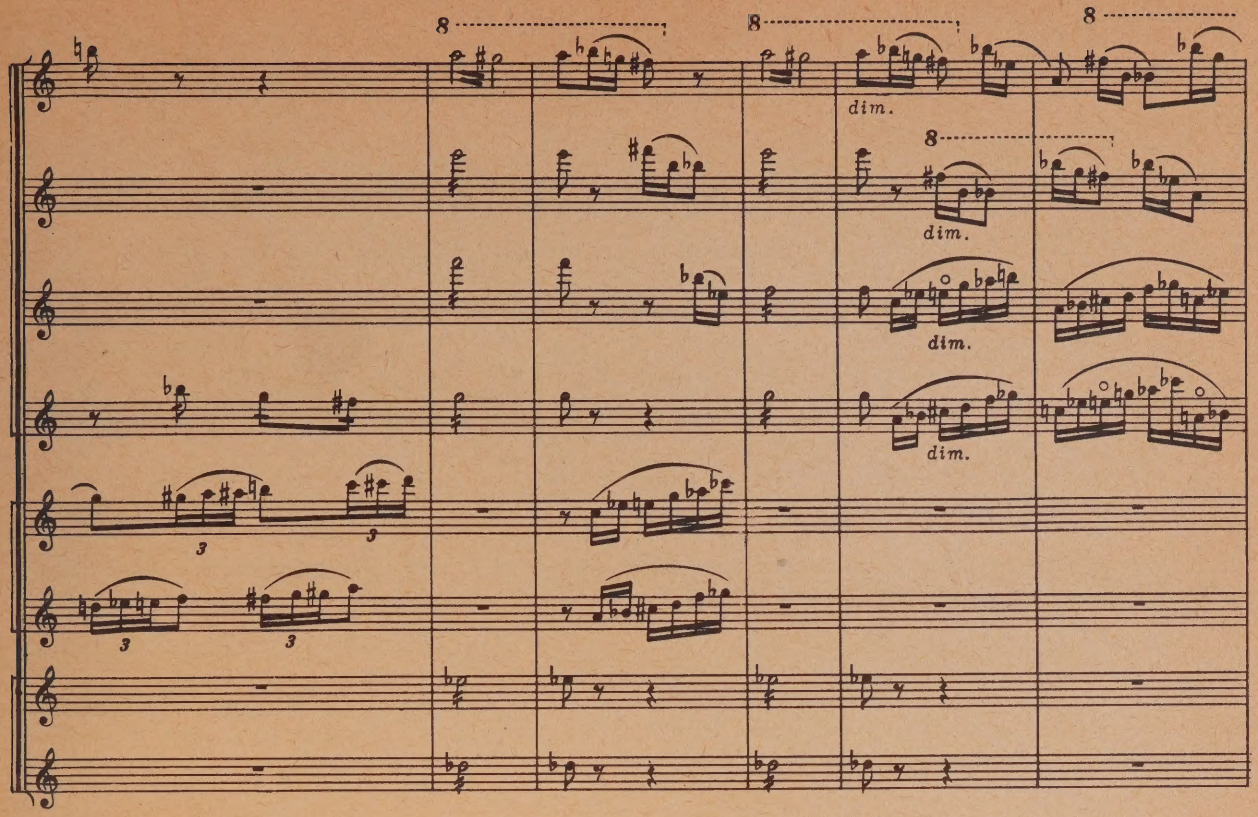
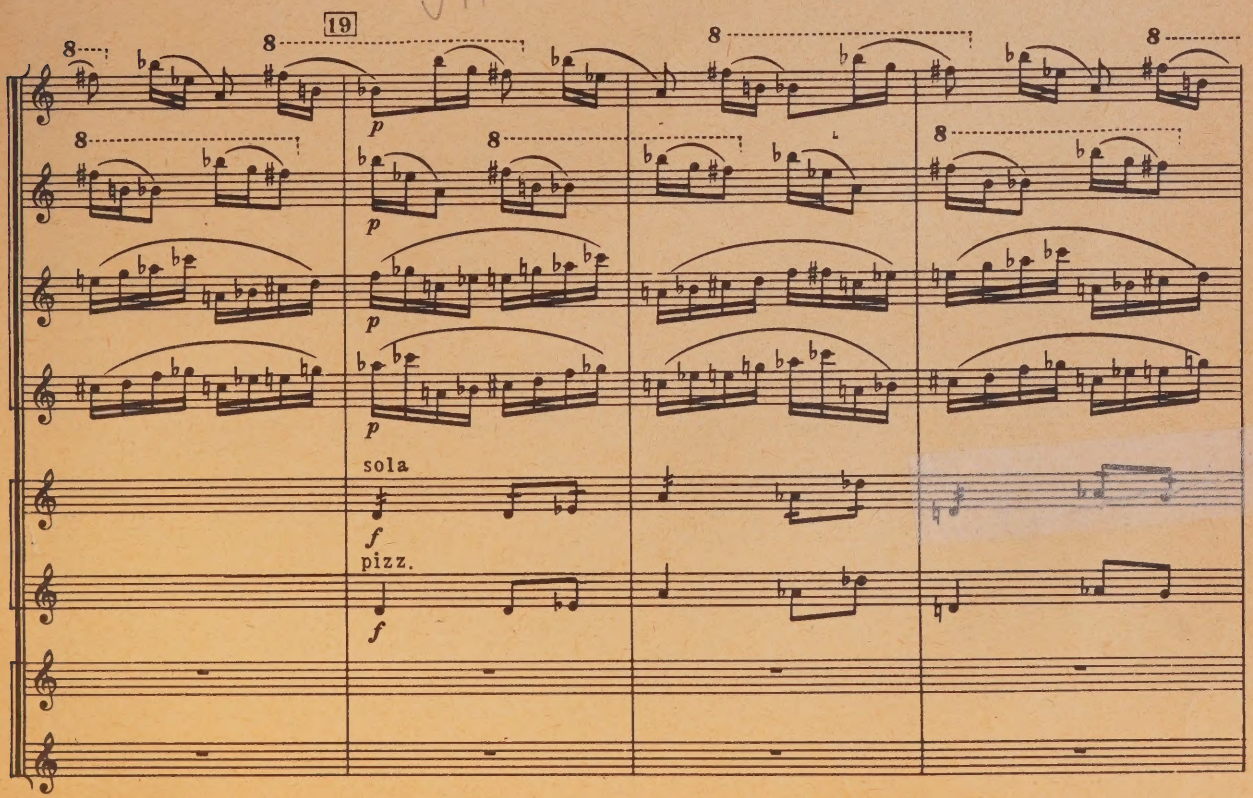
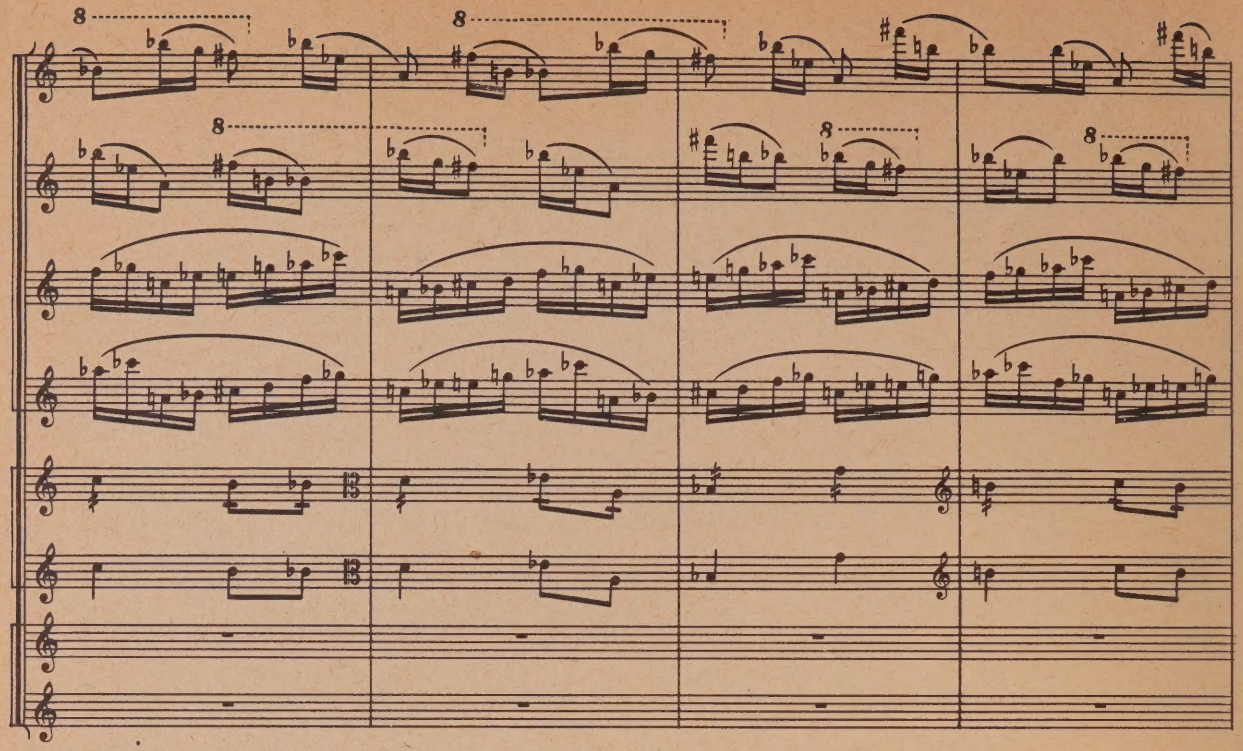
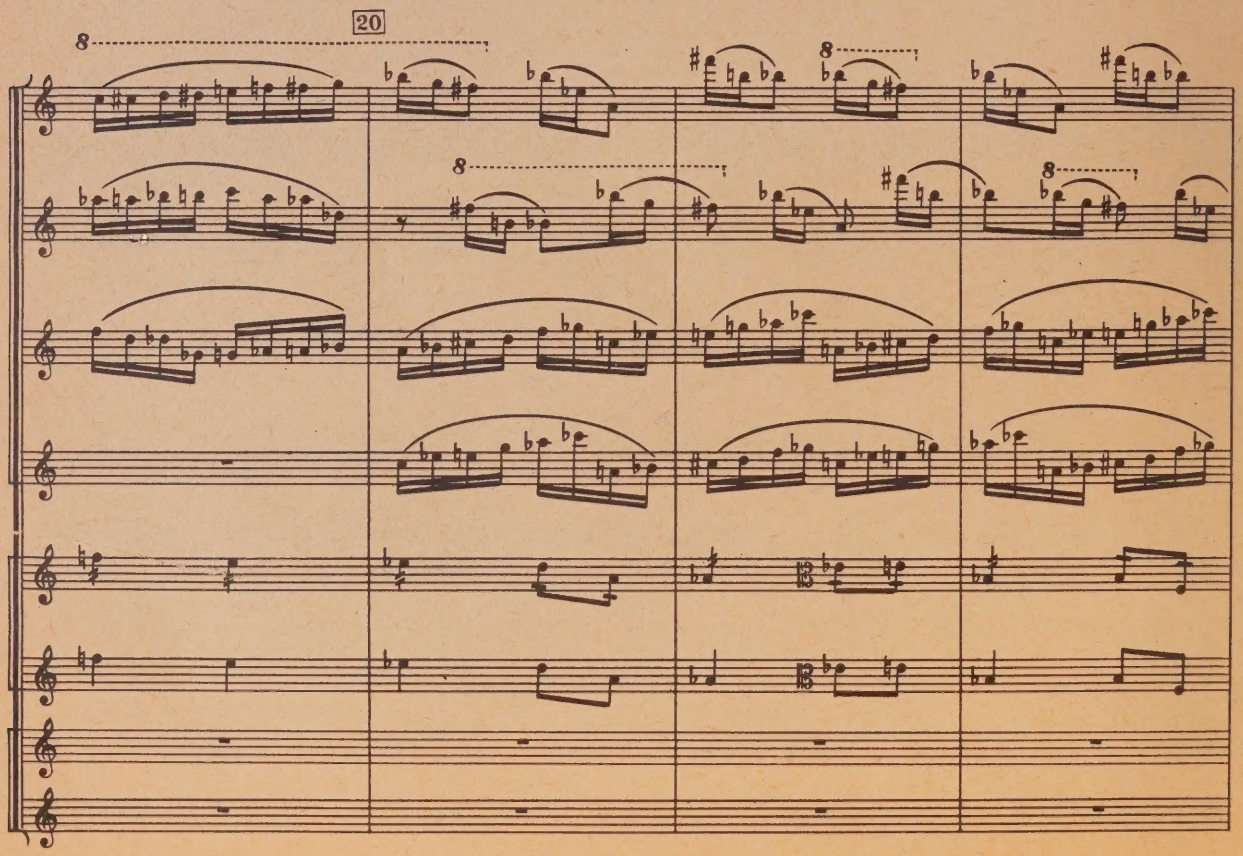

18
ff
f


8
dim.
3


19
8
p
sola
f
pizz.

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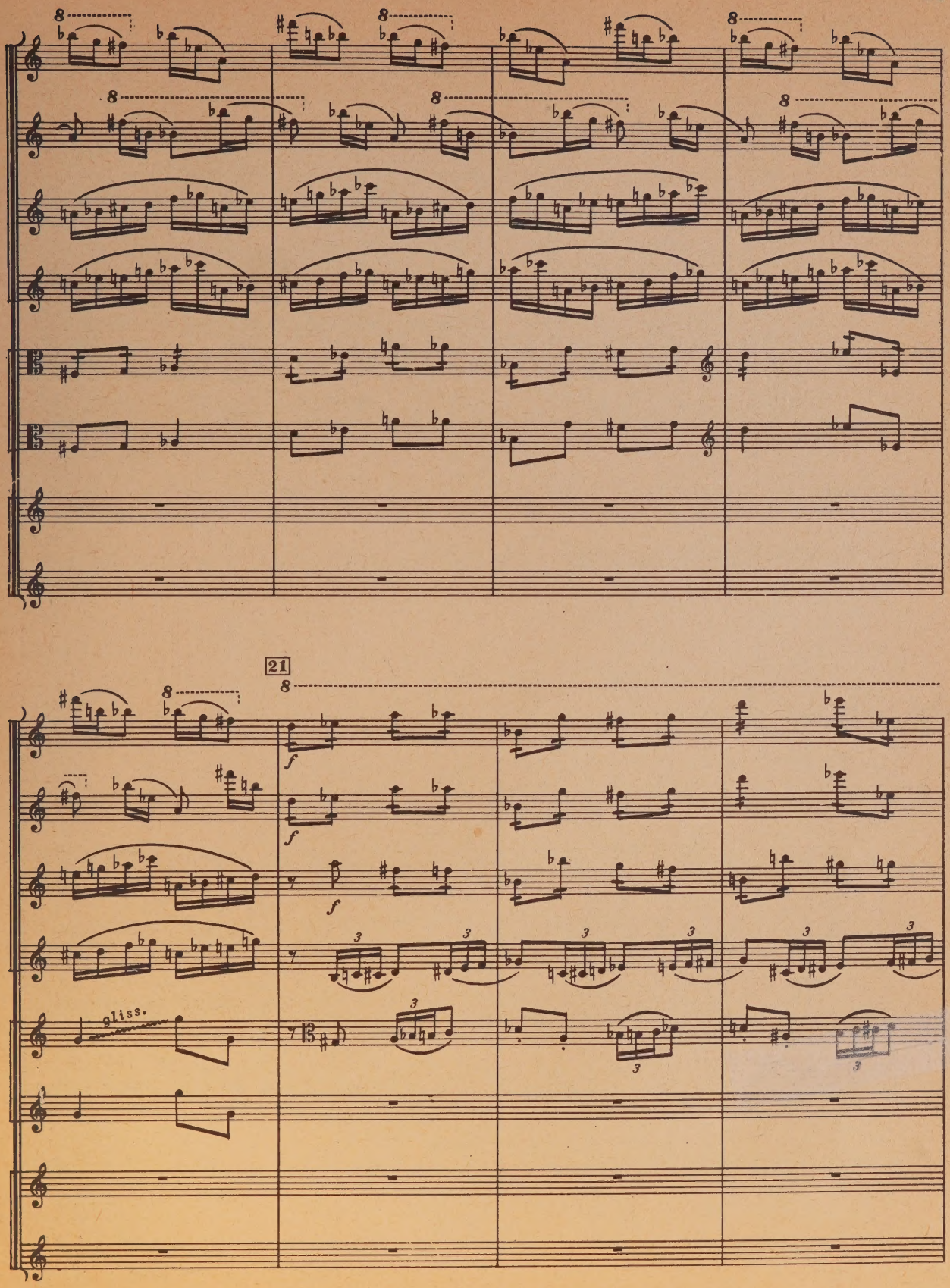
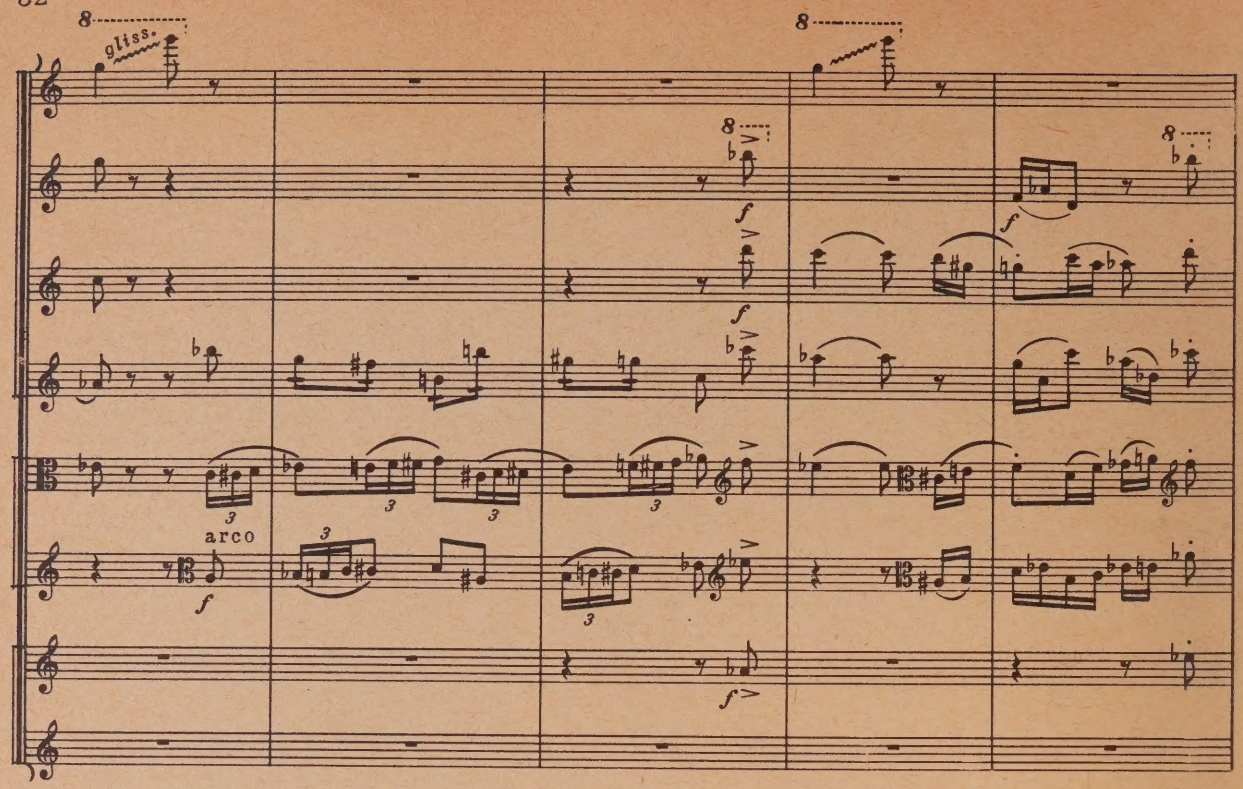
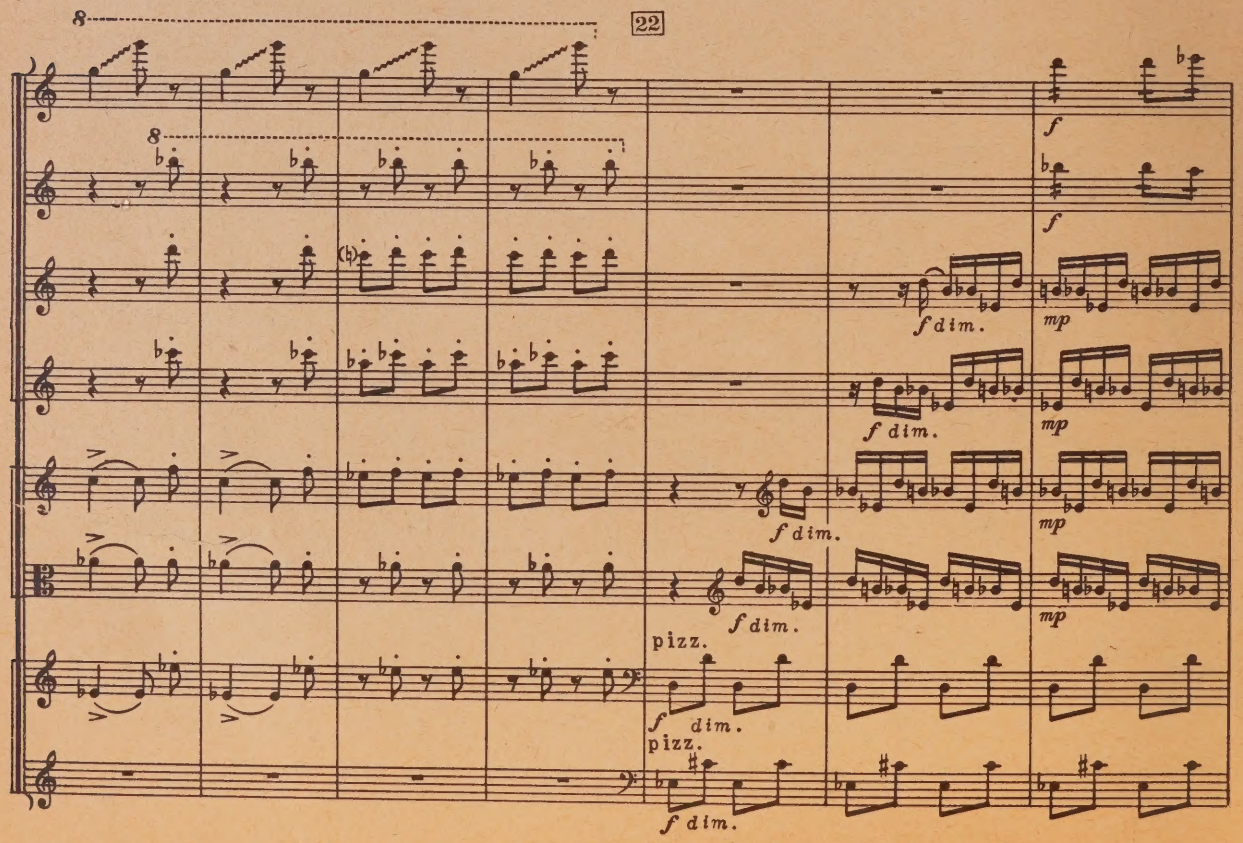
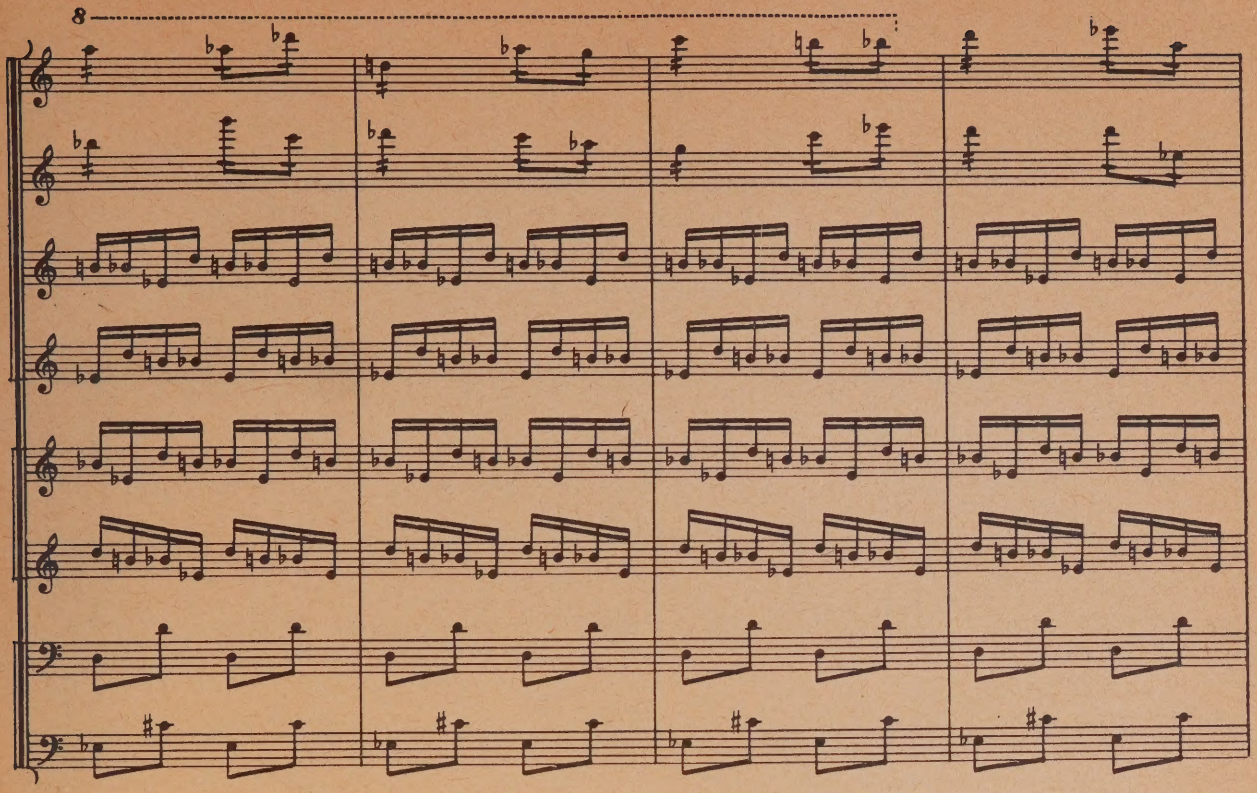

21
gliss.


gliss.
arco
f


22
f
f dim.
mp
pizz.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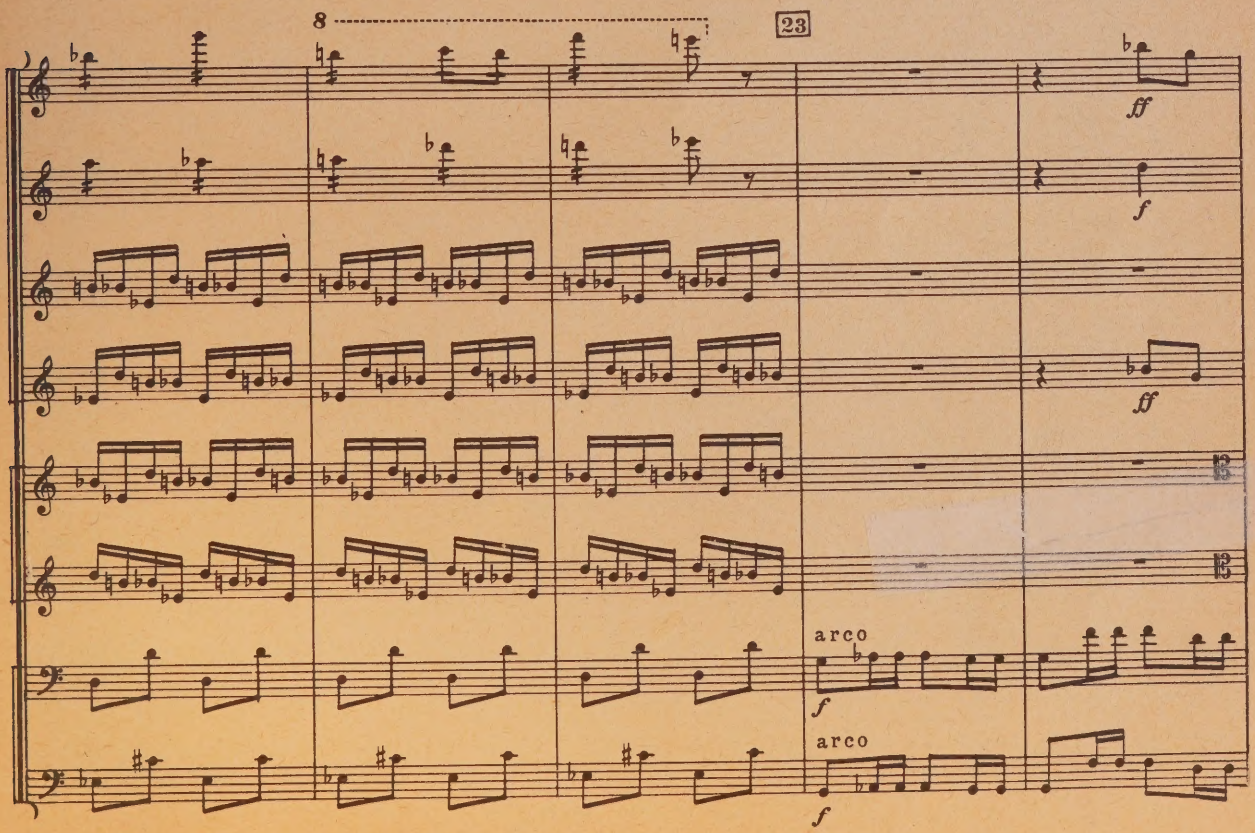
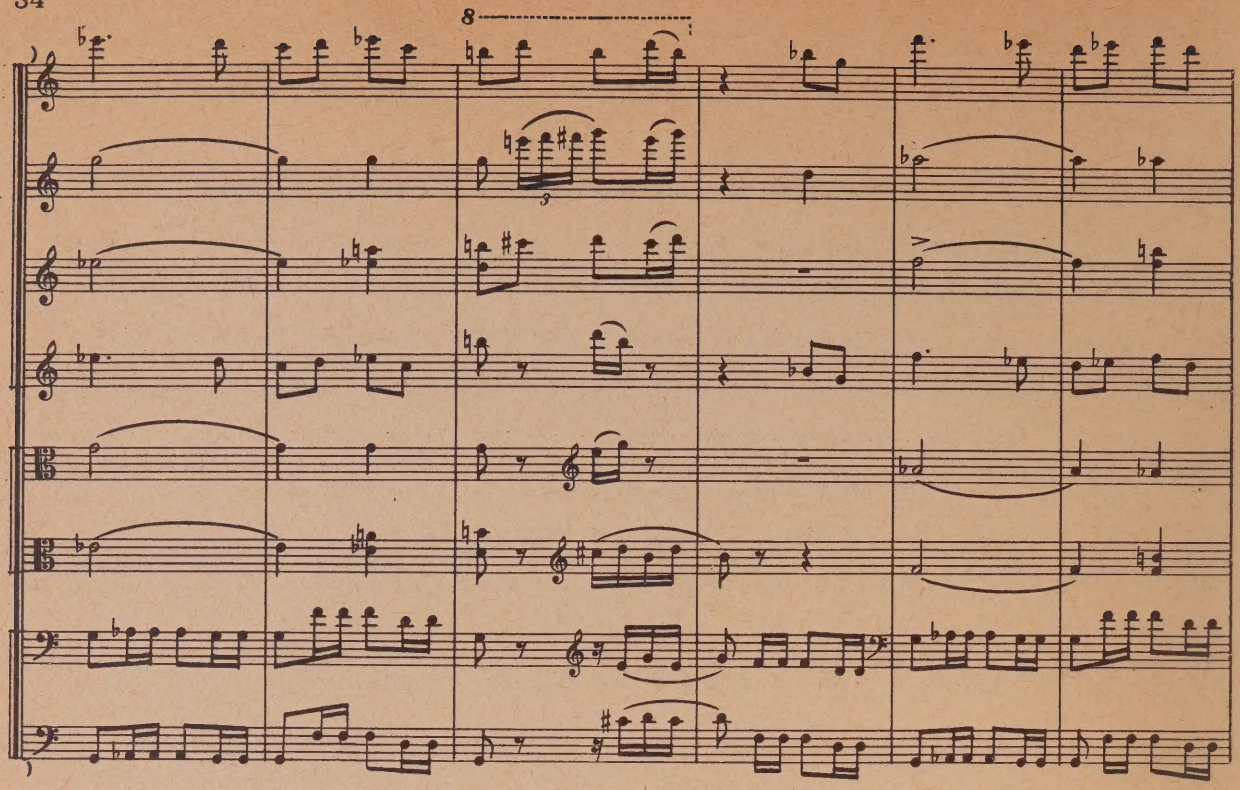
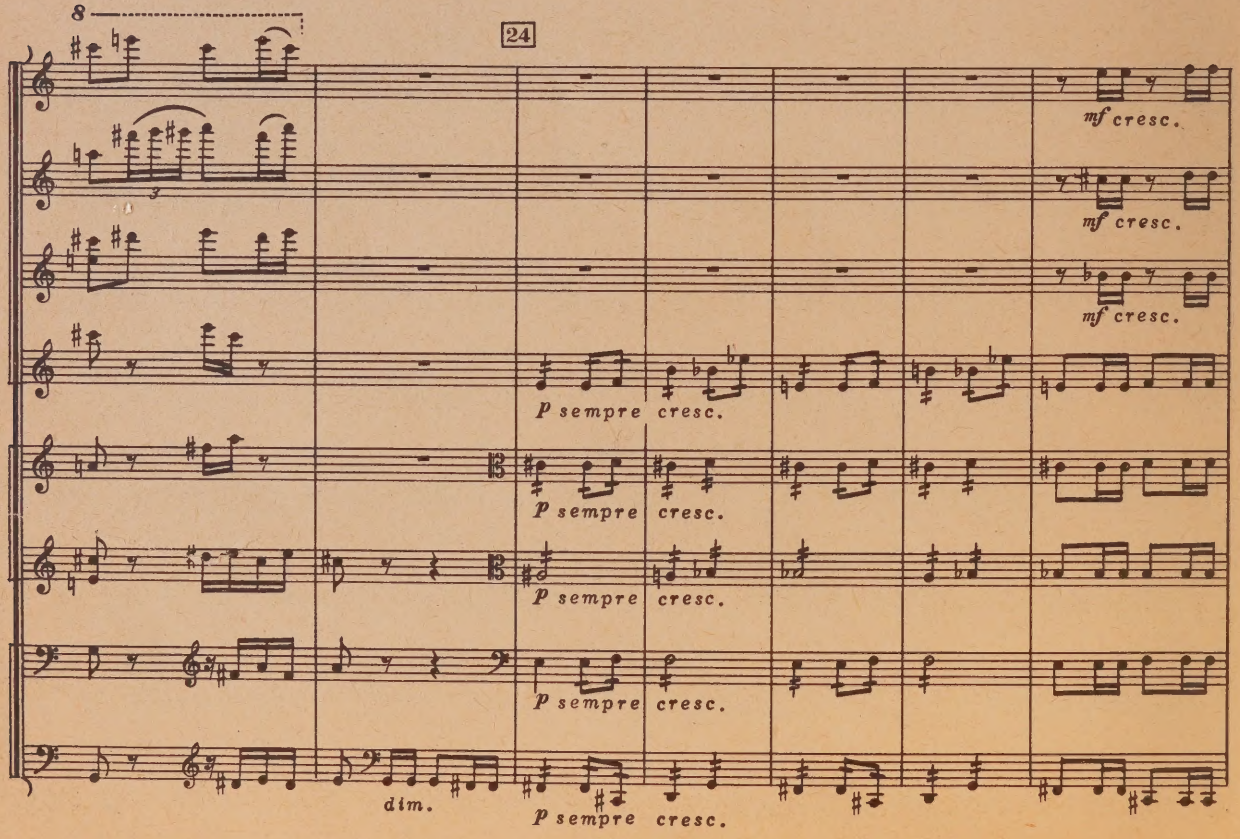
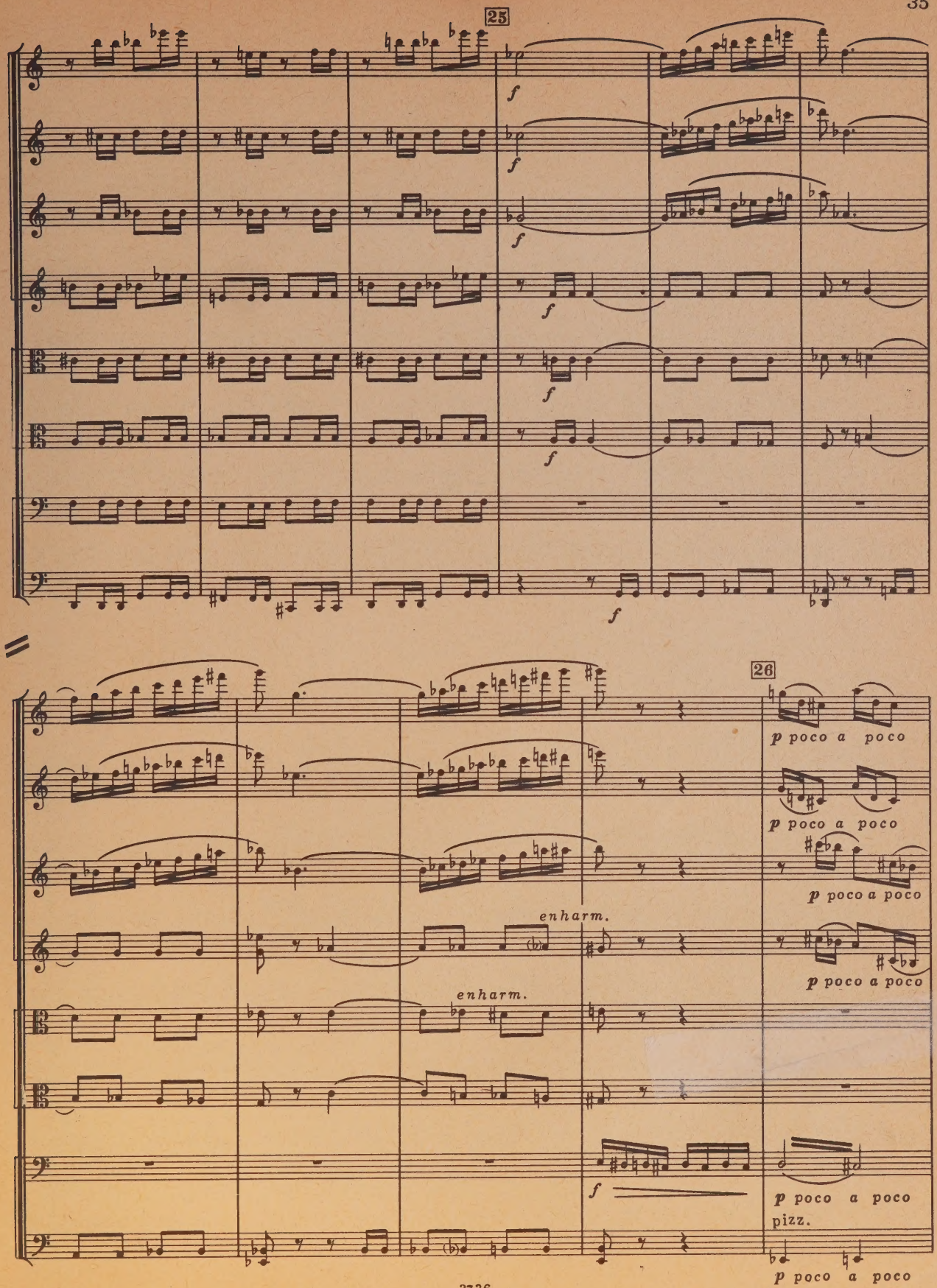
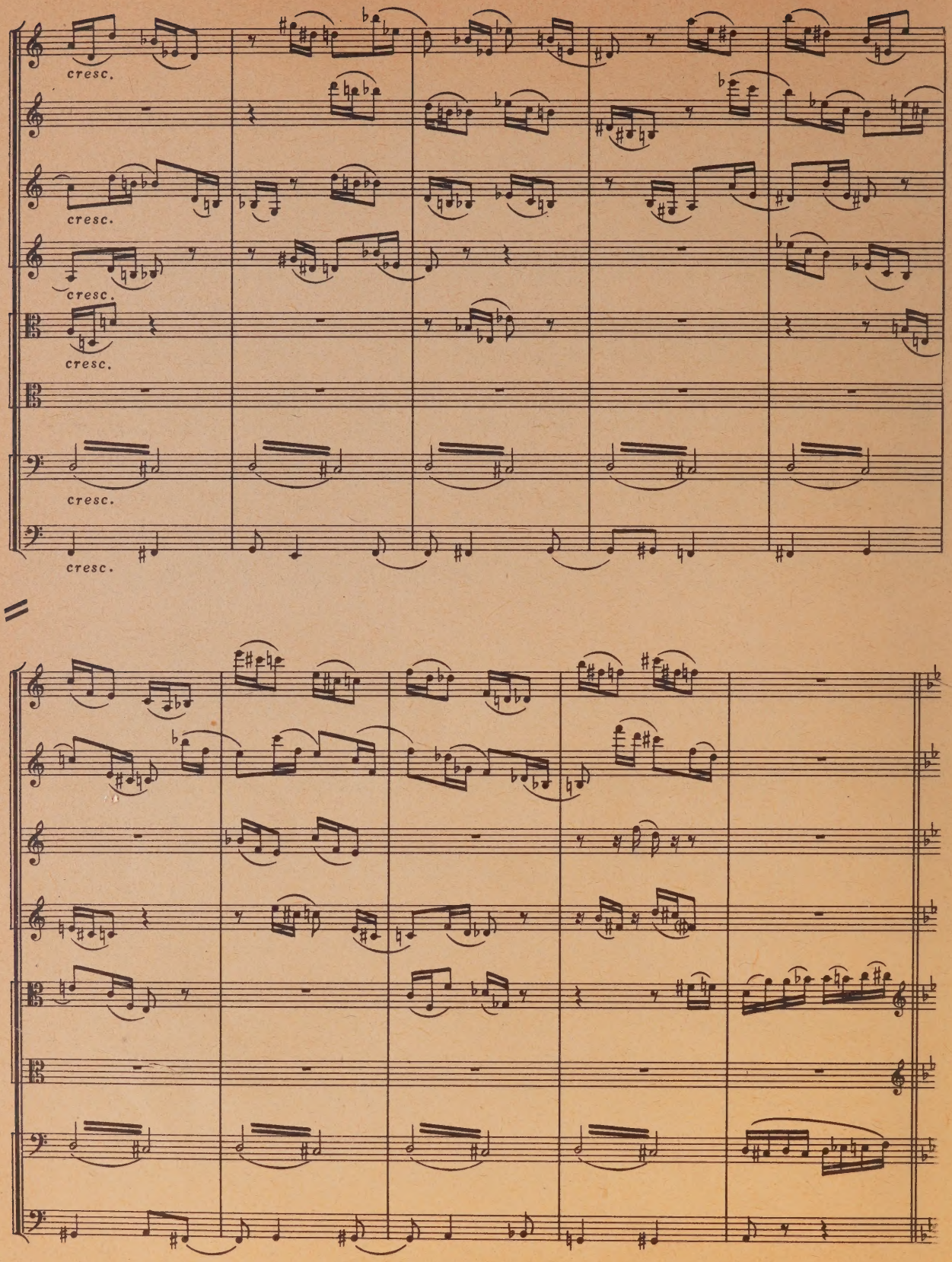
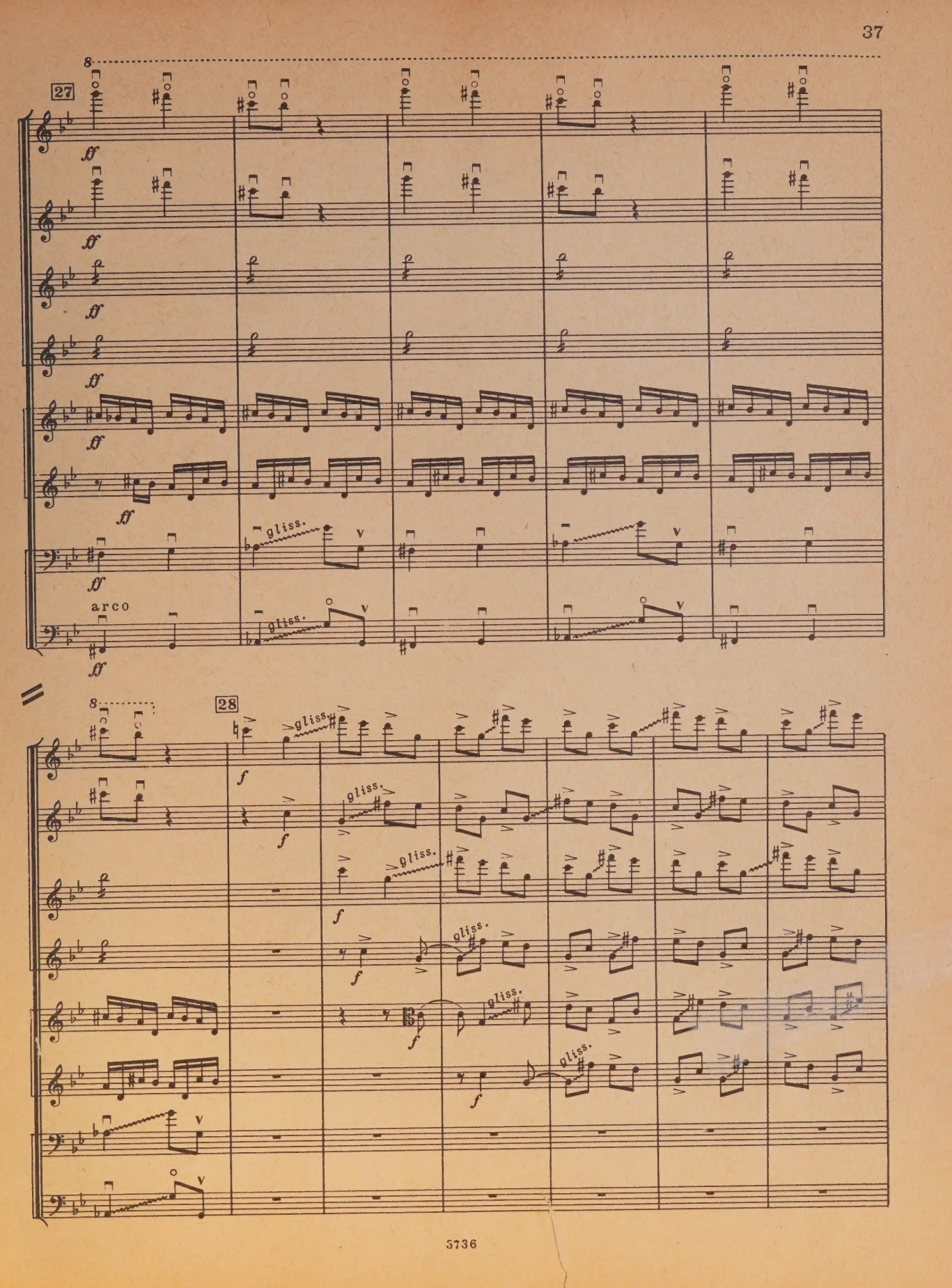

8
23
ff
f
ff
arco
f
arco
f

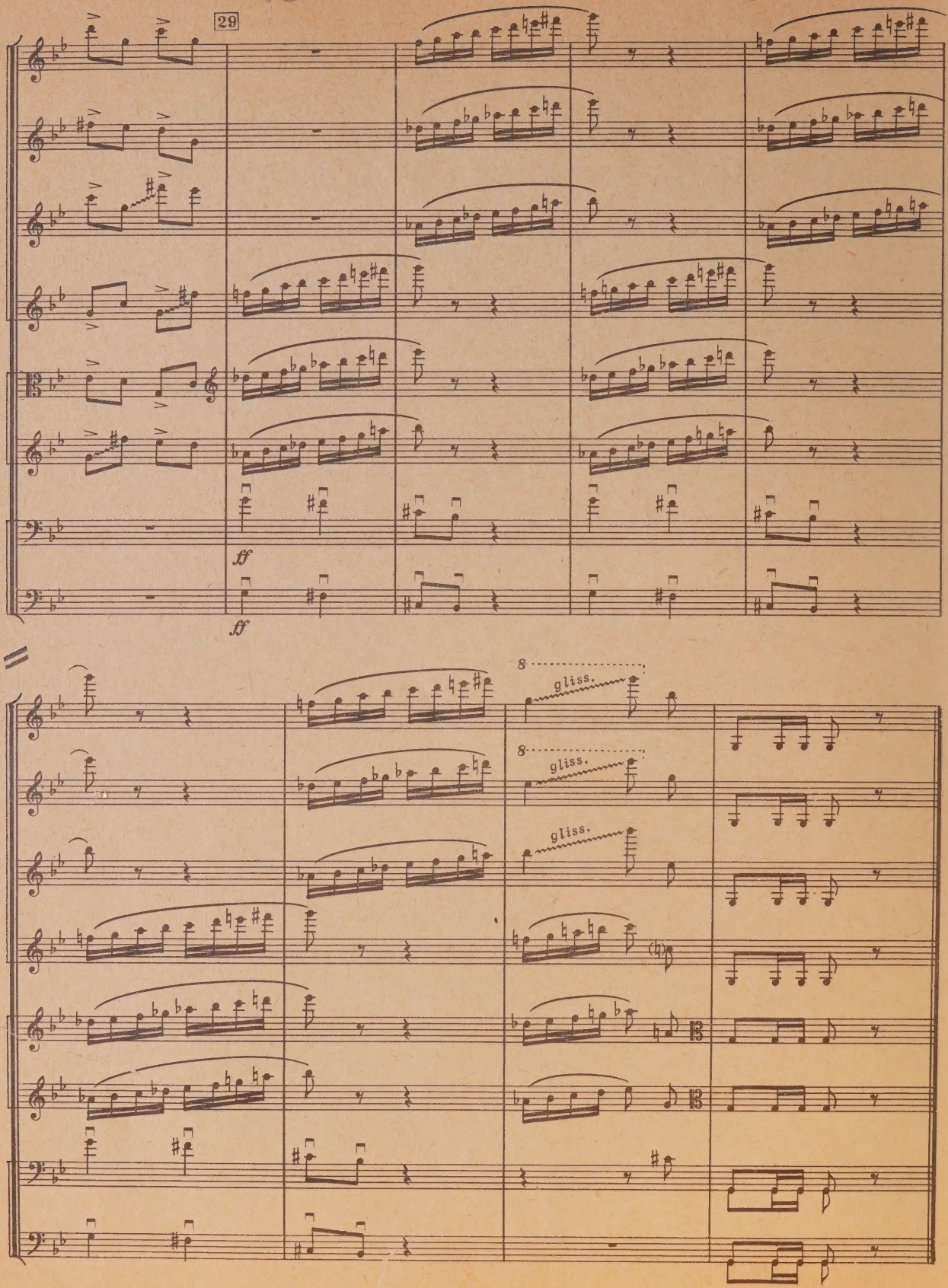

8


8
24
mf cresc.
mf cresc.
mf cresc.
p sempre cresc.
p sempre cresc.
p sempre cresc.
p sempre cresc.
dim.
p sempre cresc.


25
f
26
p poco a poco
p poco a poco
p poco a poco
enharm.
p poco a poco
enharm.
f
p poco a poco
pizz.
p poco a poco


cresc.
cresc.
cresc.
cresc.
cresc.
cresc.


27
ff
gliss.
arco
28
f
gliss.


29
ff
ff
8
gliss.
8
gliss.
gliss.

ВЫШЛИ И ВЫХОДЯТ ИЗ ПЕЧАТИ

Камерно-инструментальные ансамбли

Партитуры и голоса

Барток Б. Контрасты. Трио для скрипки, кларнета и фортепиано. Клавир и голоса

Болдырев И. Квартет для двух скрипок, альта и виолончели. Карманная партитура

Власов В. Третий квартет (Прелюдии) для двух скрипок, альта и виолончели. Карманная партитура

Глазунов А. Третий квартет для двух скрипок, альта и виолончели. Карманная партитура

Глазунов А. Третий квартет для двух скрипок, альта и виолончели. Голоса

Губайдулина С. Квинтет для фортепиано, двух скрипок, альта и виолончели. Партитура и голоса

Золотарев В. Пятый квартет для двух скрипок, альта и виолончели. Карманная партитура

Мирза-заде Х. Второй квартет для двух скрипок, альта и виолончели. Карманная партитура

Прокофьев С. Квартеты для двух скрипок, альта и виолончели. Голоса

Равель М. Квартет для двух скрипок, альта и виолончели. Карманная партитура

Равель М. Квартет для двух скрипок, альта и виолончели. Голоса

Танеев С. Четвертый квартет для двух скрипок, альта и виолончели. Карманная партитура

Танеев С. Четвертый квартет для двух скрипок, альта и виолончели. Голоса

Тыпков Д. Пять миниатюр на болгарские народные темы. Для двух скрипок, альта и виолончели. Карманная партитура

Тыпков Д. Пять миниатюр на болгарские народные темы. Для двух скрипок, альта и виолончели. Голоса

Раухвергер М. Третий квартет для двух скрипок, альта и виолончели. Карманная партитура

Чайковский Б. Квинтет для фортепиано, двух скрипок, альта и виолончели. Партитура и голоса

Чайковский П. Квартеты для двух скрипок, альта и виолончели. Карманная партитура

Чайковский П. Первый квартет для двух скрипок, альта и виолончели. Голоса

Чайковский П. Второй квартет для двух скрипок, альта и виолончели. Голоса

Чайковский П. Третий квартет для двух скрипок, альта и виолончели. Голоса

Шостакович Д. Девятый квартет для двух скрипок, альта и виолончели. Карманная партитура

Шостакович Д. Девятый квартет для двух скрипок, альта и виолончели. Голоса

Шостакович Д. Десятый квартет для двух скрипок, альта и виолончели. Карманная партитура

Шостакович Д. Десятый квартет для двух скрипок, альта и виолончели. Голоса

Специализированные нотные и универсальные книжные магазины книготорга и потребительской кооперации принимают предварительные заказы на музыкальную литературу. Оформляйте предварительные заказы в местных магазинах!

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op. 11

ПРЕЛЮДИЯ И СКЕРЦО

для четырех скрипок, двух альтов и двух виолончелей

PRELUDE AND SCHERZO

for four Violins, two Violas and two Violoncellos

M
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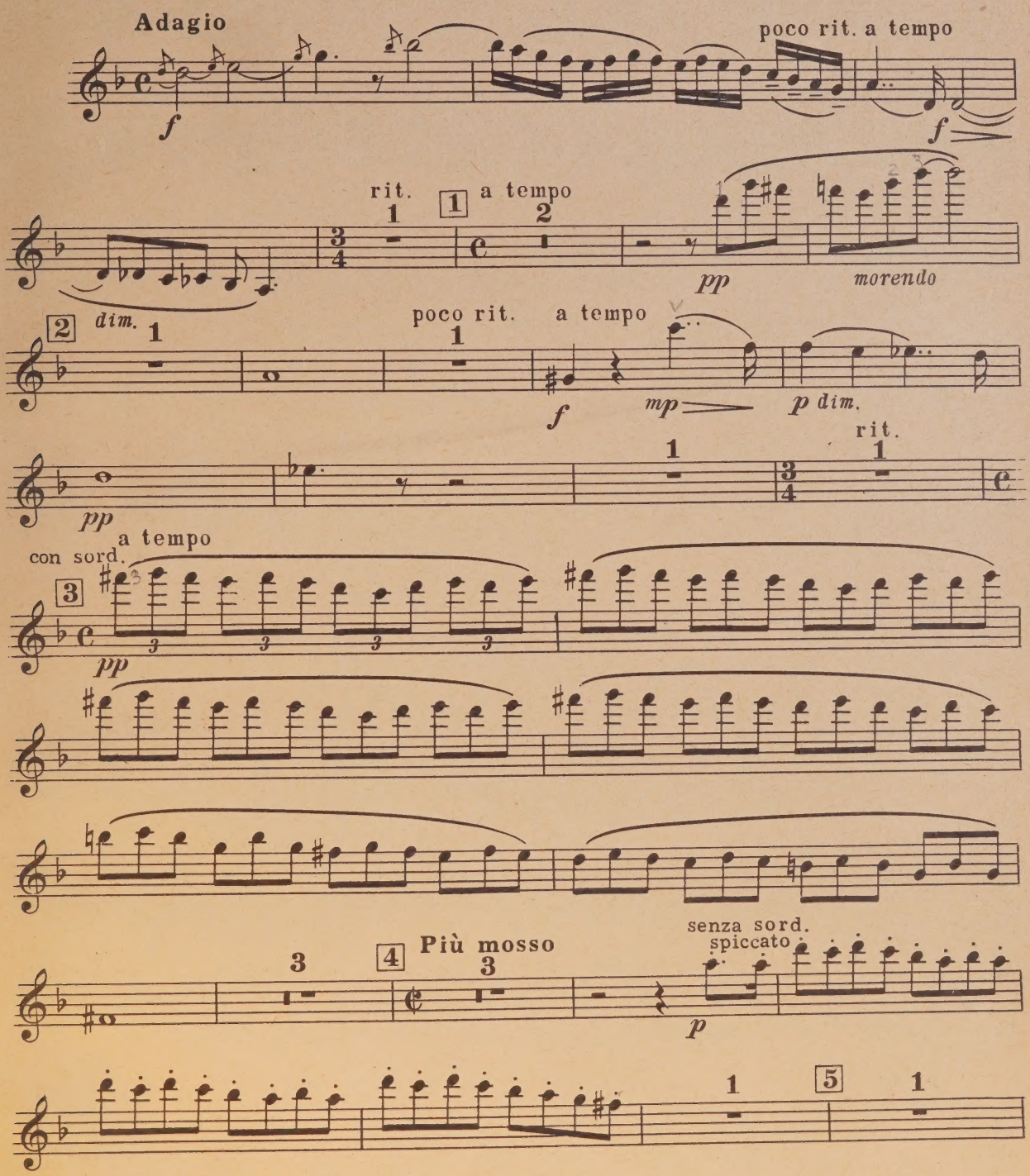
Op. 11

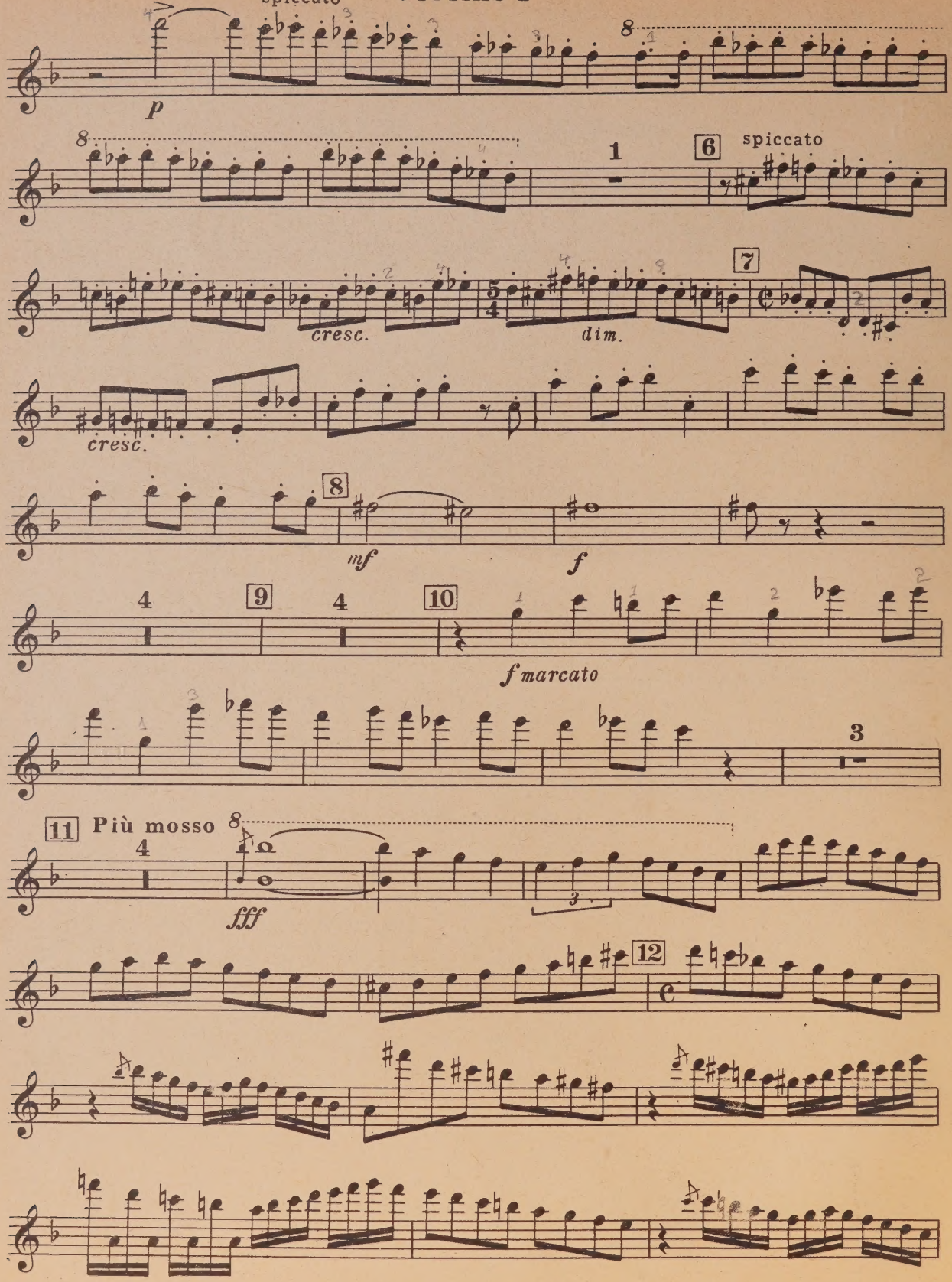
Д. ШОСТАКОВИЧ
D. SHOSTAKOVICH

ПРЕЛЮДИЯ I PRELUDE

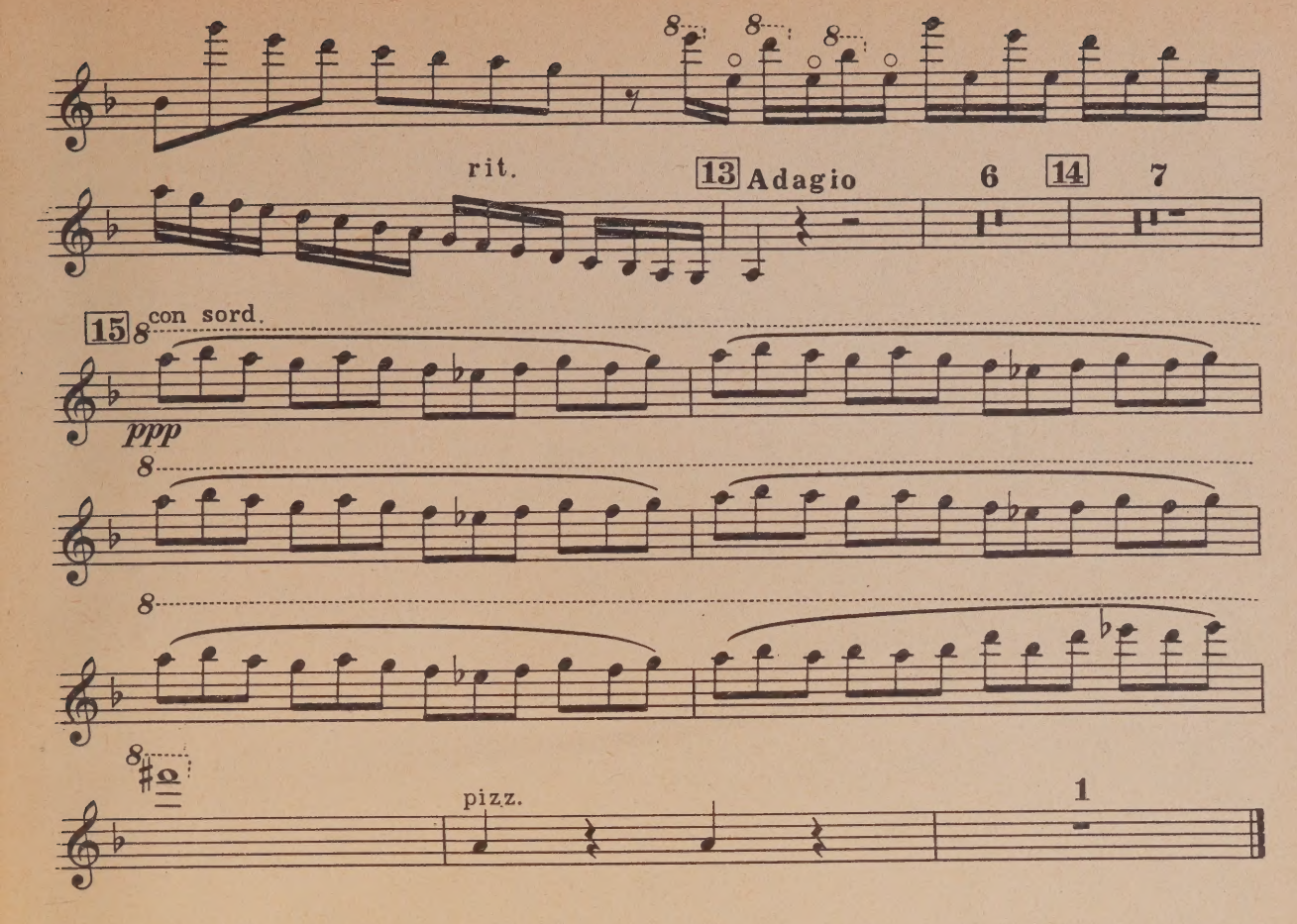
Violino I



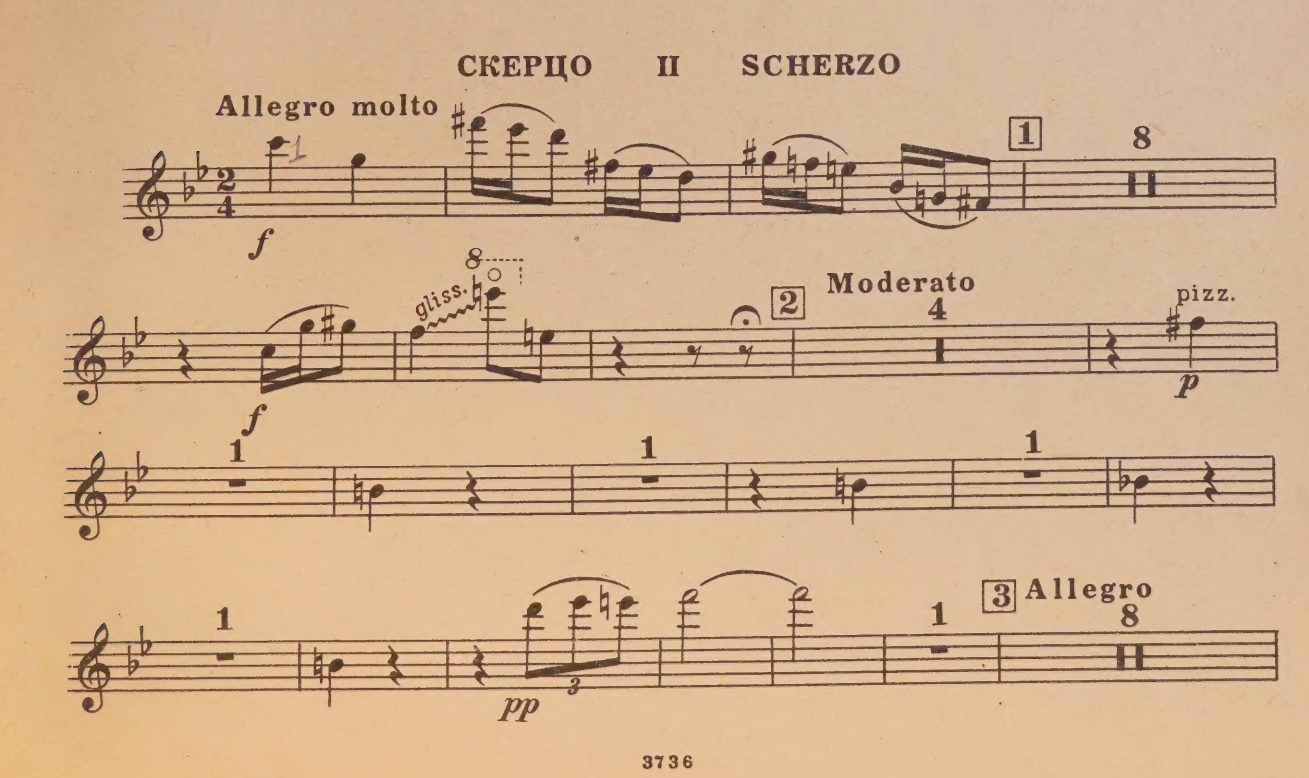
Violino I


spiccato
p
8
1
6
spiccato
cresc.
dim.
7
cresc.
8
mf
f
4
9
4
10
f marcato
3
11
Più mosso
4
fff
12

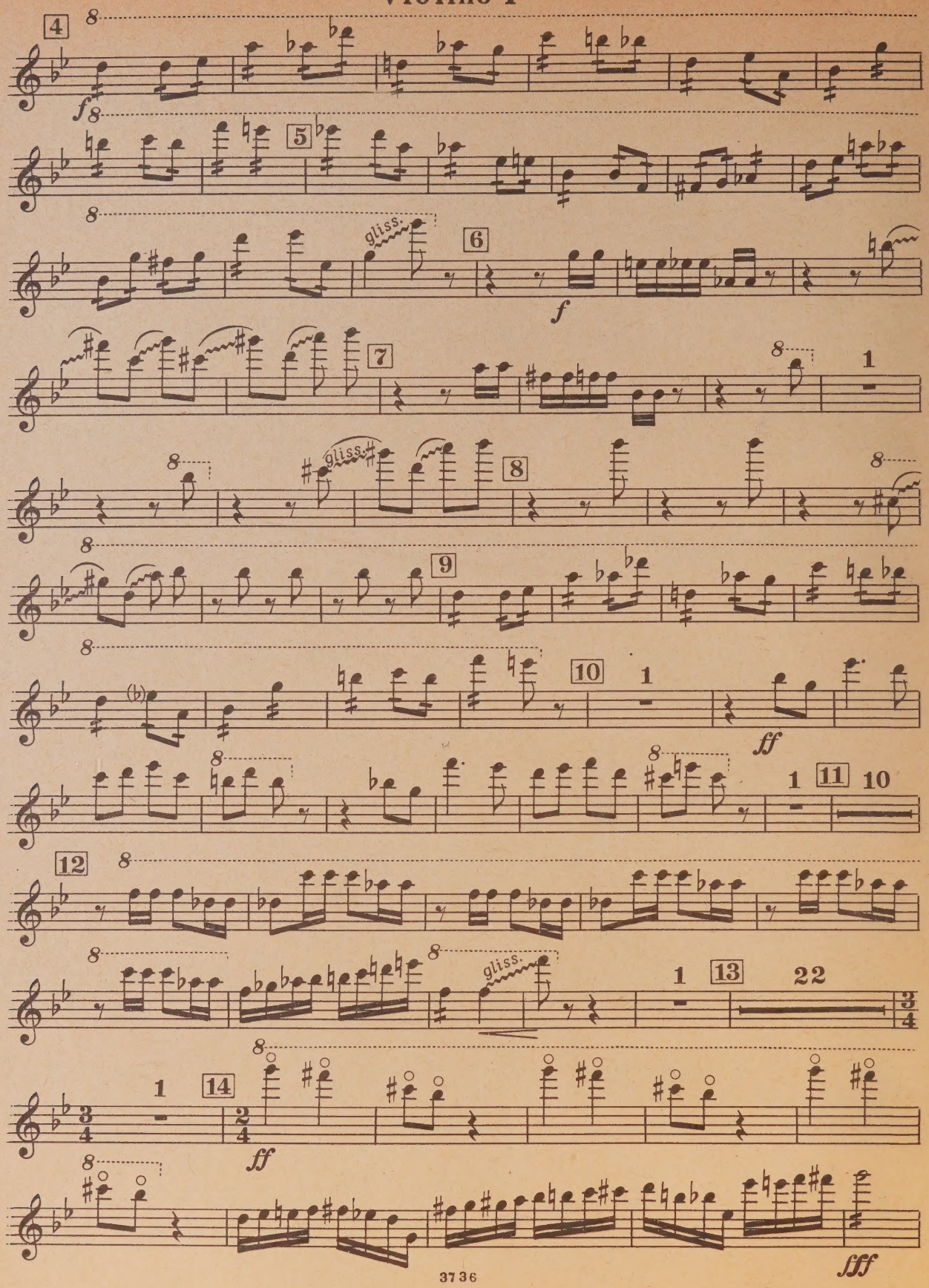
Violino I

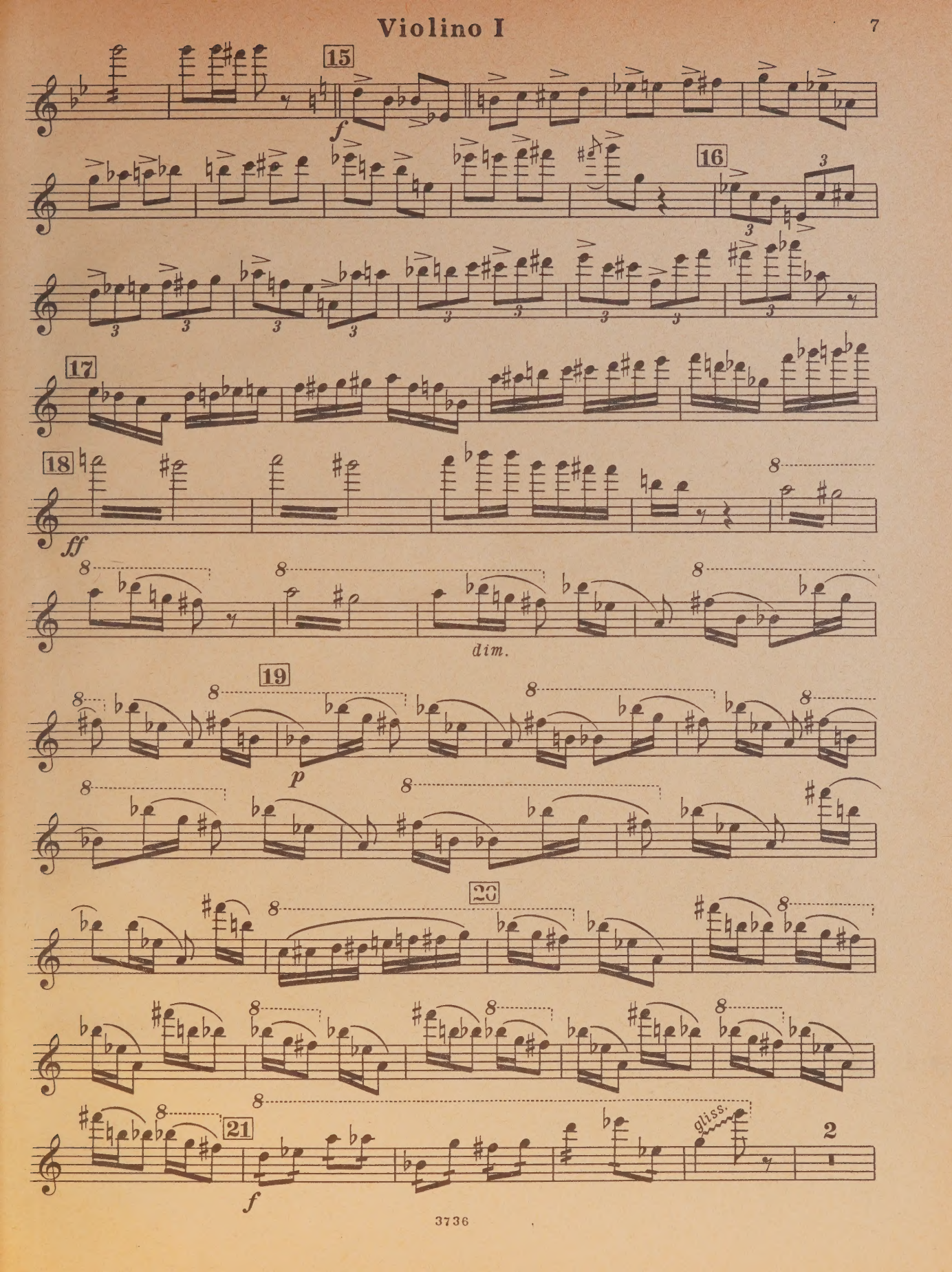


СКЕРЦО II SCHERZO

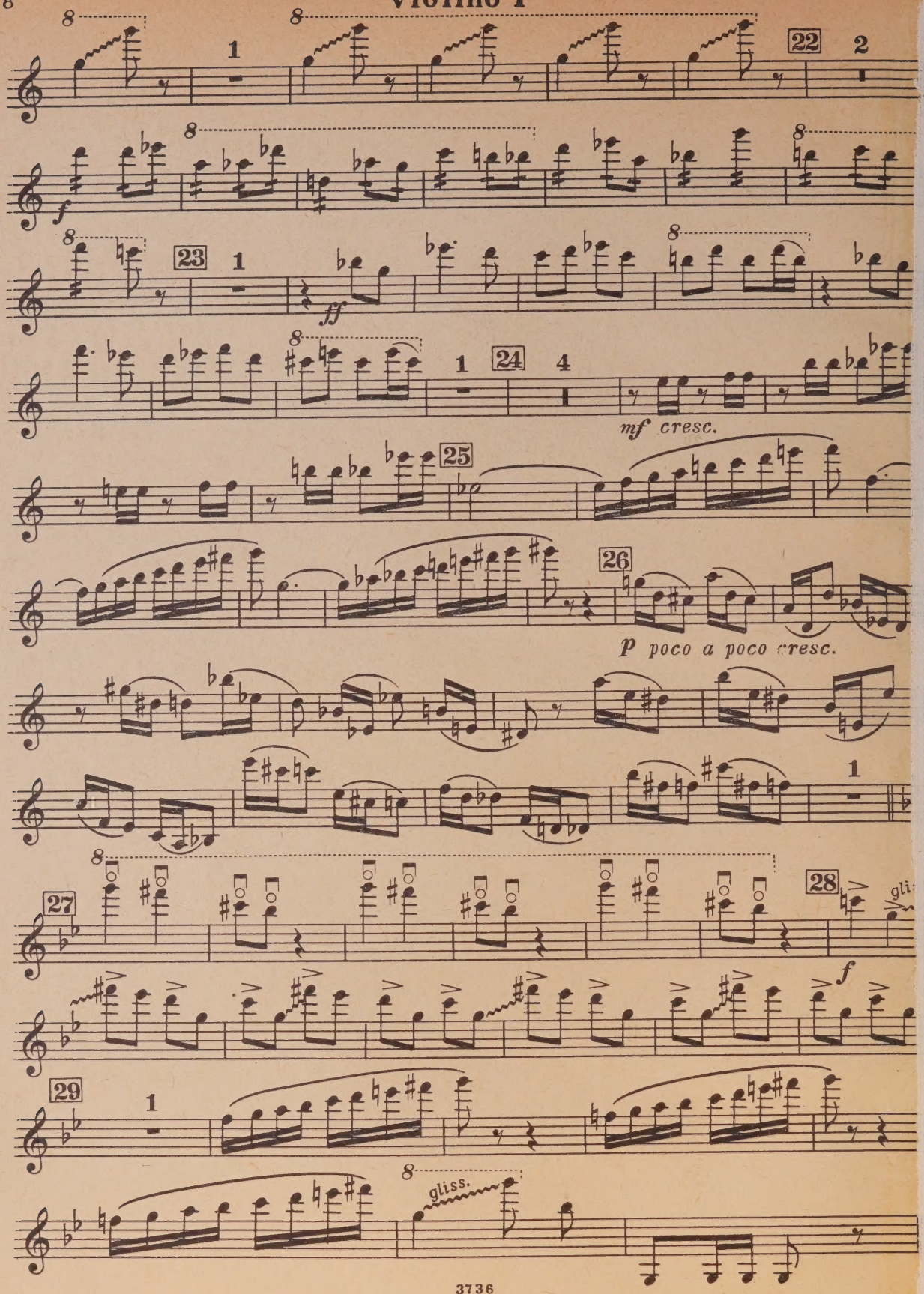


Violino I




15
f
16
17
18
ff
dim.
19
p
20
21
f
gliss.
2

Violino I



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ПРЕЛЮДИЯ И СКЕРЦО PRELUDE AND SCHERZO

для четырех скрипок, двух альтов и двух виолончелей

for four Violins, two Violas and two Violoncellos

Op. 11

Д. ШОСТАКОВИЧ
D. SHOSTAKOVICH

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ПРЕЛЮДИЯ I PRELUDE

Violino II

Adagio — poco rit. — a tempo — rit.

1 a tempo — 2 — poco rit.

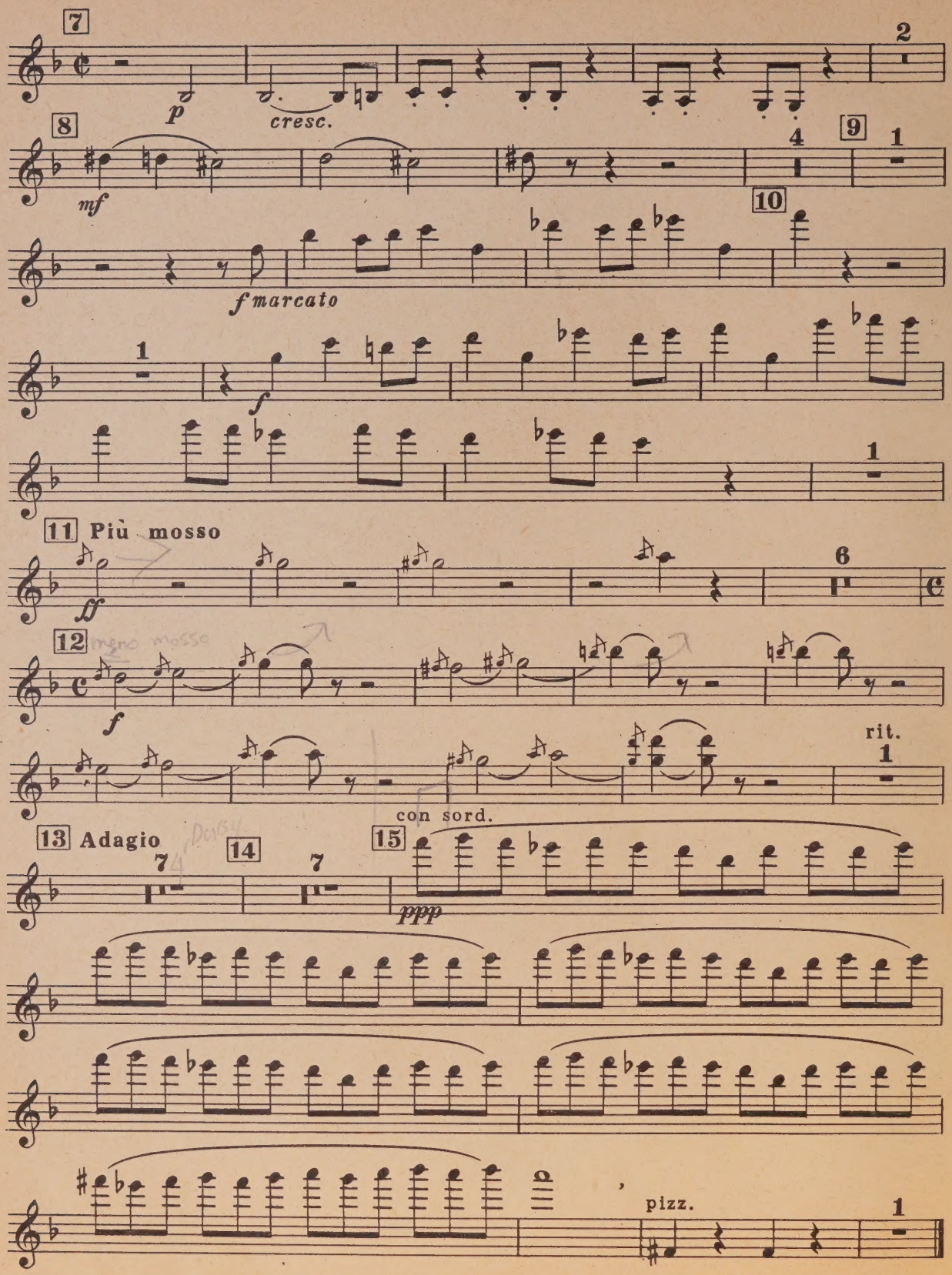
a tempo — rit.

a tempo — con sord. — 3

Più mosso — senza sord. — spiccato

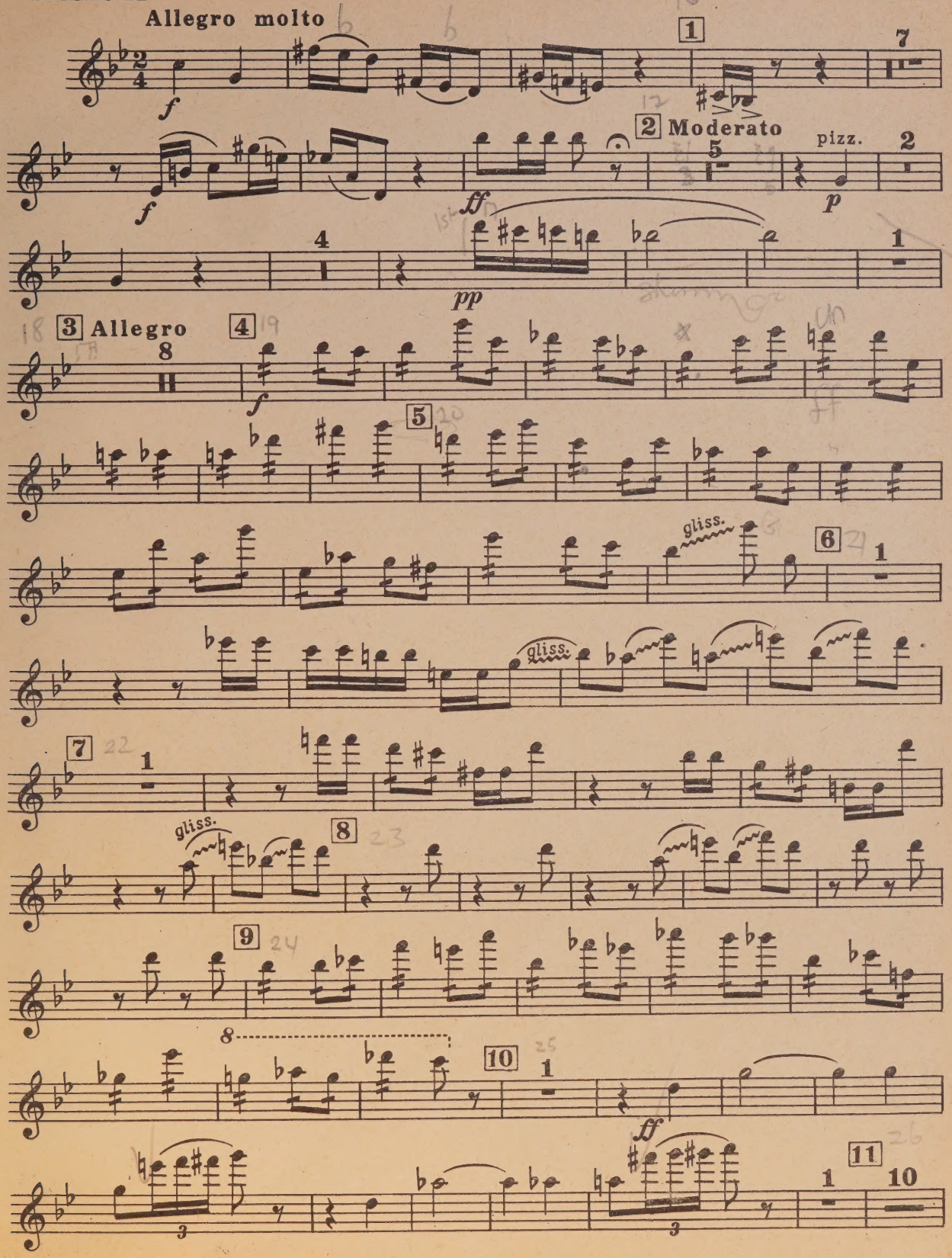
spiccato — 4 — 5 — 6

Violino II

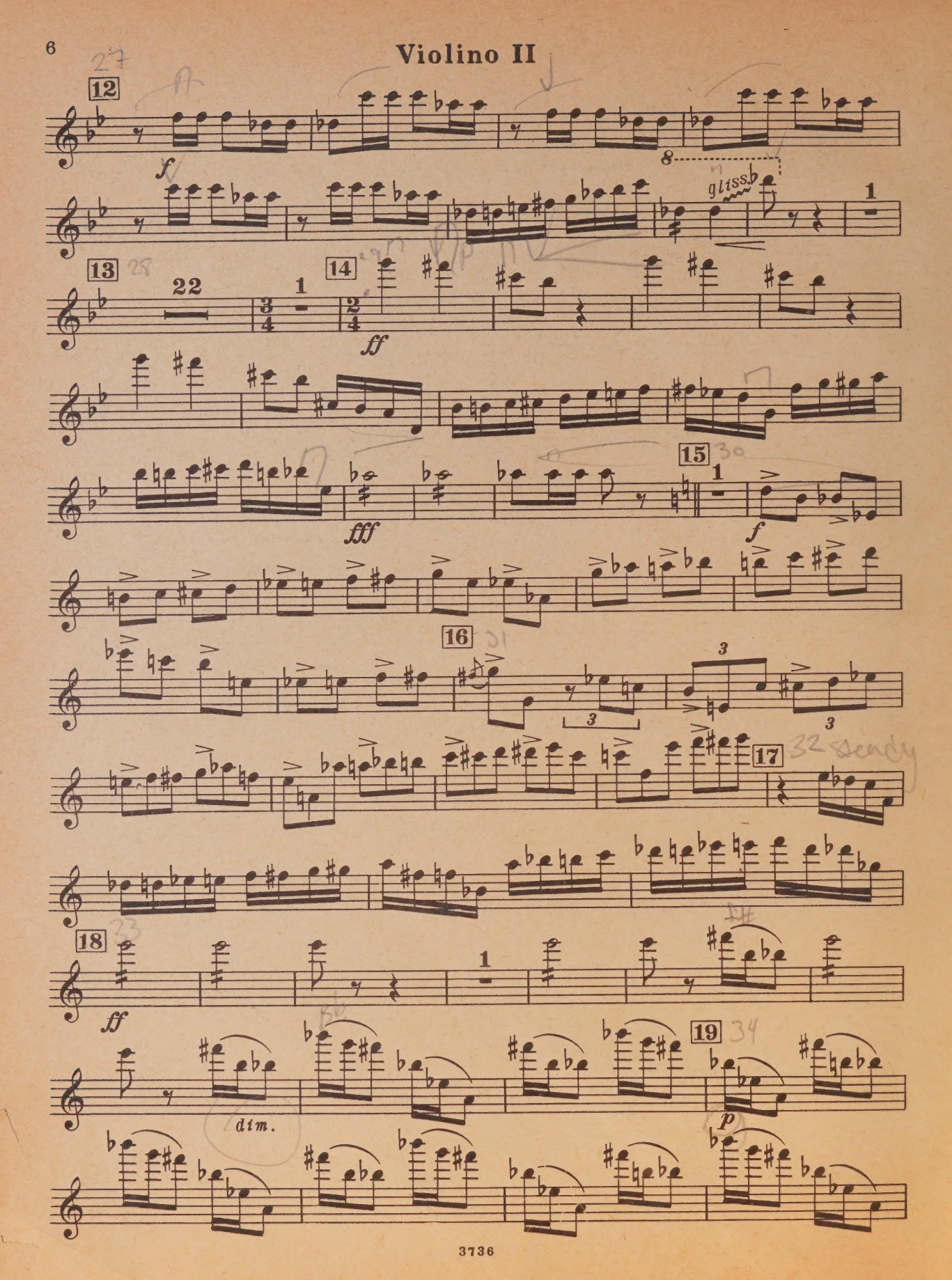

7
p
cresc.
2
8
mf
4
9
1
10
f marcato
1
f
1
11 Più mosso
ff
6
12
f
rit.
1
13 Adagio
7
14
7
15
con sord.
ppp
pizz.
1

СКЕРЦО II SCHERZO

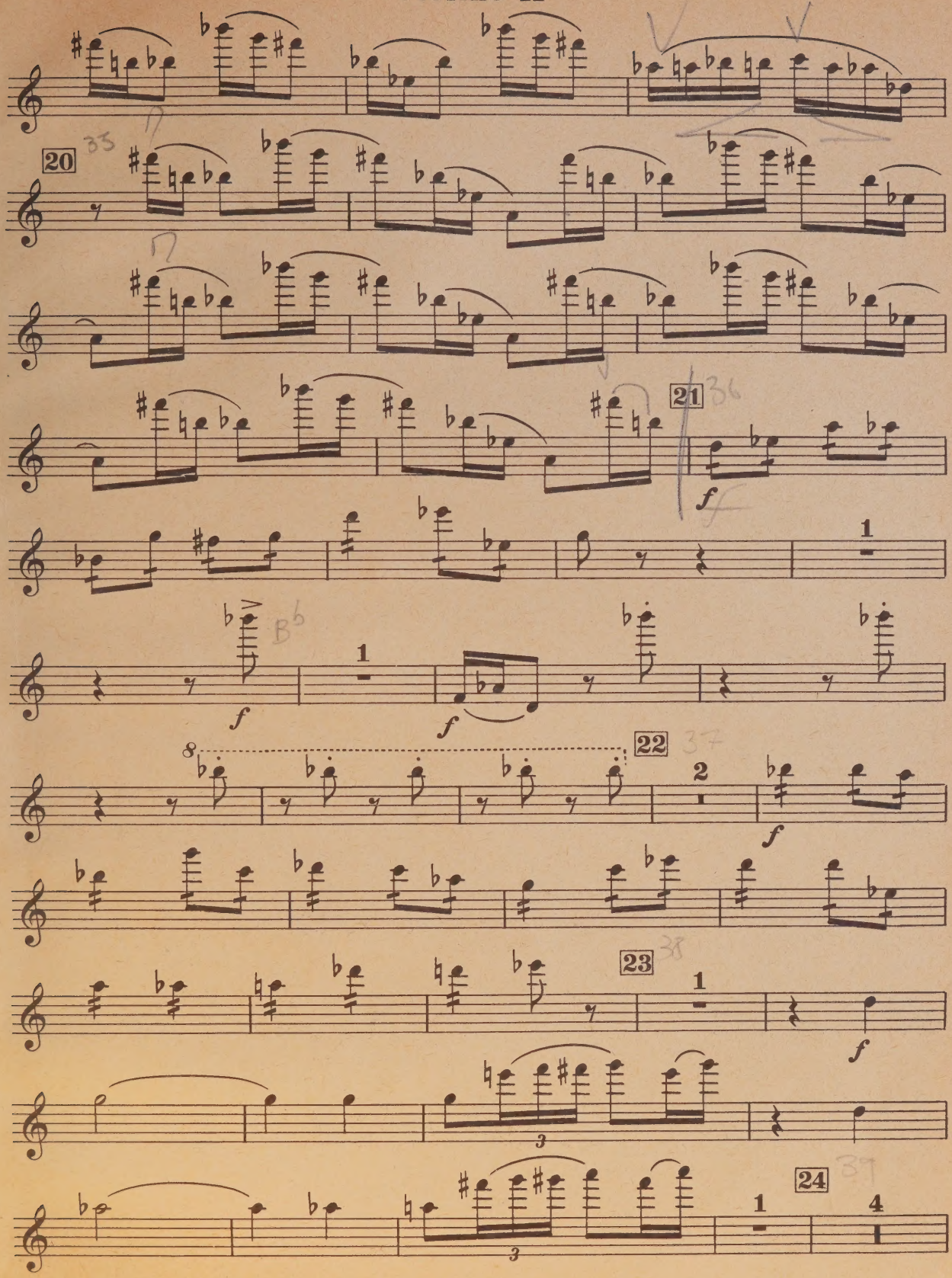
Violino II



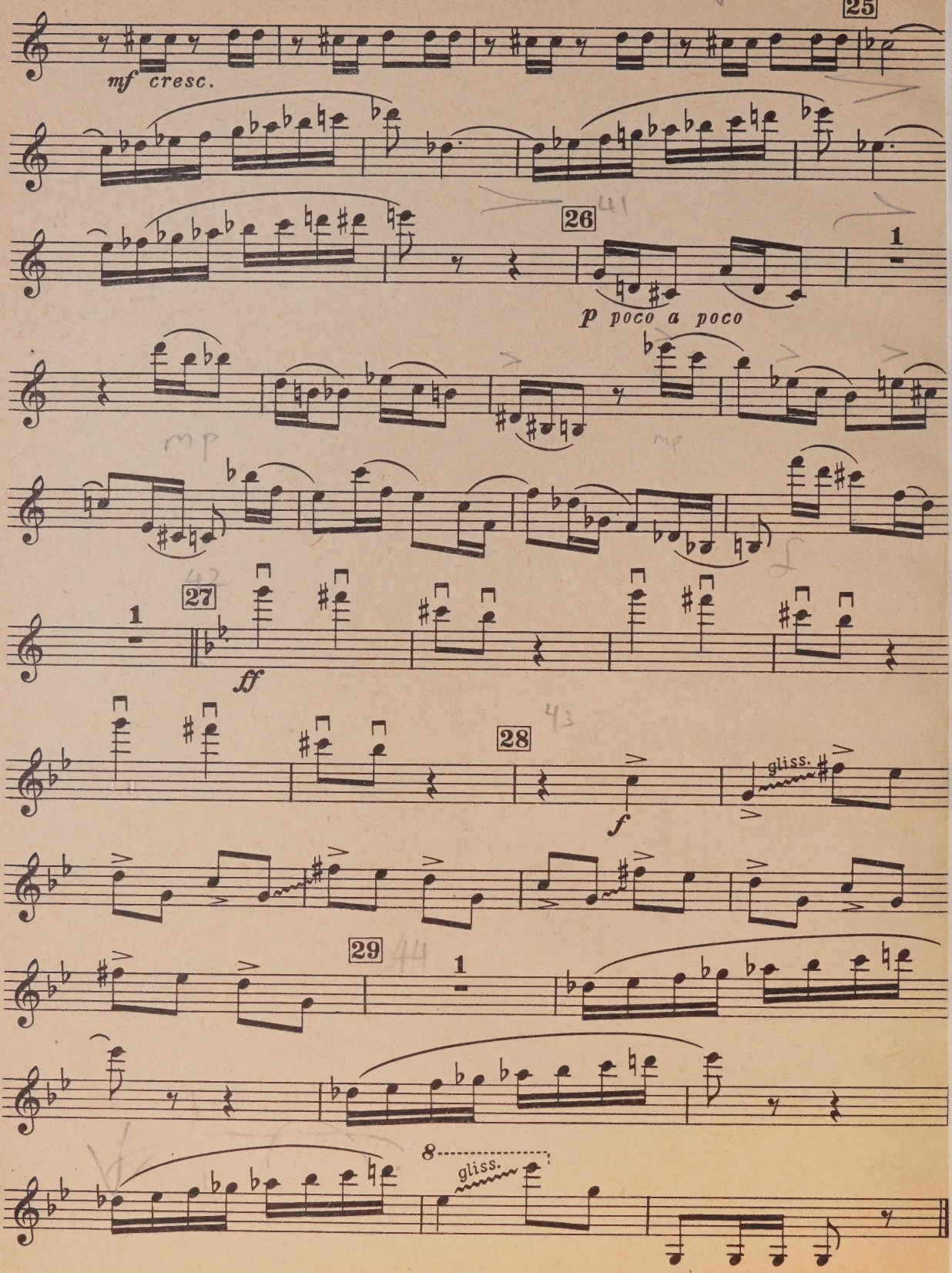
Violino II



Violino II



Violino II



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ПРЕЛЮДИЯ И СКЕРЦО

для четырех скрипок, двух альтов
и двух виолончелей

PRELUDE AND SCHERZO

for four Violins, two Violas
and two Violoncellos

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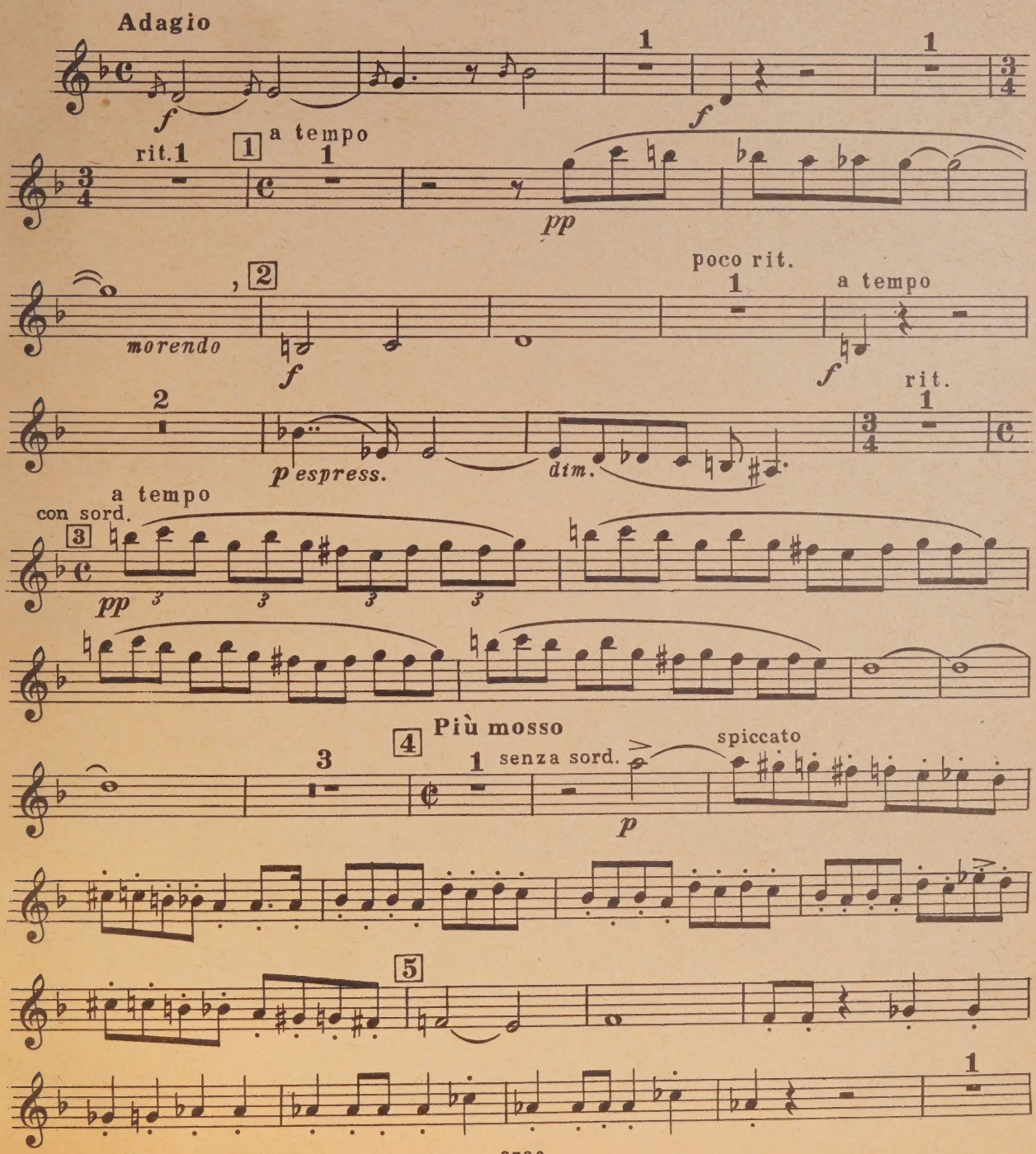
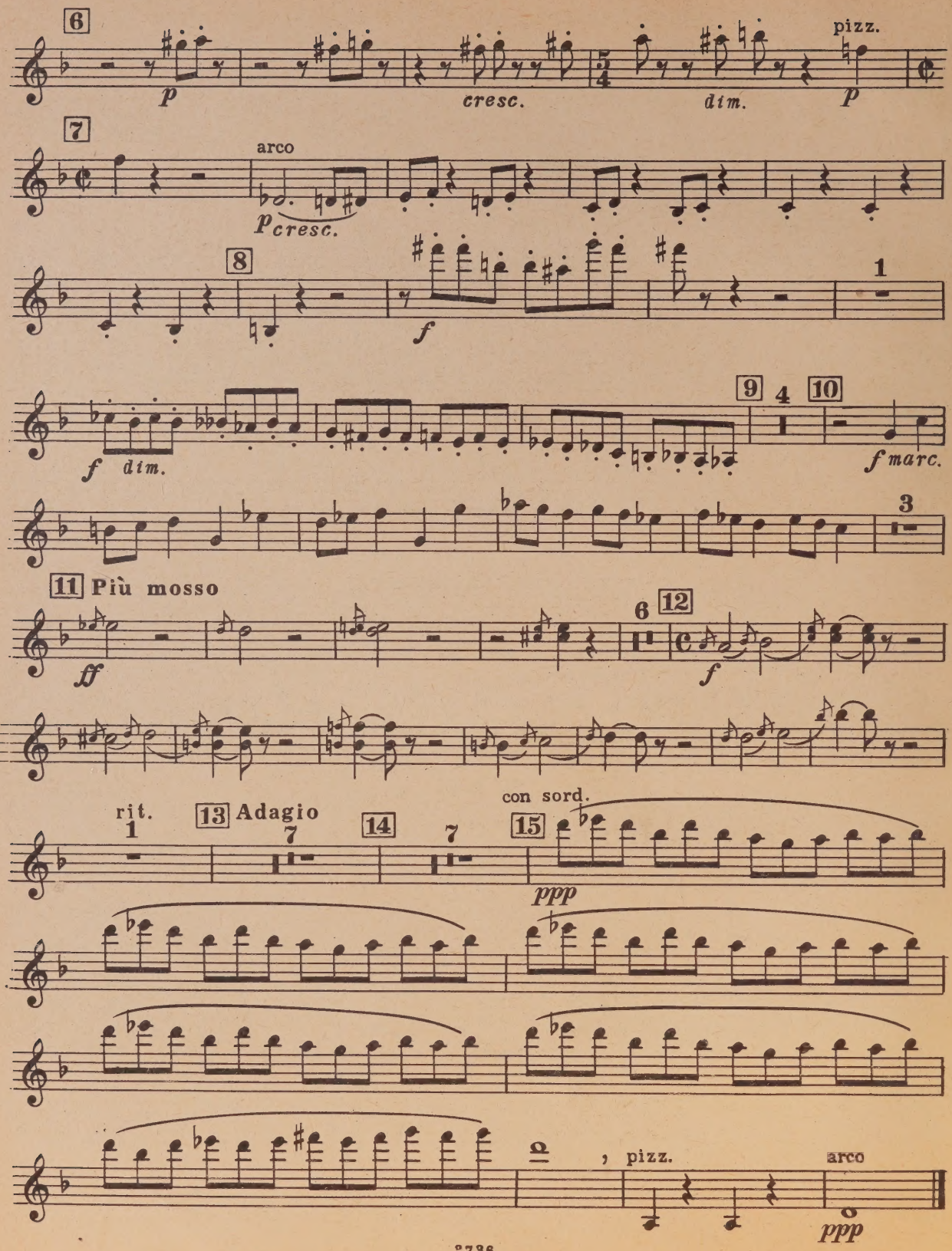
D. SHOSTAKOVICH

Violino III

ПРЕЛЮДИЯ I PRELUDE

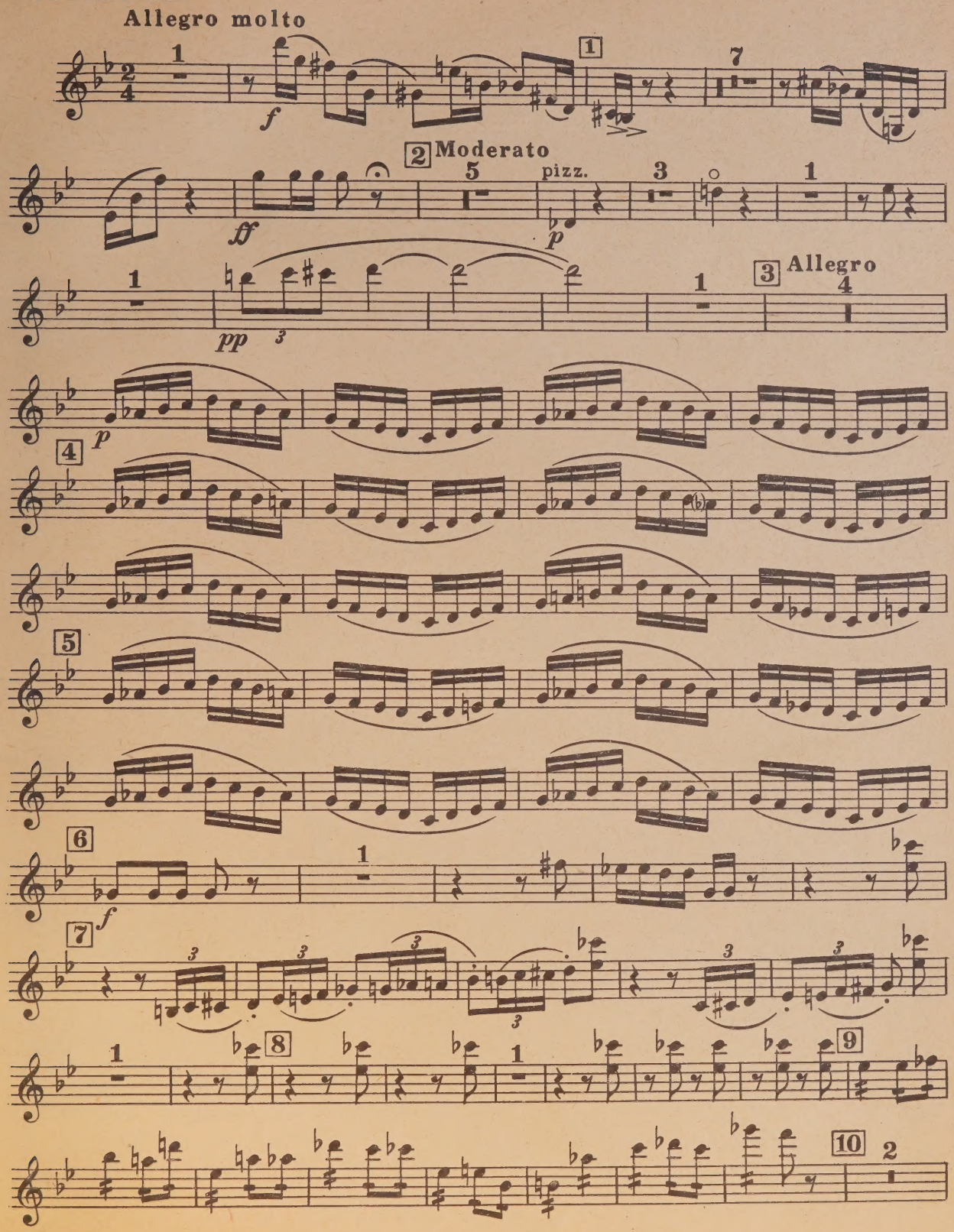


Violino III

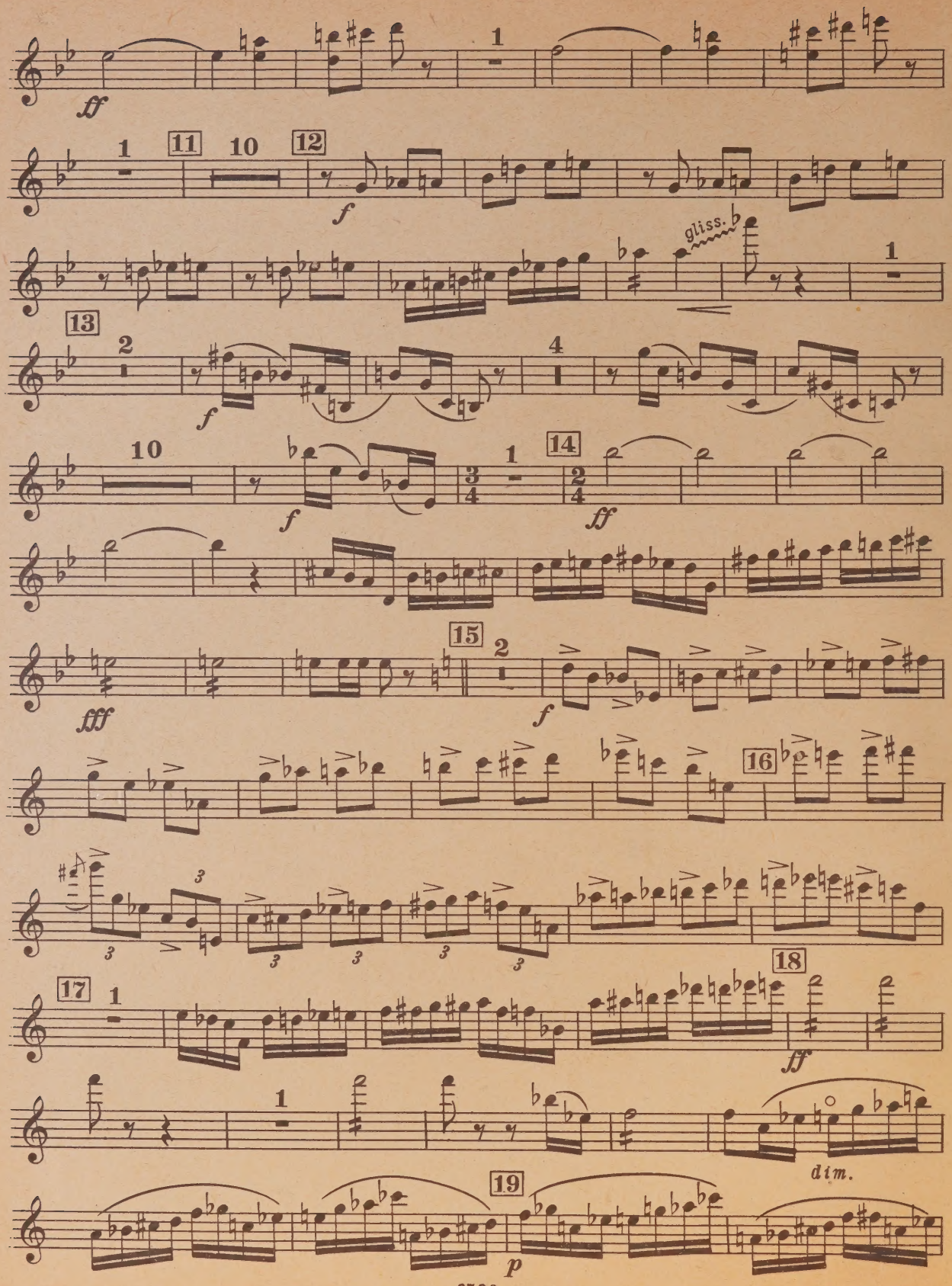

6
p
cresc.
dim.
pizz.
p
7
arco
p cresc.
8
f
1
f dim.
9
4
10
f marc.
3
11 Più mosso
ff
6
12
f
rit.
1
13 Adagio
7
14
7
15
con sord.
ppp
pizz.
arco
ppp

СКЕРЦО II SCHERZO

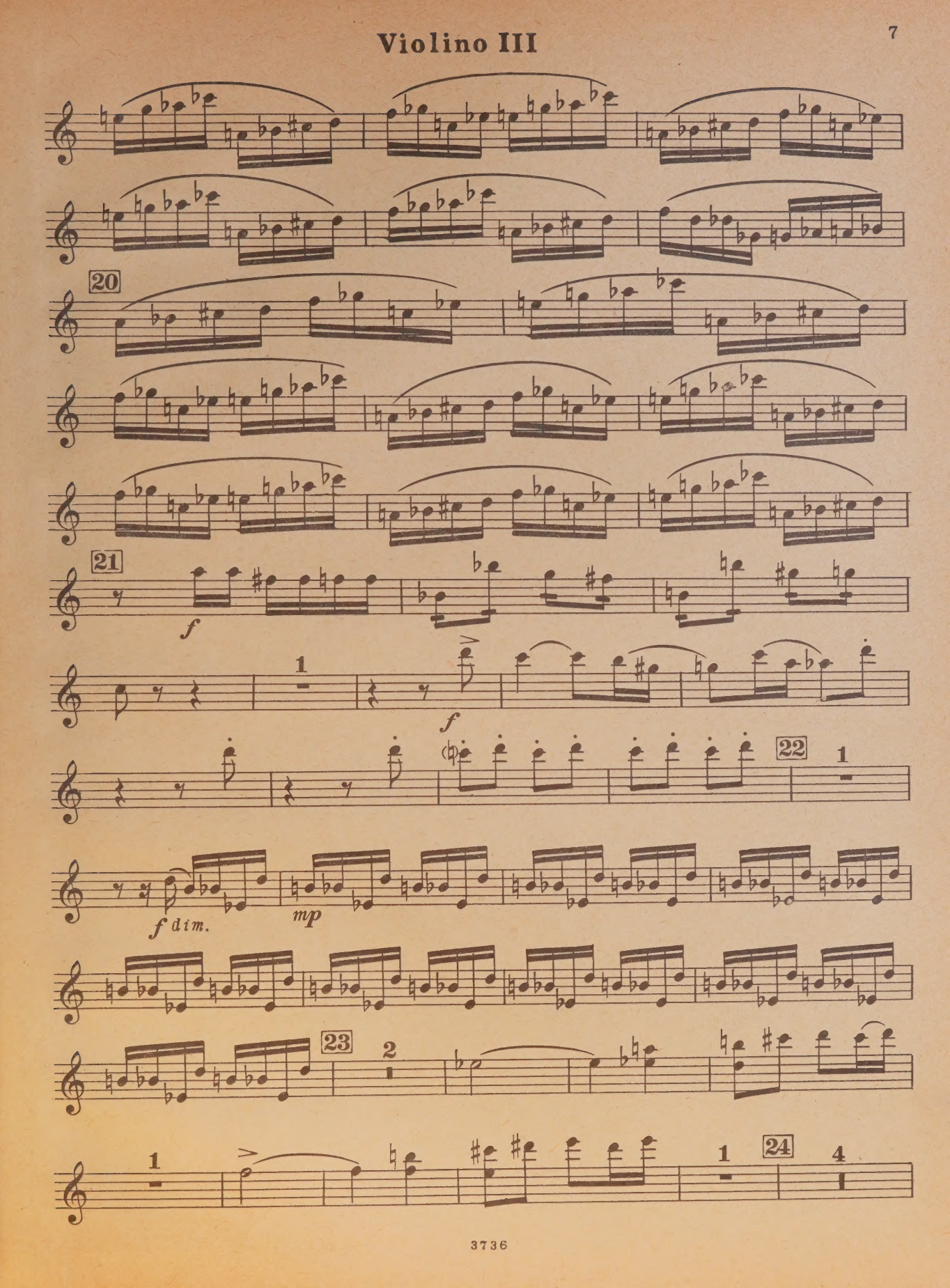
Violino III



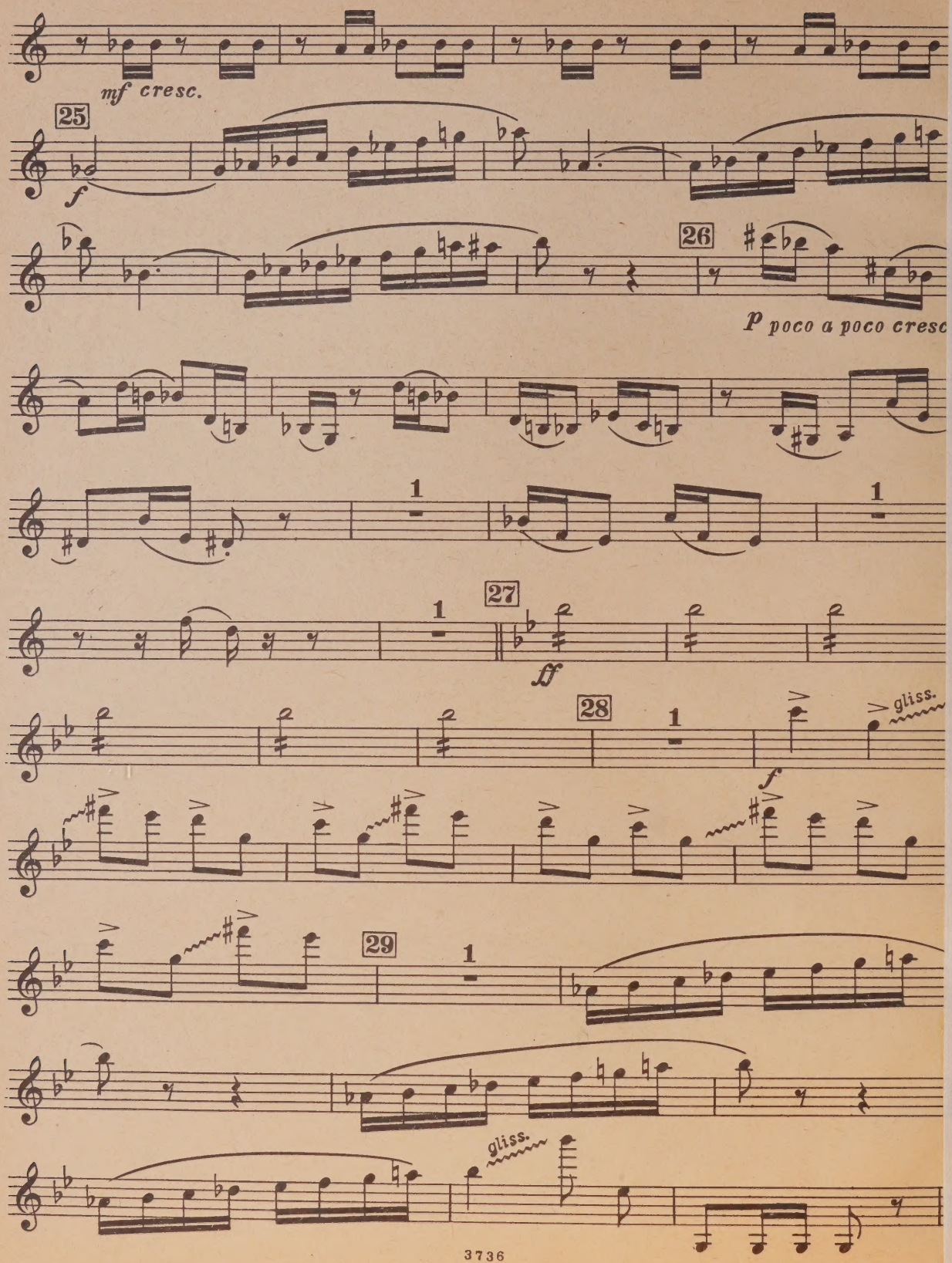
Violino III


ff
1
11
10
12
f
gliss.
1
13
2
f
4
10
f
1
14
ff
fff
15
2
f
16
17
1
18
ff
1
dim.
19
p

Violino III



Violino III



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ПРЕЛЮДИЯ И СКЕРЦО

для четырех скрипок, двух альтов и двух виолончелей

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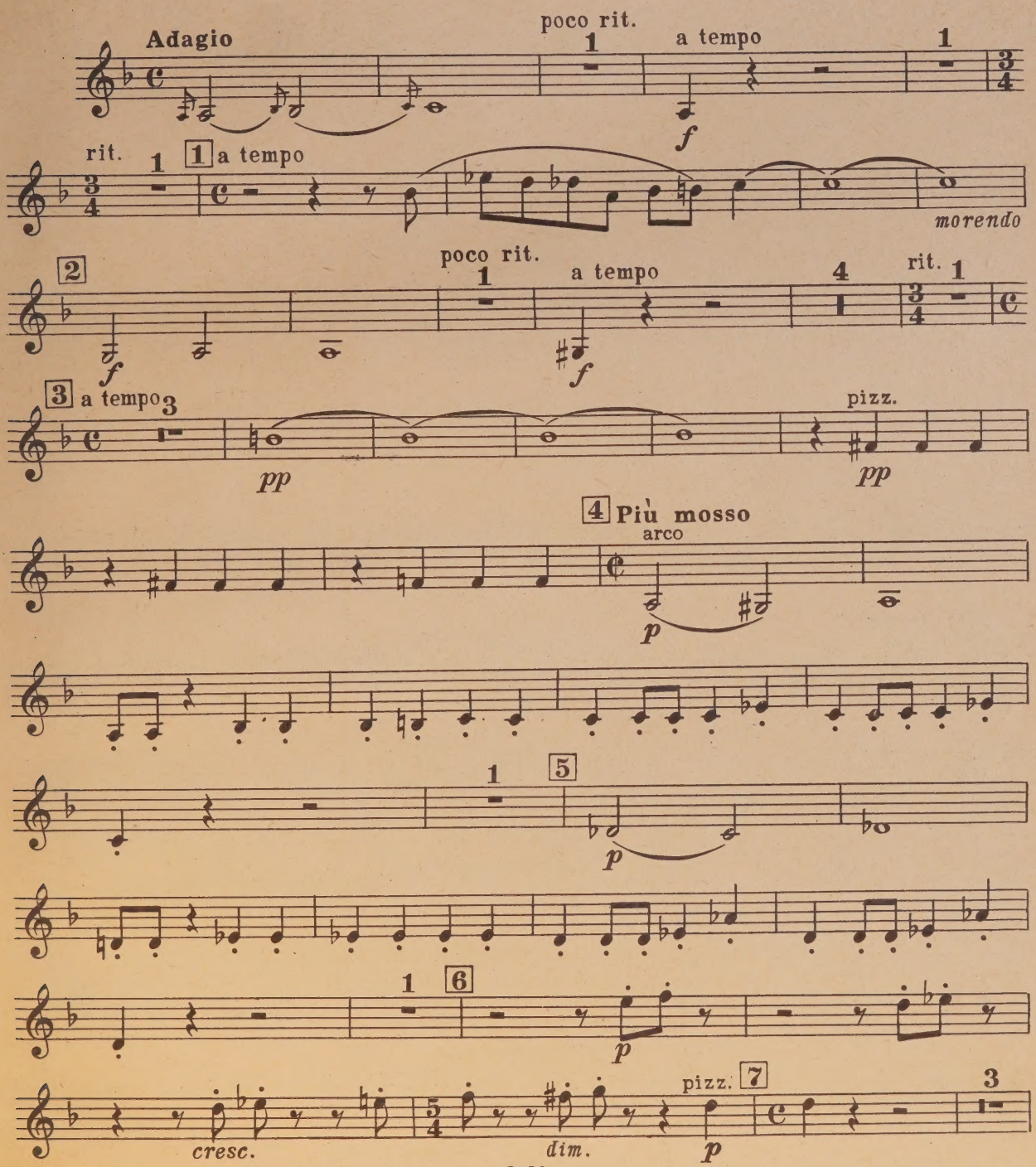
op.11

Op.11

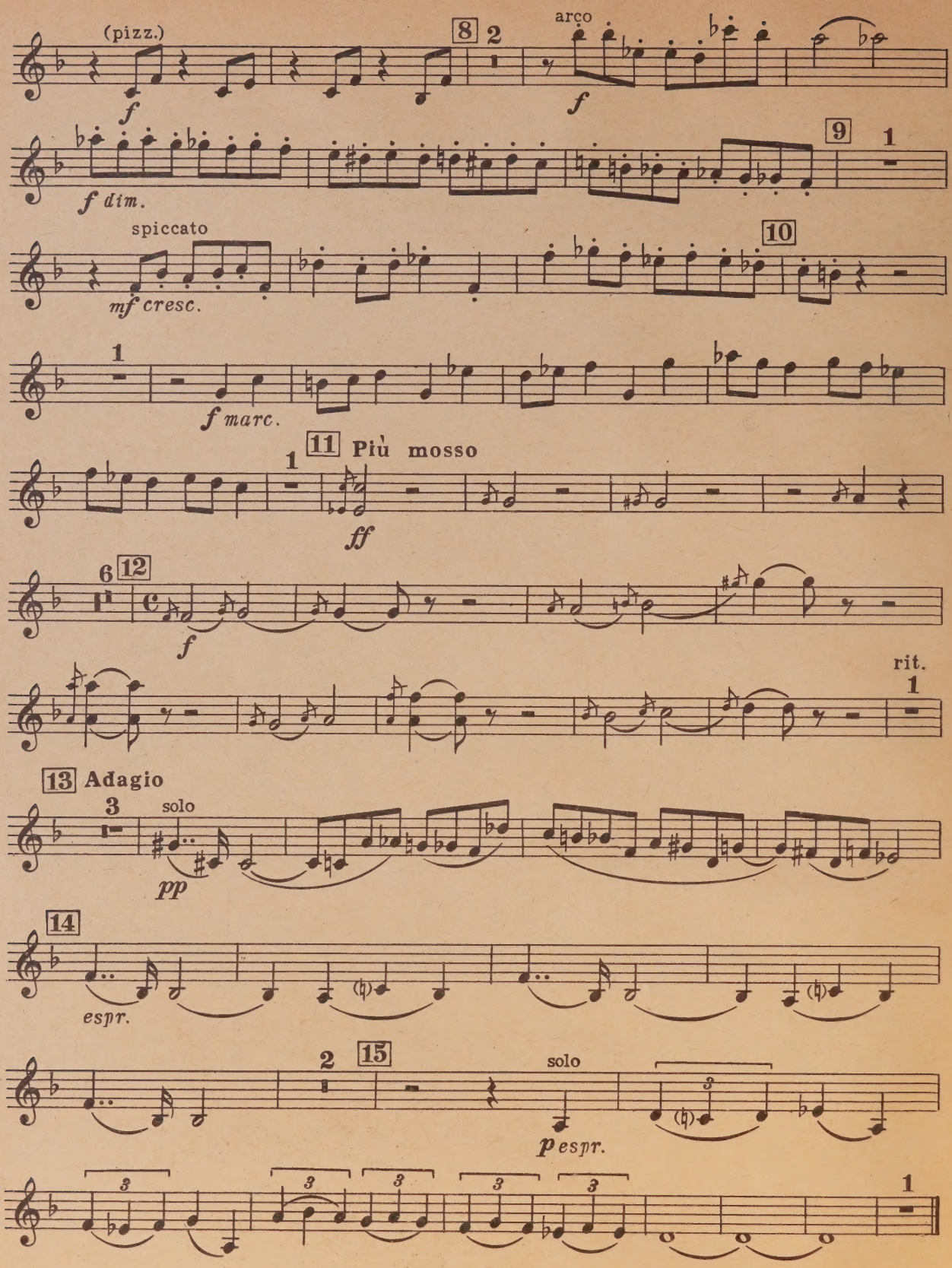
Д. ШОСТАКОВИЧ
D. SHOSTAKOVICH

ПРЕЛЮДИЯ I PRELUDE

Violino IV

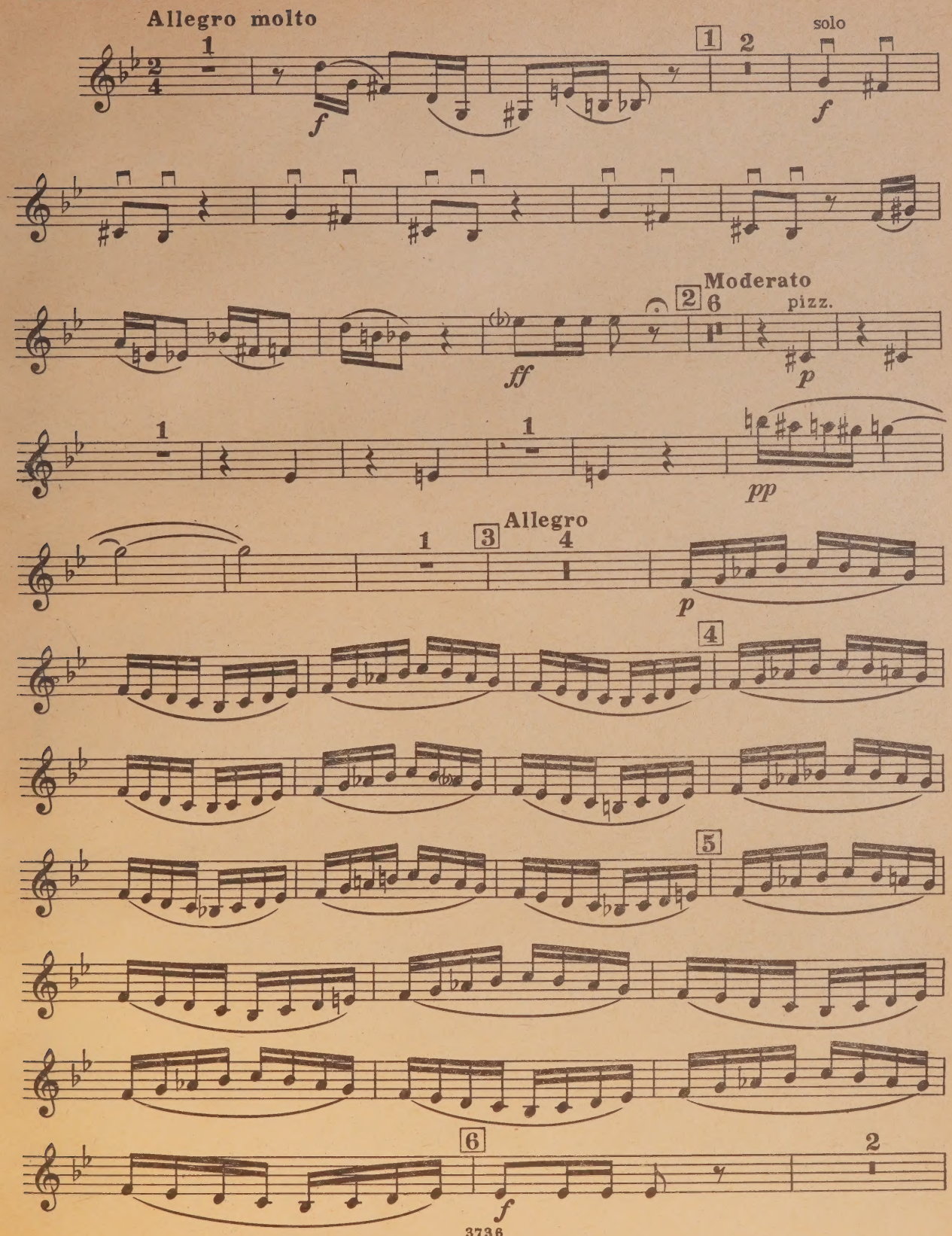


Violino IV

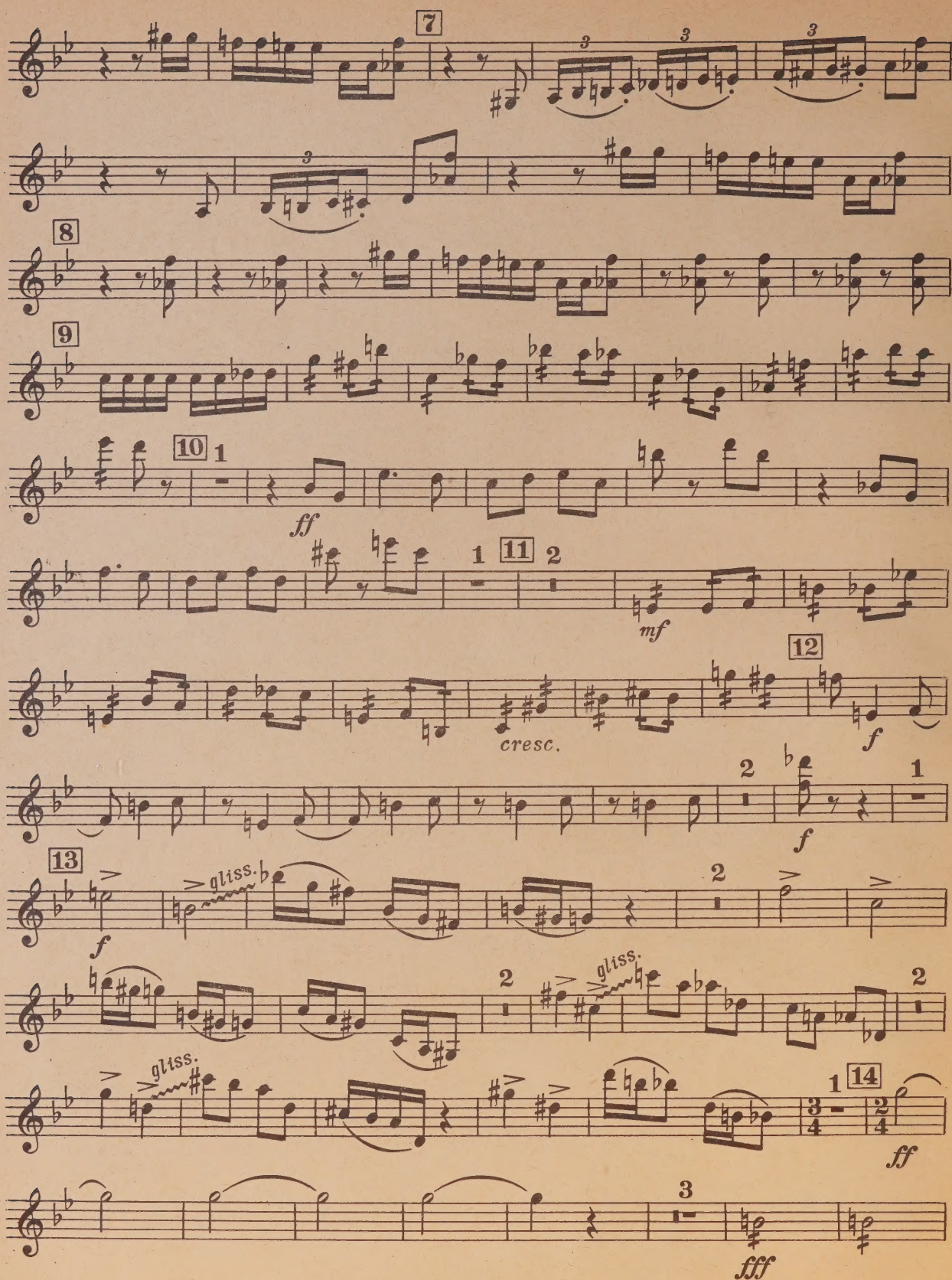

(pizz.)
f
8
2
arco
f
f dim.
9
1
spiccato
mf cresc.
10
1
f marc.
11
Più mosso
1
ff
6
12
f
rit.
1
13
Adagio
3
solo
pp
14
espr.
2
15
solo
p espr.
1

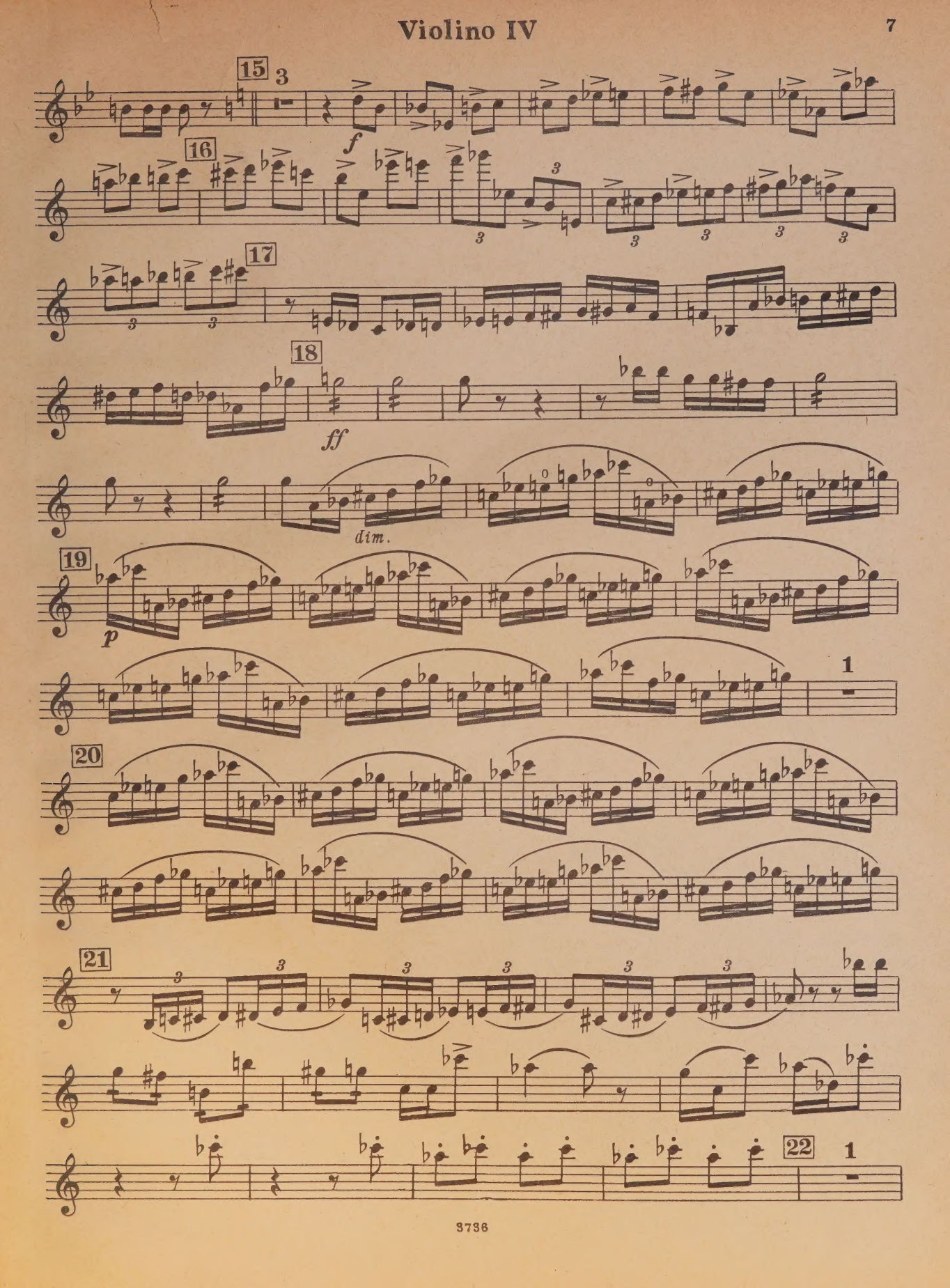
СКЕРЦО II SCHERZO

Violino IV

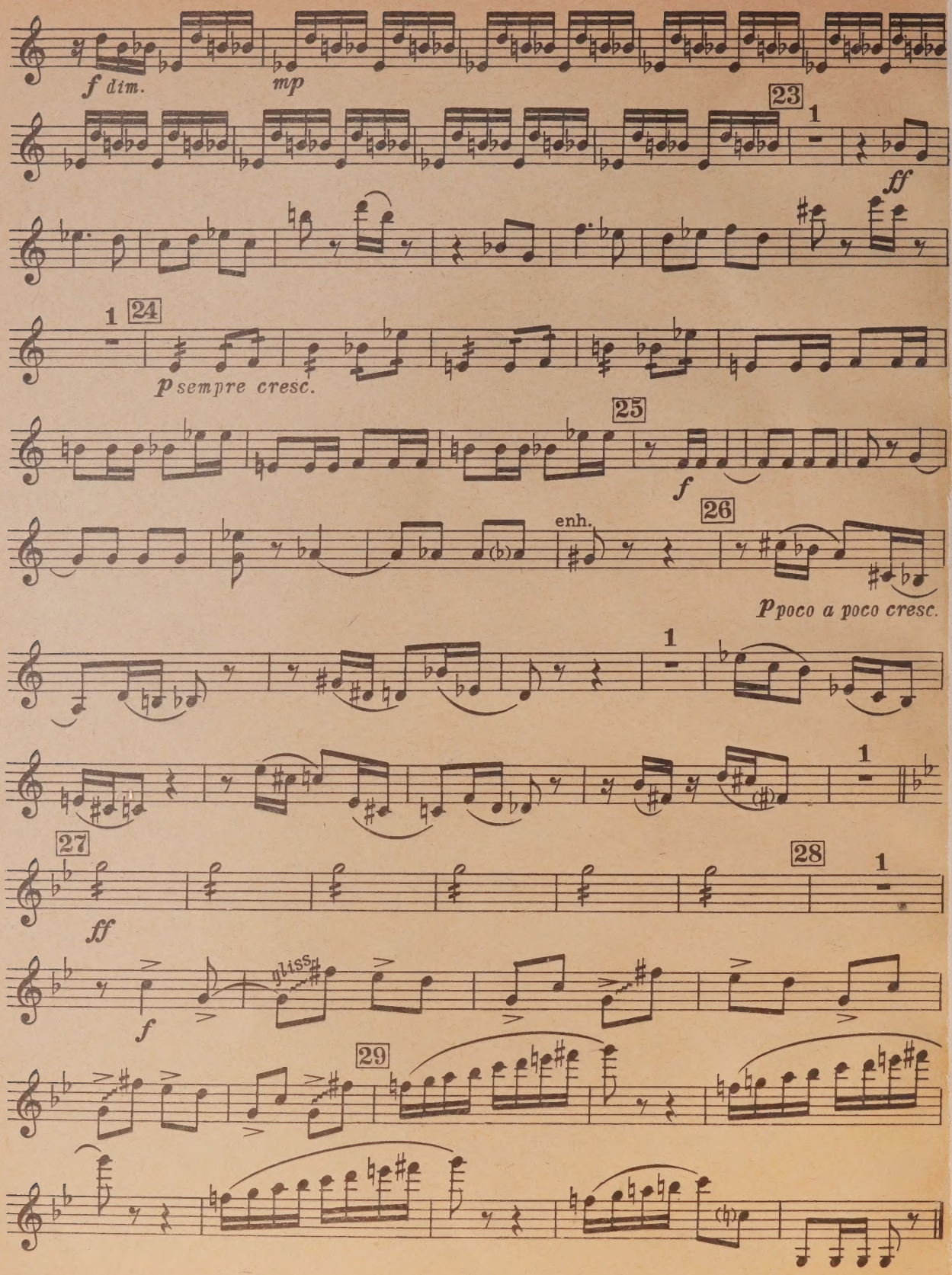


Violino IV




15
3
f
16
17
18
ff
dim.
19
p
1
20
21
22
1

Violino IV


f dim.
mp
23
1
ff
1
24
p sempre cresc.
25
f
enh.
26
p poco a poco cresc.
1
1
27
ff
28
1
f
gliss.
29

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ПРЕЛЮДИЯ И СКЕРЦО

для четырех скрипок, двух альтов и двух виолончелей

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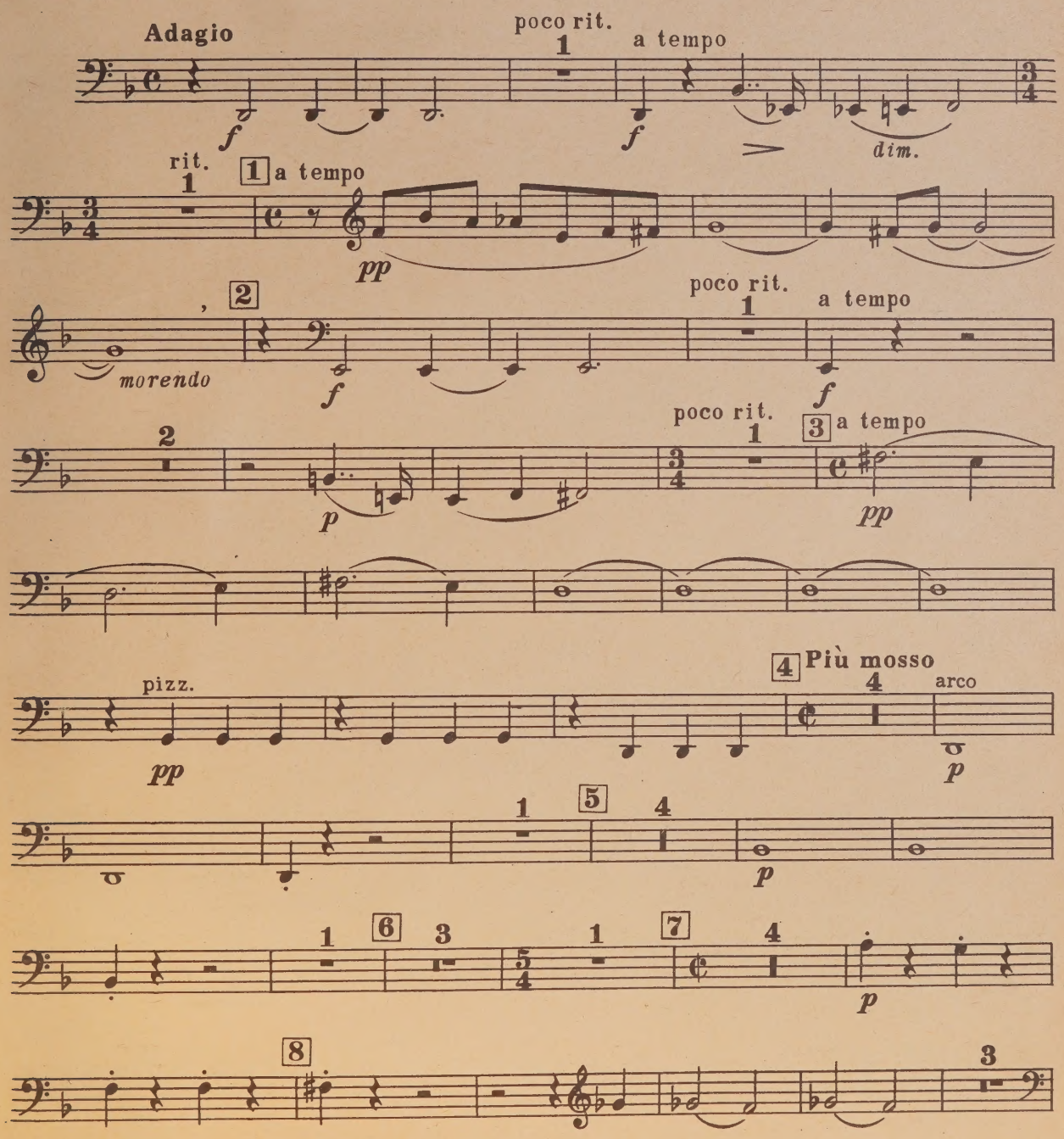
Op. 11

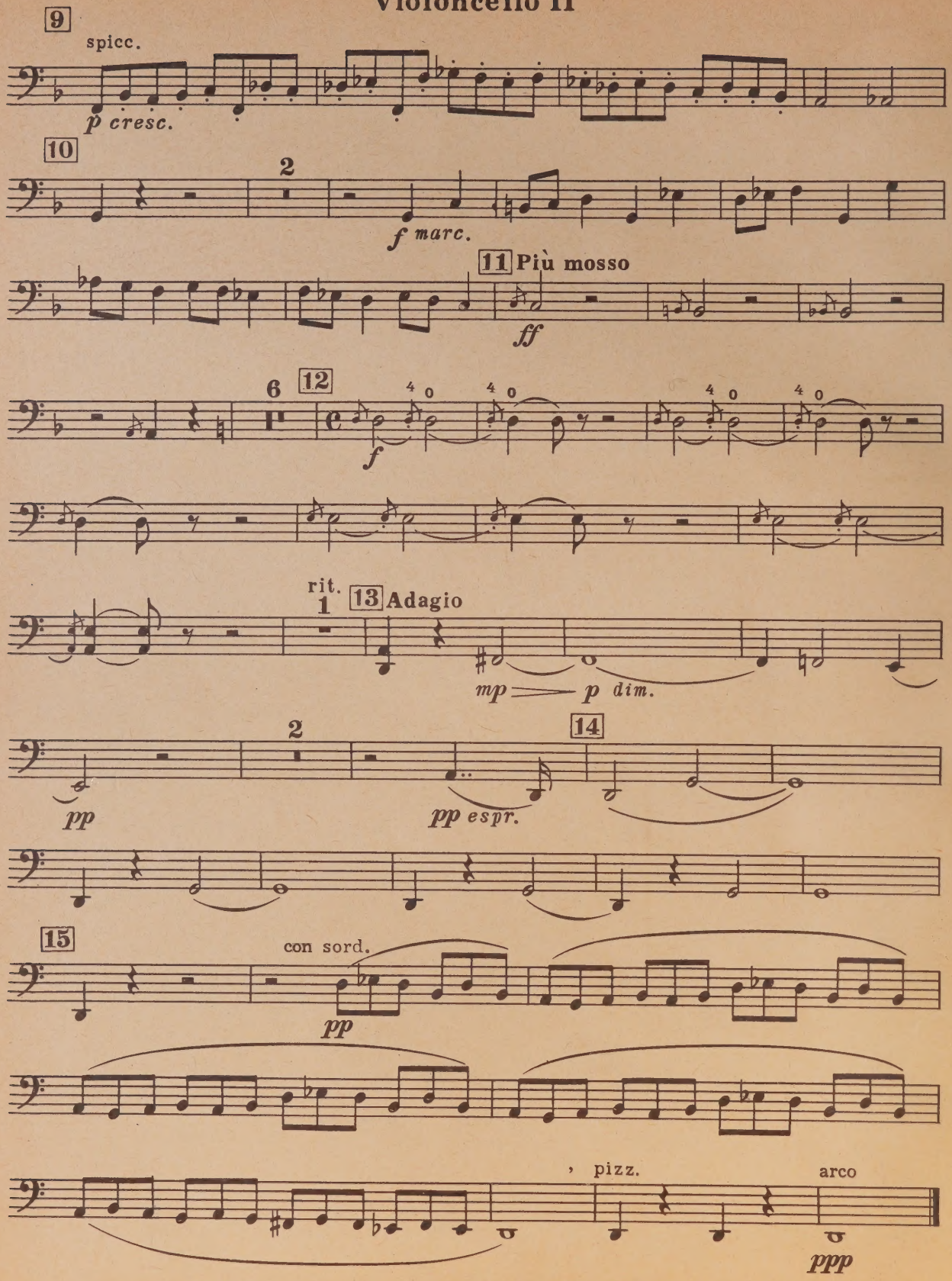
Д. ШОСТАКОВИЧ
D. SHOSTAKOVICH

ПРЕЛЮДИЯ I PRELUDE

Violoncello II

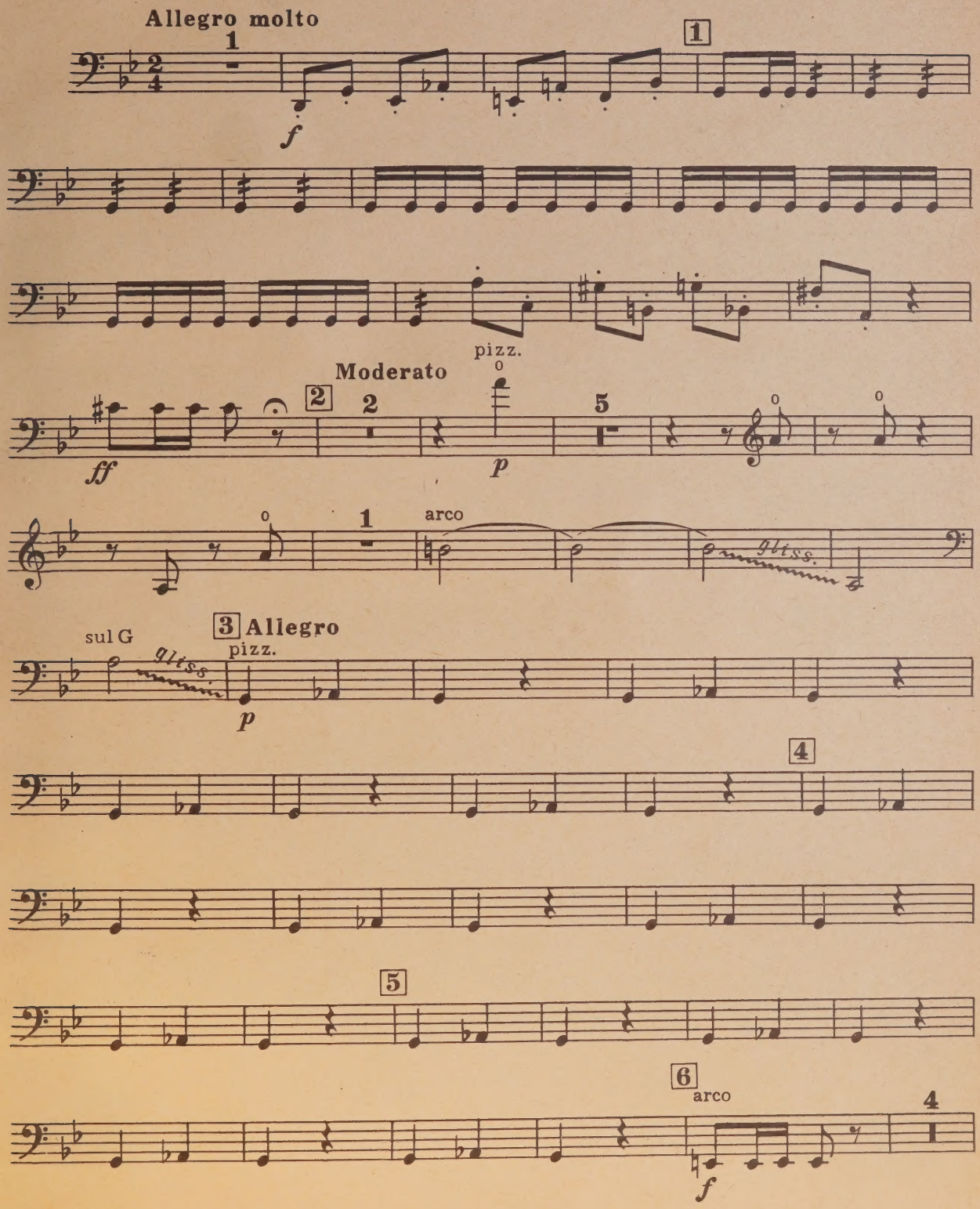


Violoncello II

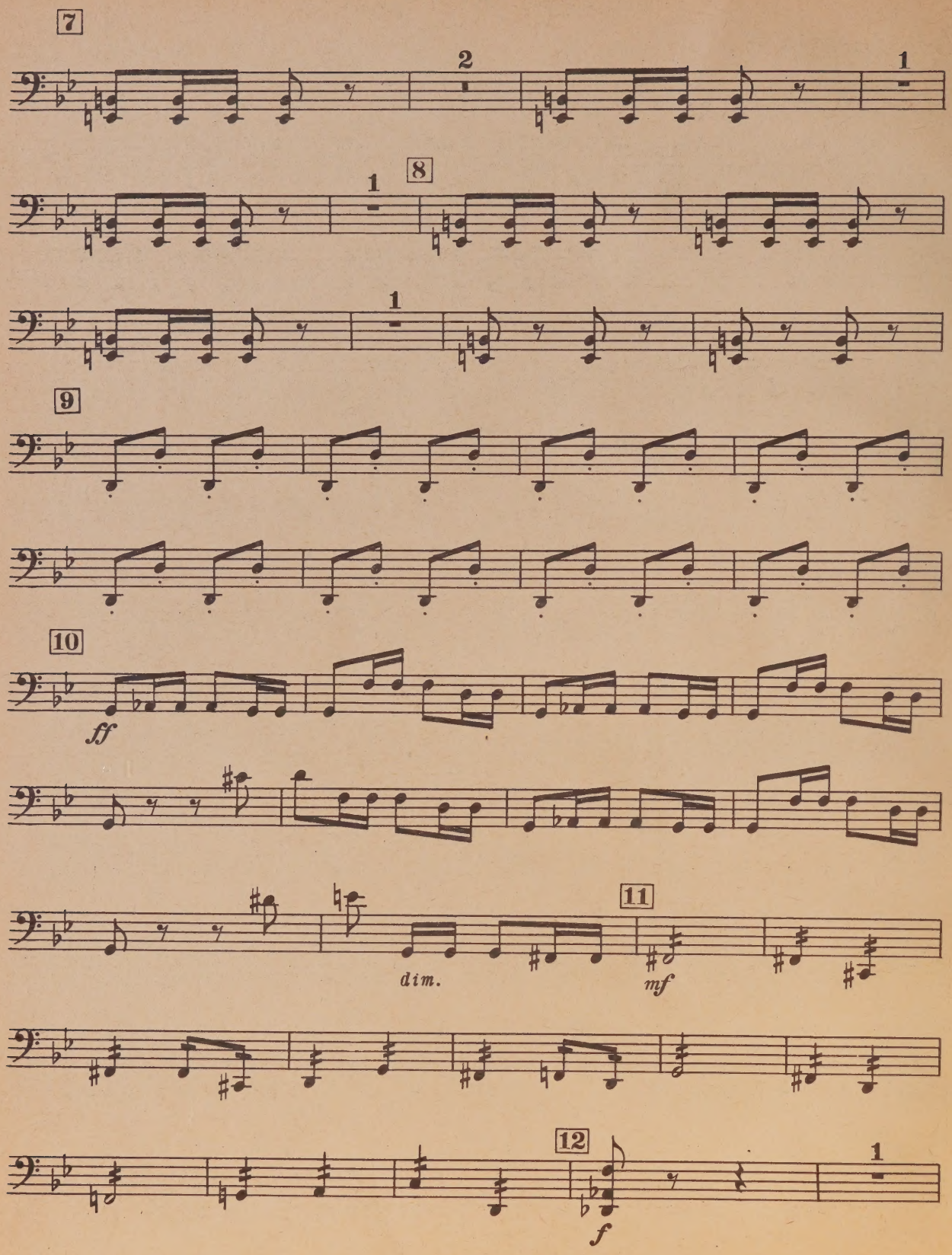


СКЕРЦО II SCHERZO

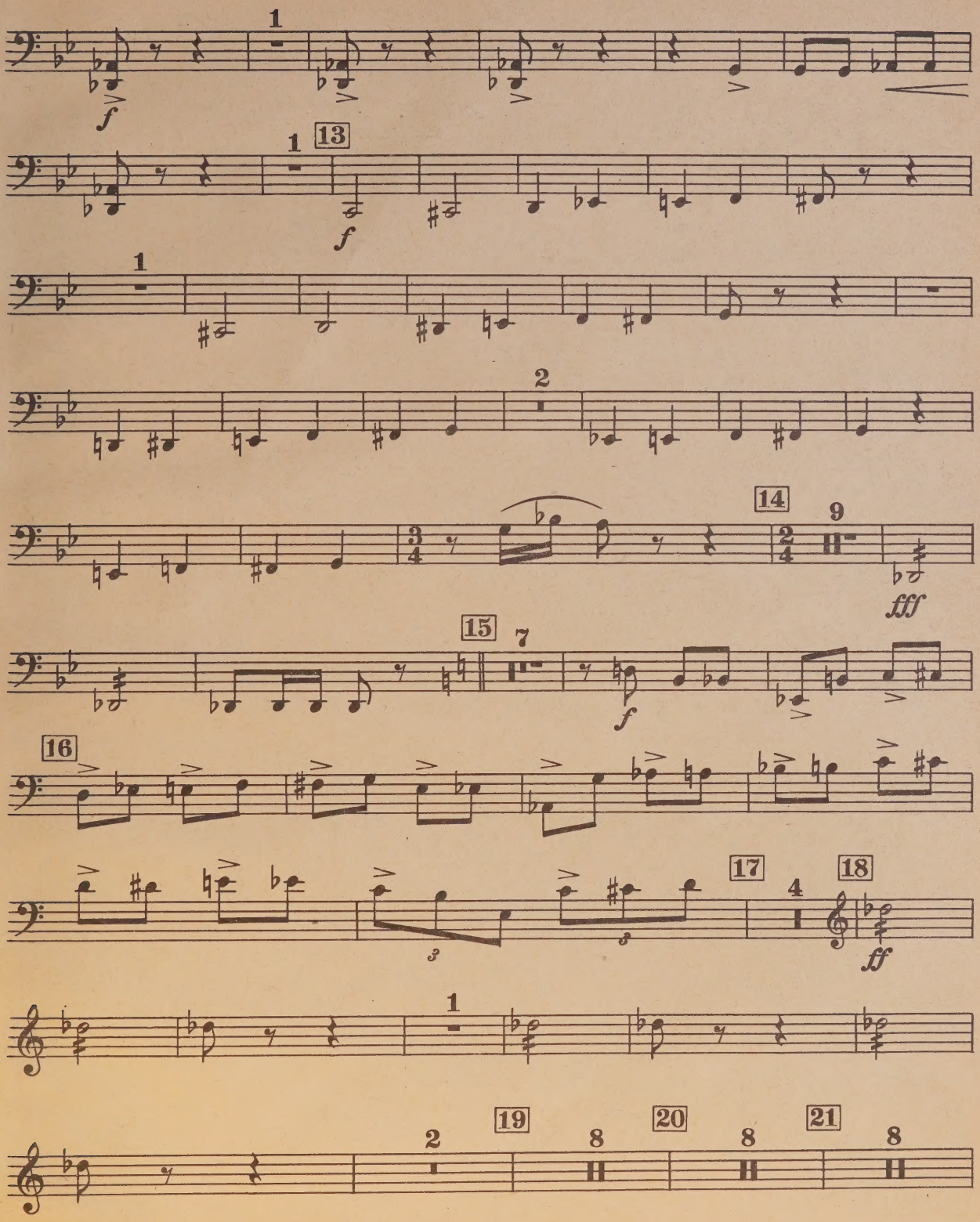
Violoncello II



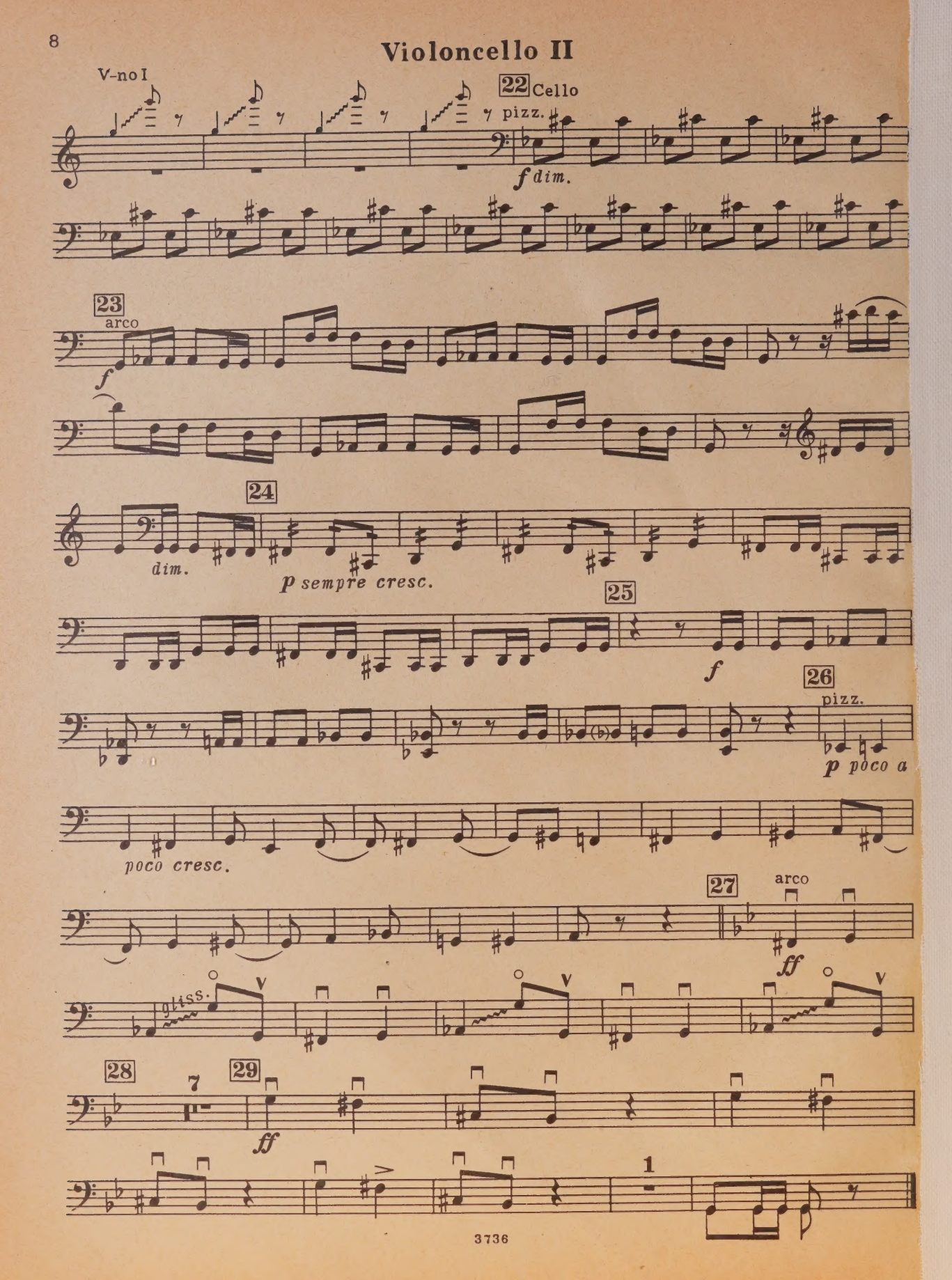
Violoncello II



Violoncello II



Violoncello II



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Violoncello I

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ПРЕЛЮДИЯ И СКЕРЦО

для четырех скрипок, двух альтов и двух виолончелей

PRELUDE AND SCHERZO

for four Violins, two Violas and two Violoncellos

Op. 11

Д. ШОСТАКОВИЧ
D. SHOSTAKOVICH

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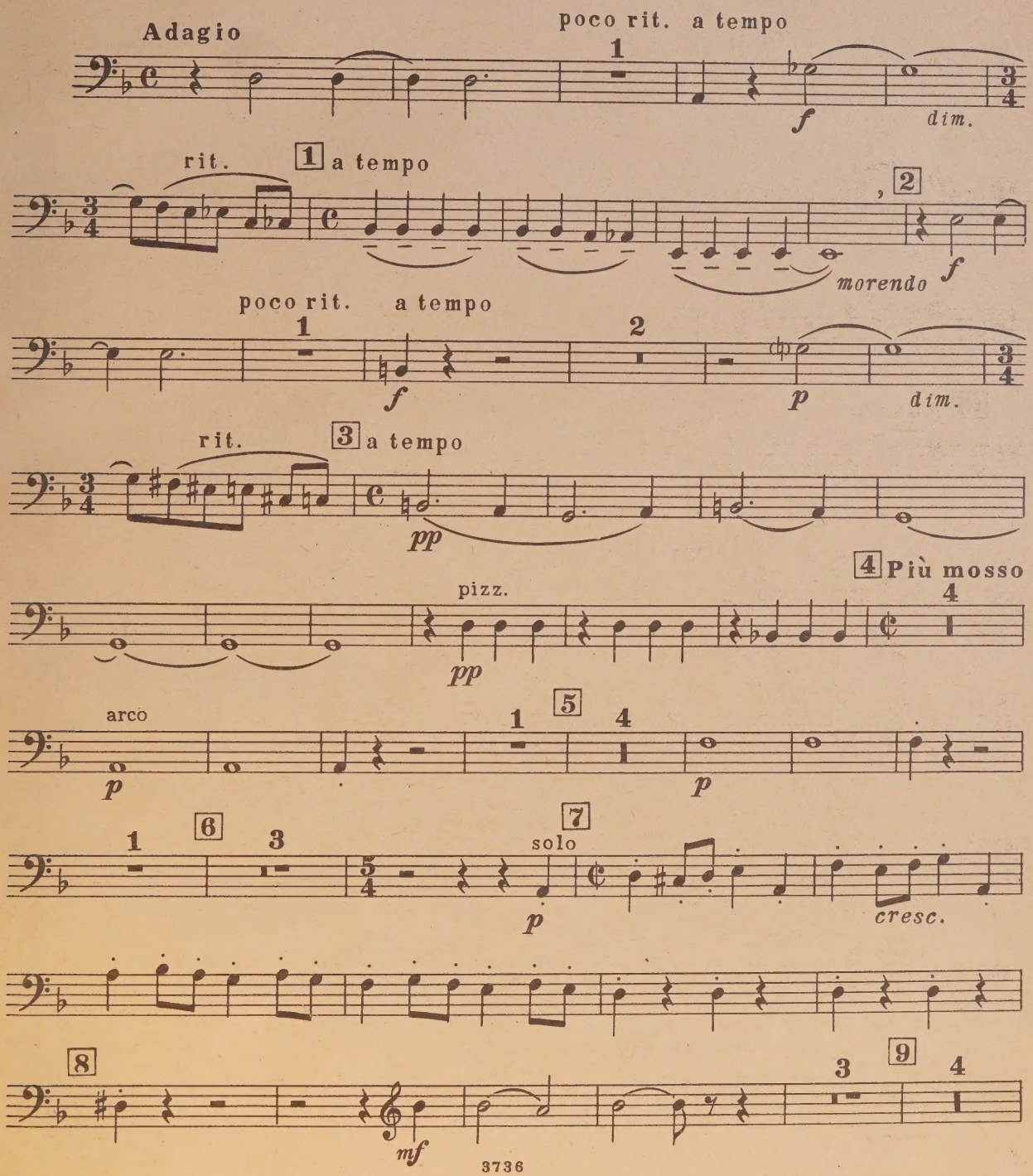
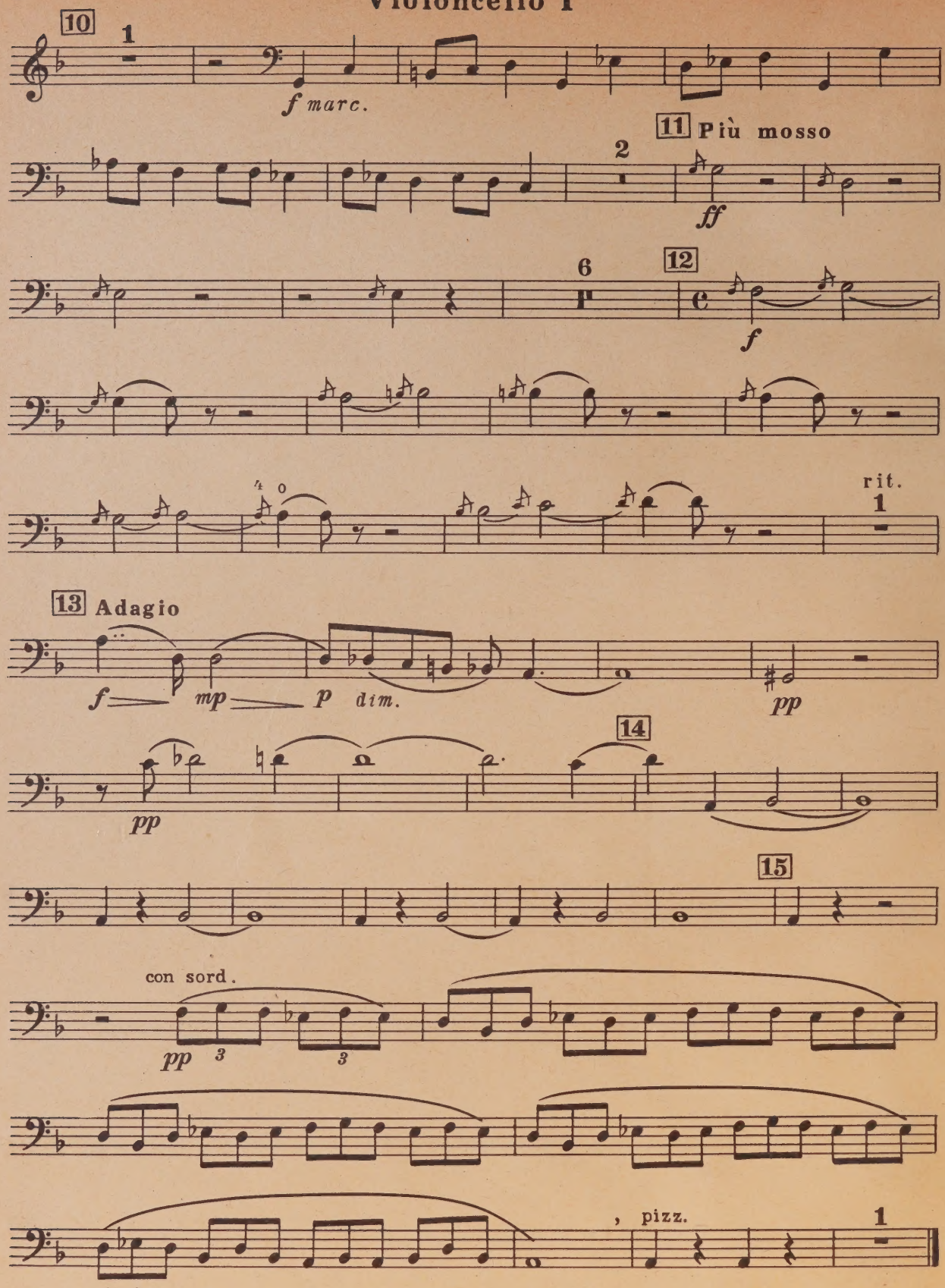
ПРЕЛЮДИЯ I PRELUDE

Violoncello I

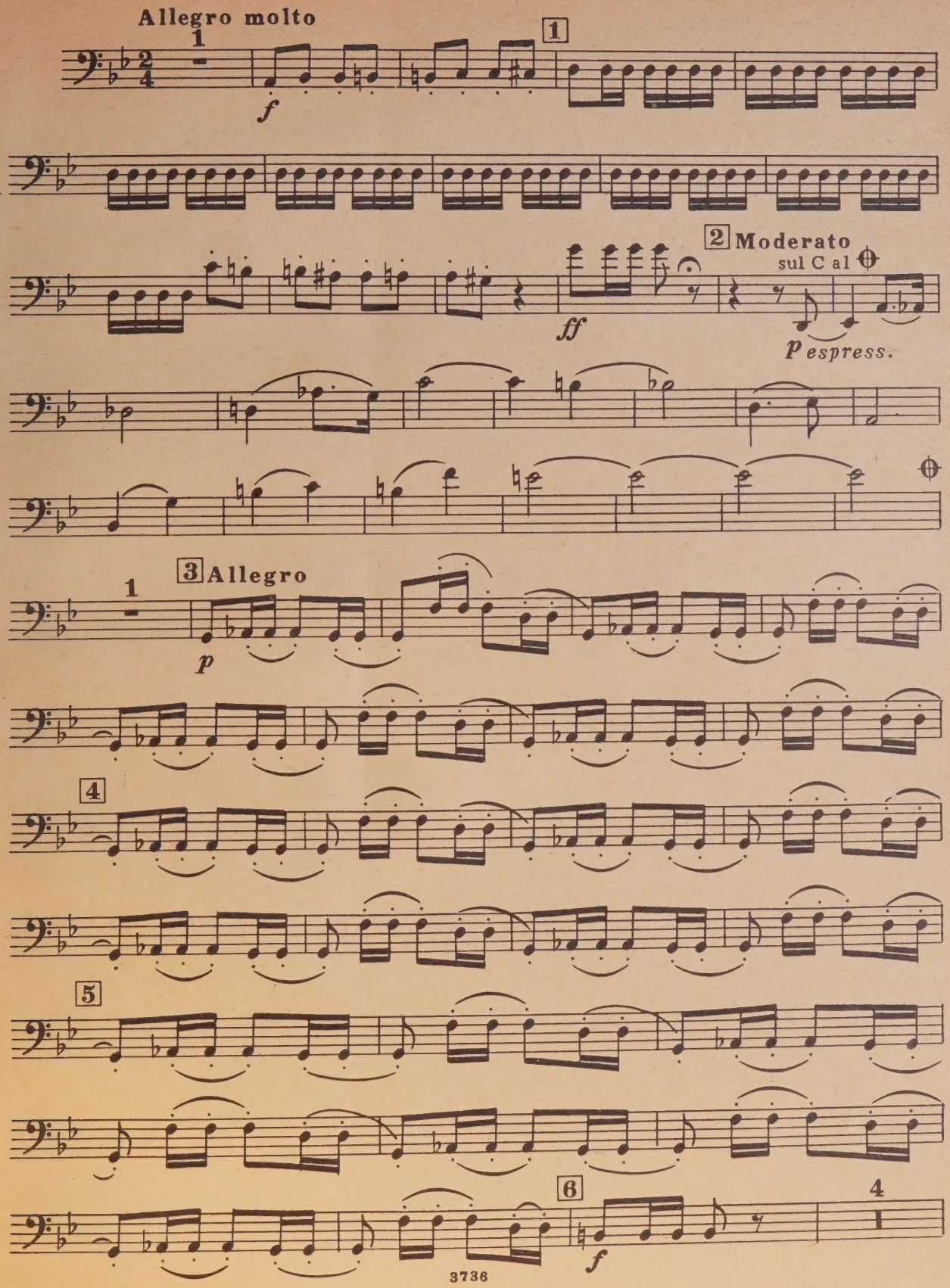


Violoncello I

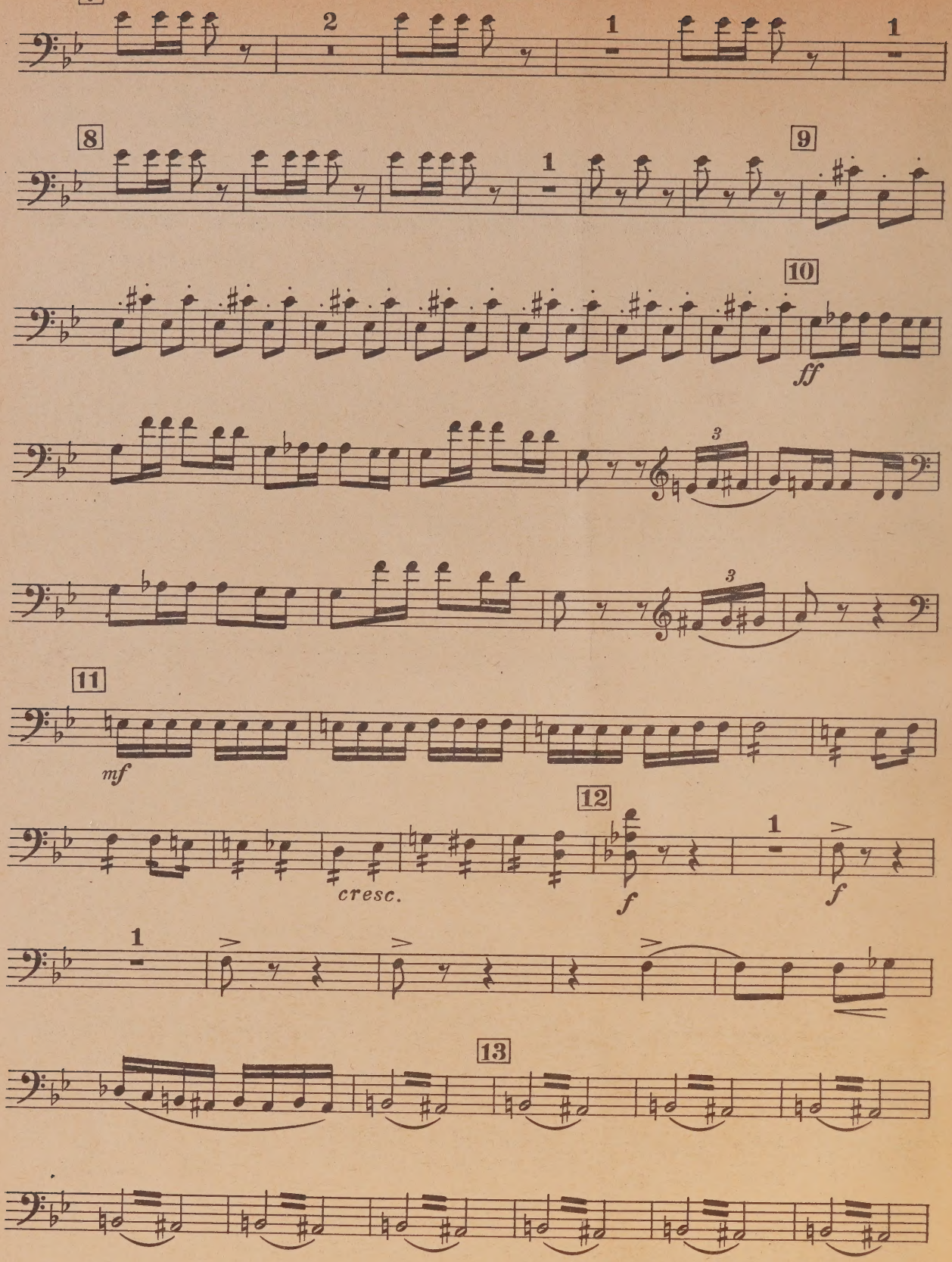


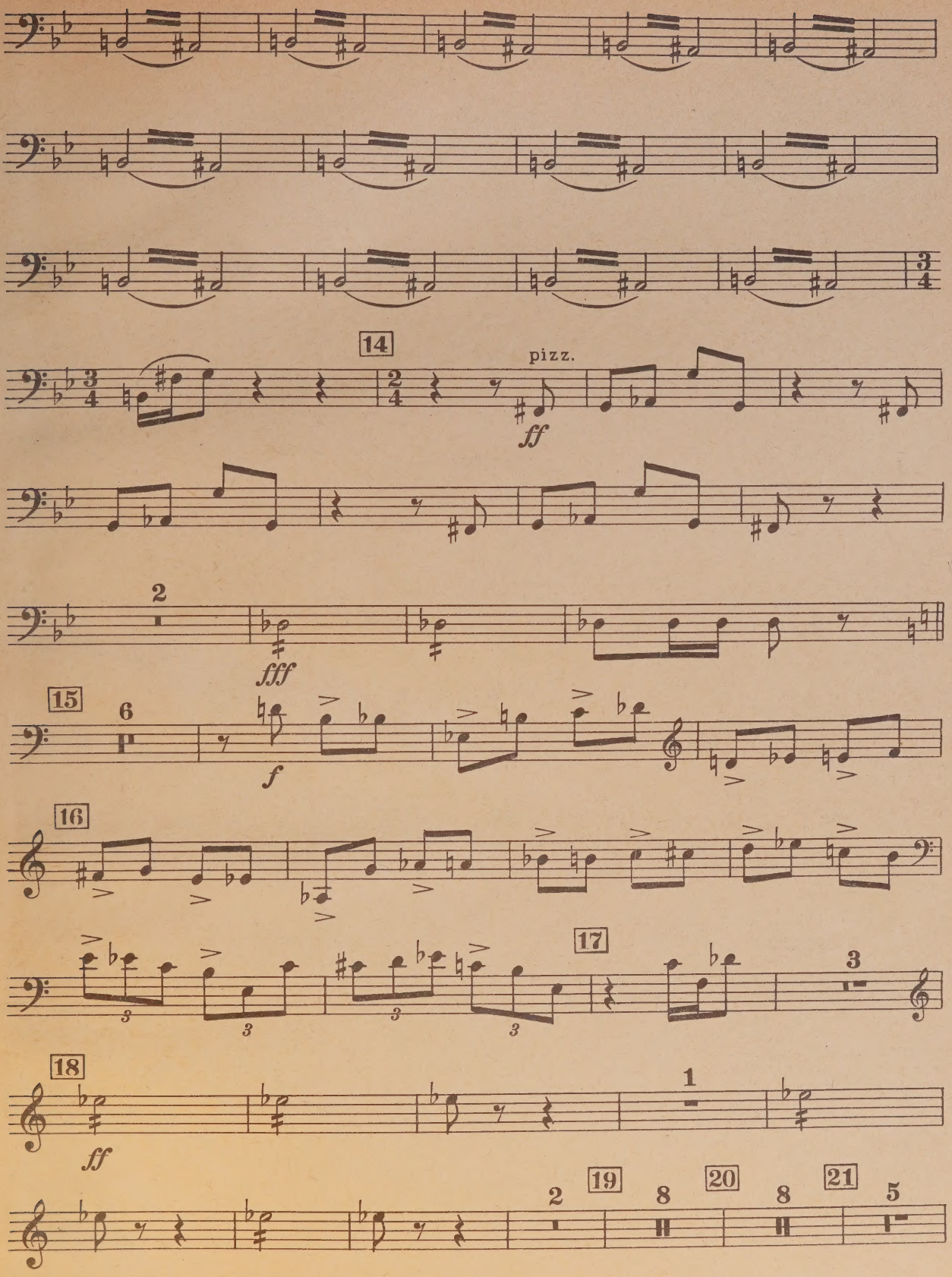
СКЕРЦО II SCHERZO

Violoncello I

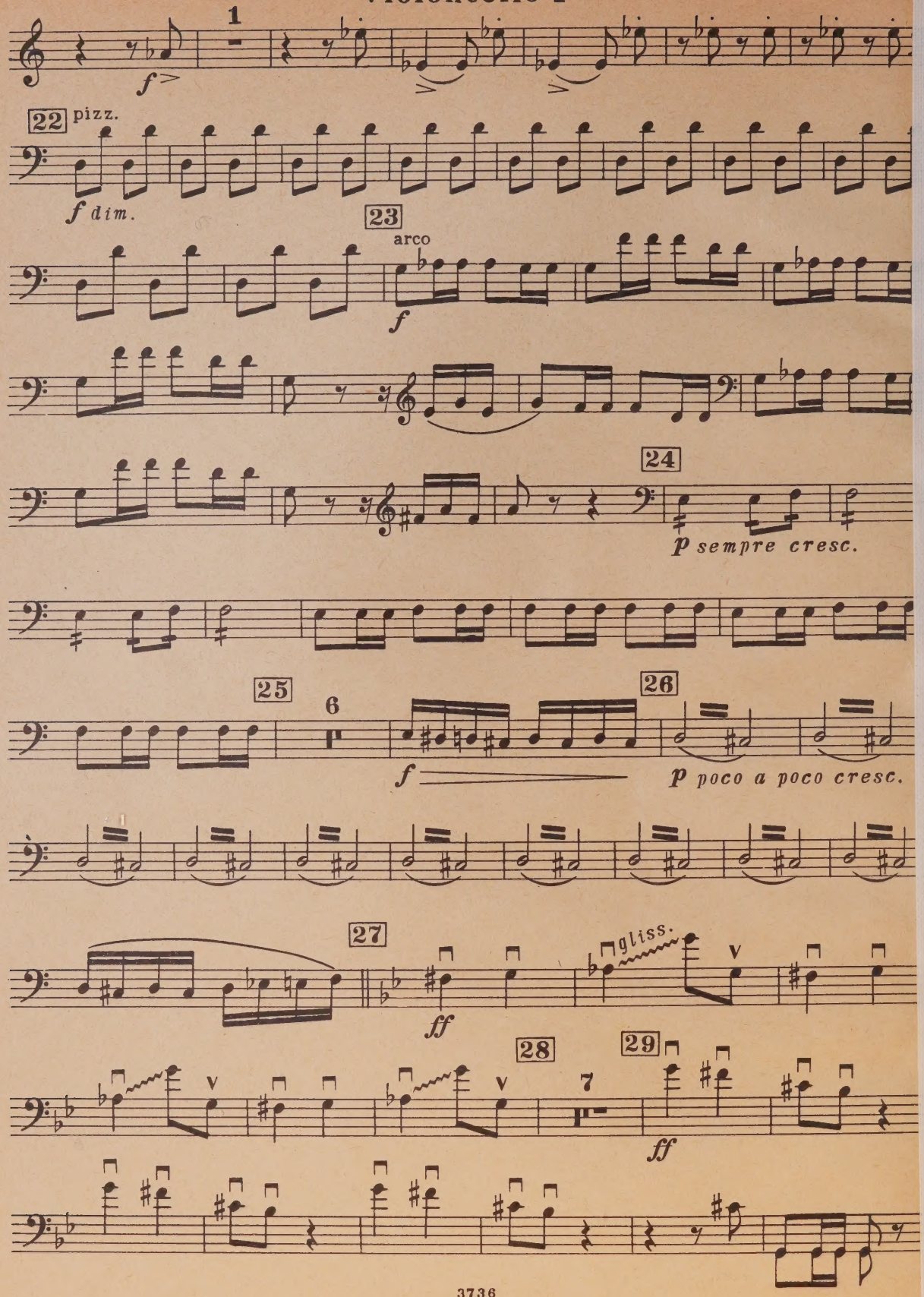


Violoncello I




14
pizz.
ff
2
fff
15
6
f
16
17
3
18
ff
1
19
2
20
8
21
8
5

Violoncello I



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Viola II

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Op. 11

M 852 S54 op. 11

Д. ШОСТАКОВИЧ
D. SHOSTAKOVICH

ПРЕЛЮДИЯ I PRELUDE

Viola II

Adagio

poco rit.

rit.

a tempo

morendo

poco rit.

rit.

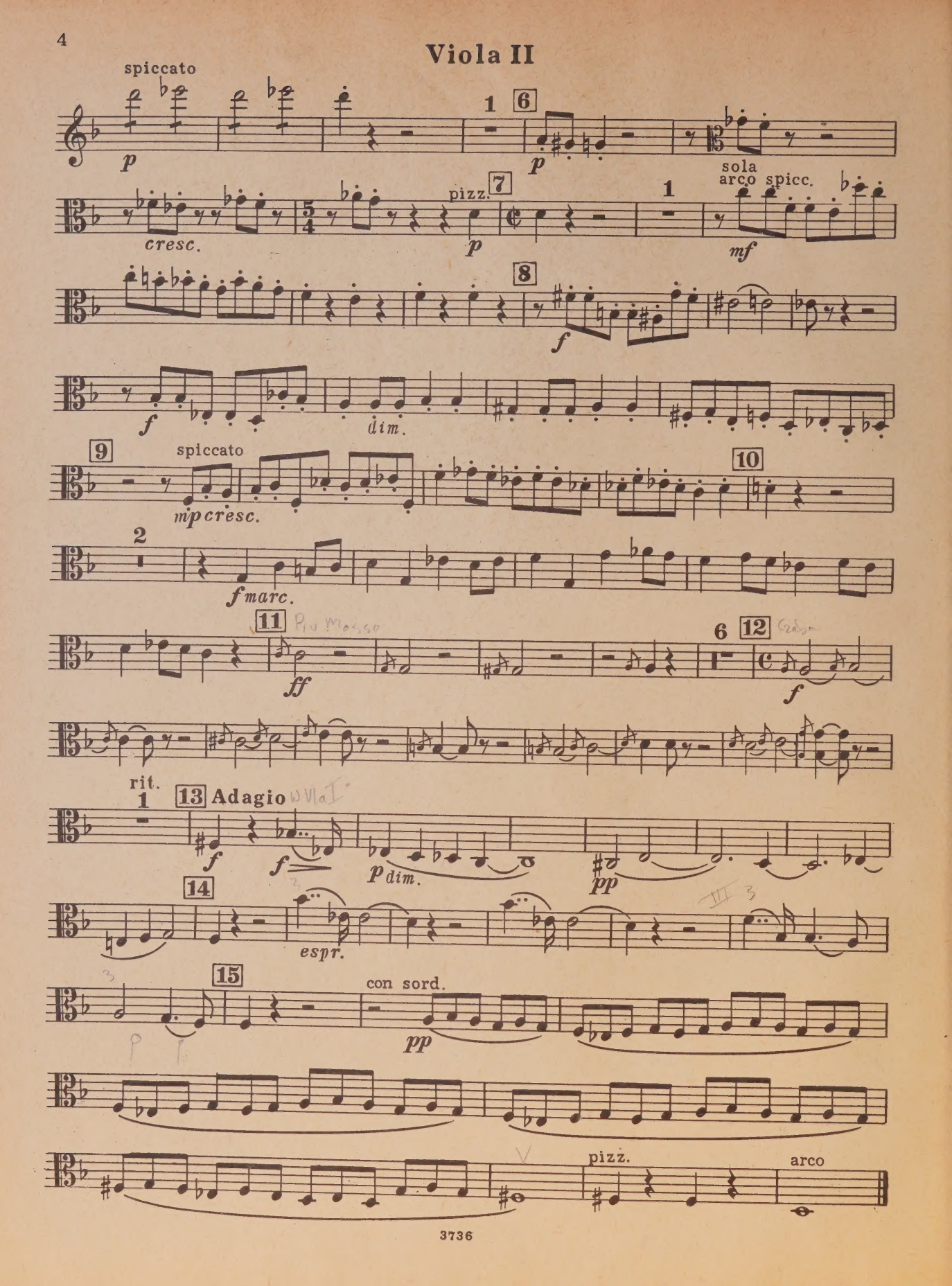
a tempo

pizz.

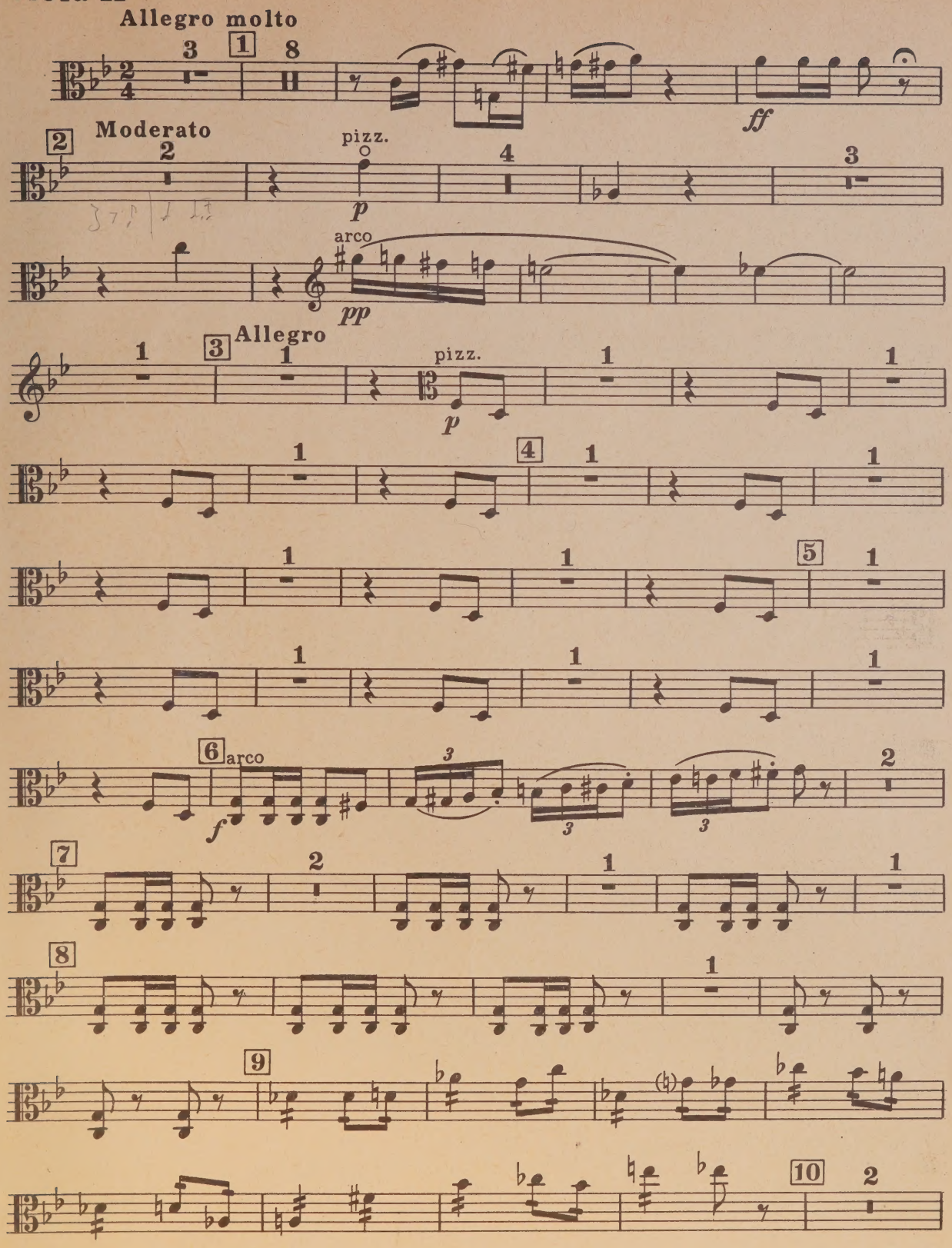
Più mosso

arco

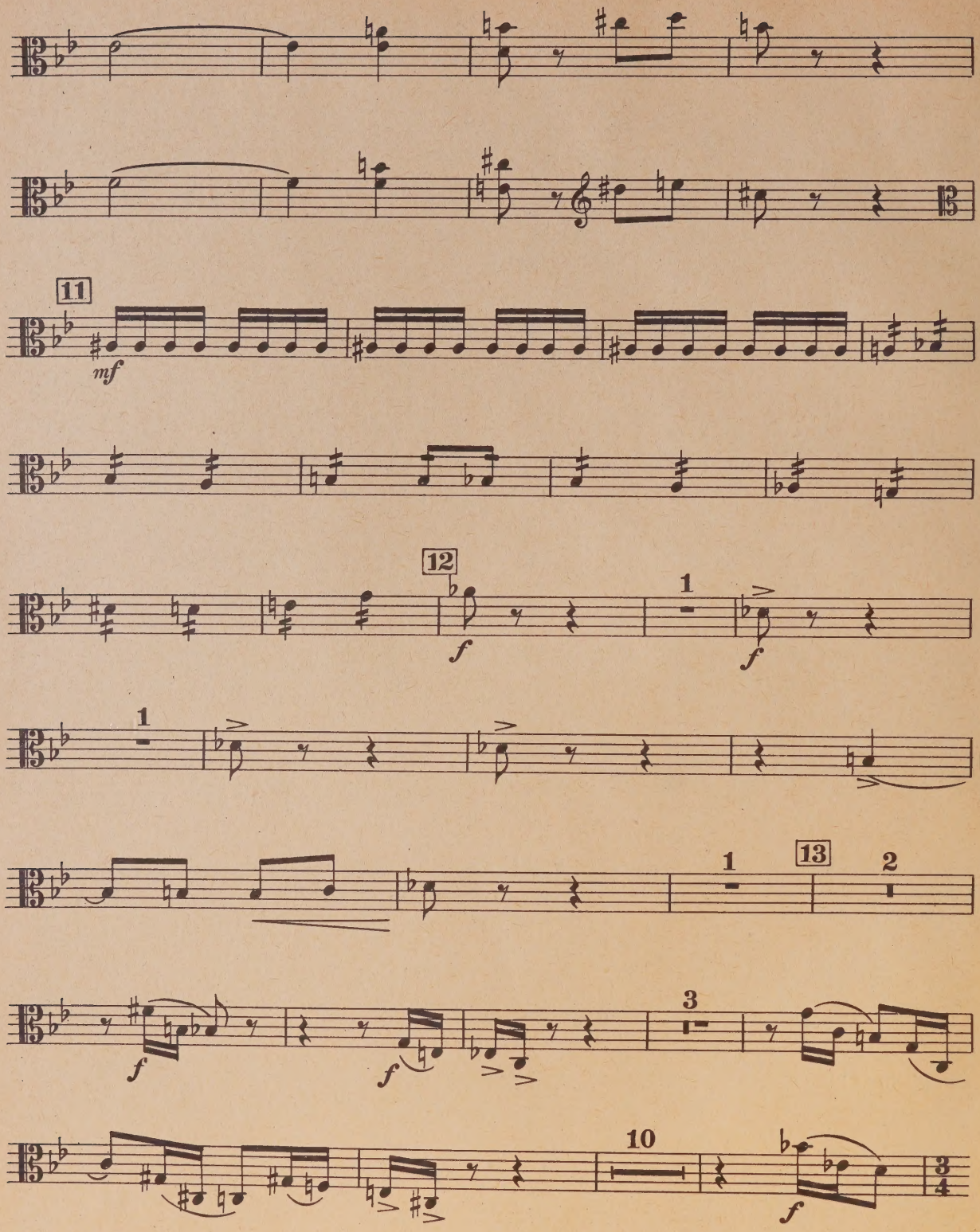
Viola II


spiccato
p
1
6
p
cresc.
pizz.
7
p
1
sola
arco spicc.
mf
8
f
f
dim.
9
spiccato
mp cresc.
10
2
f marc.
11
ff
6
12
f
rit.
1
13 Adagio
f
f
p dim.
pp
14
espr.
15
con sord.
pp
pizz.
arco

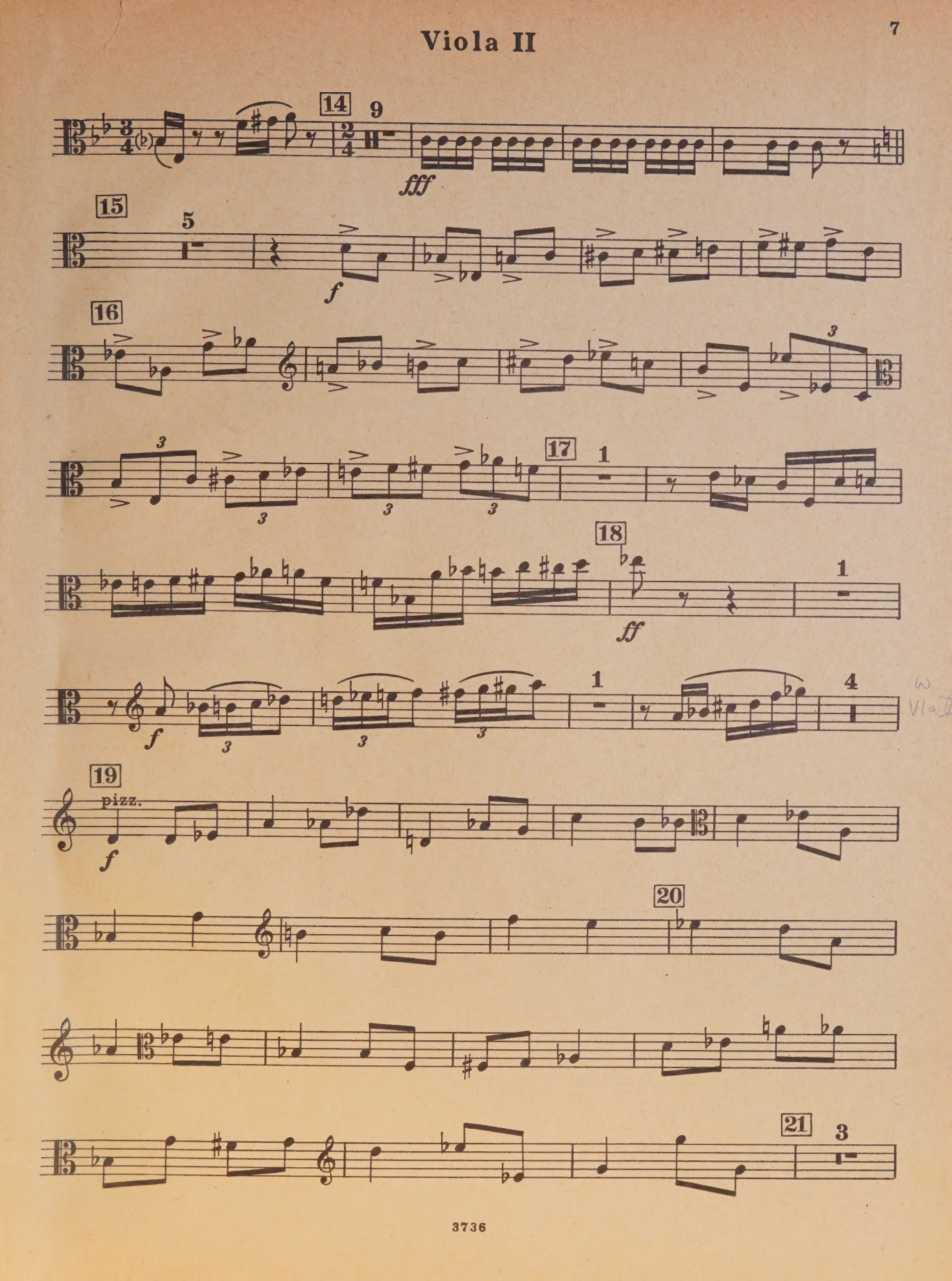
Viola II



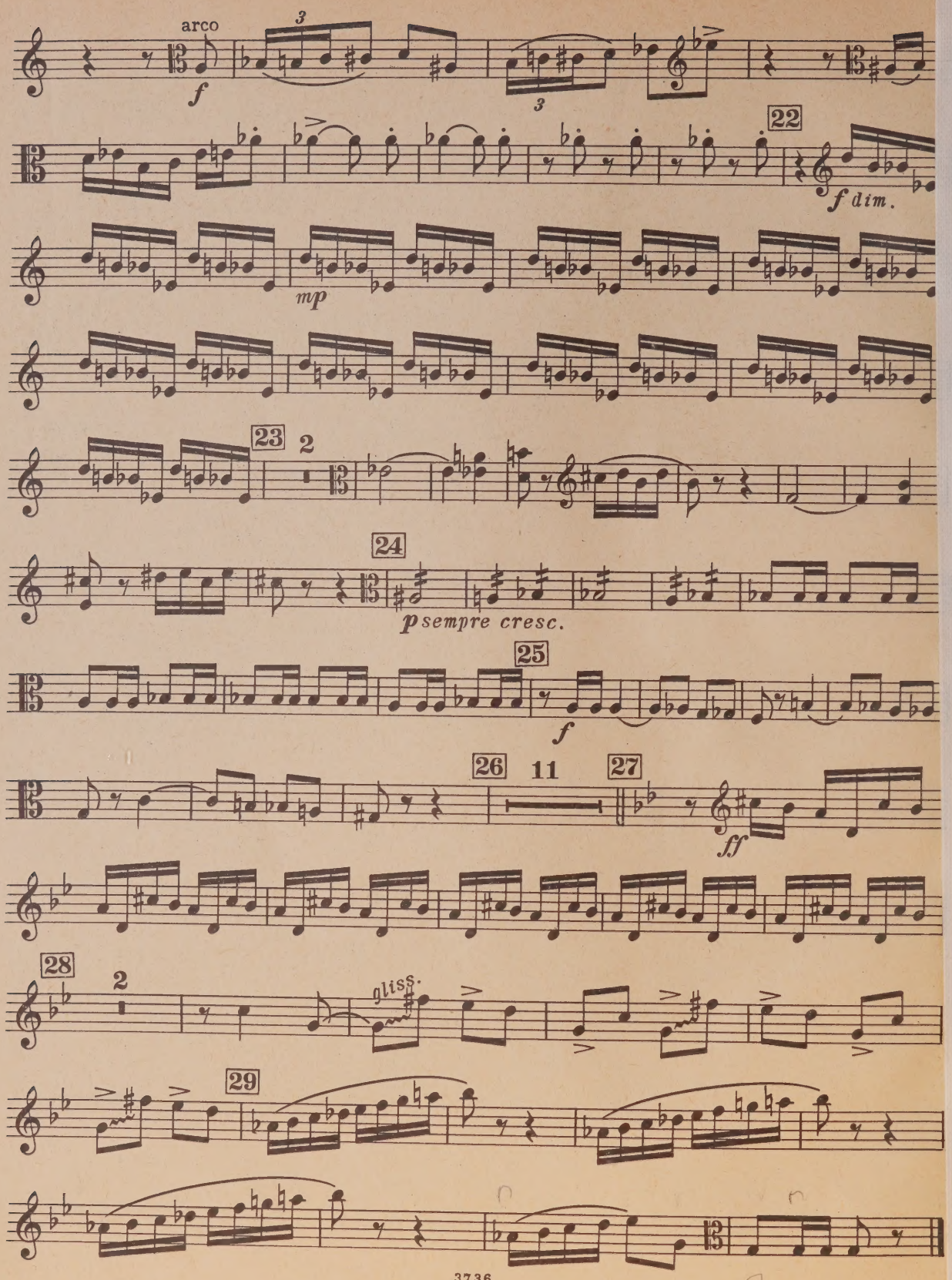
Viola II



Viola II



Viola II


arco
f
3
22
f dim.
mp
23
2
24
p sempre cresc.
25
f
26
11
27
ff
28
2
gliss.
29

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Viola I

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для четырех скрипок, двух альтов и двух виолончелей

PRELUDE AND SCHERZO

for four Violins, two Violas and two Violoncellos

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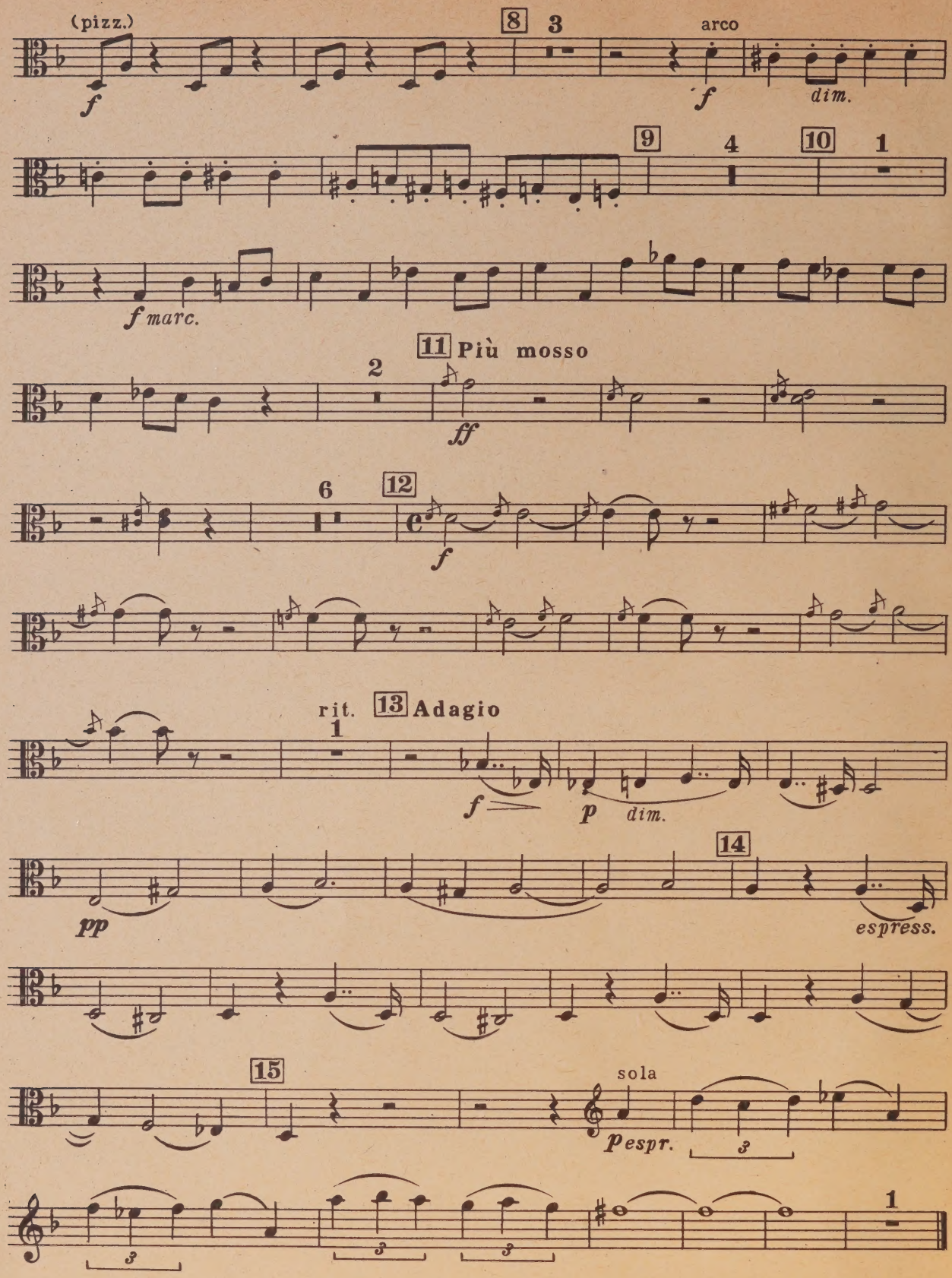
ПРЕЛЮДИЯ I PRELUDE

Viola I

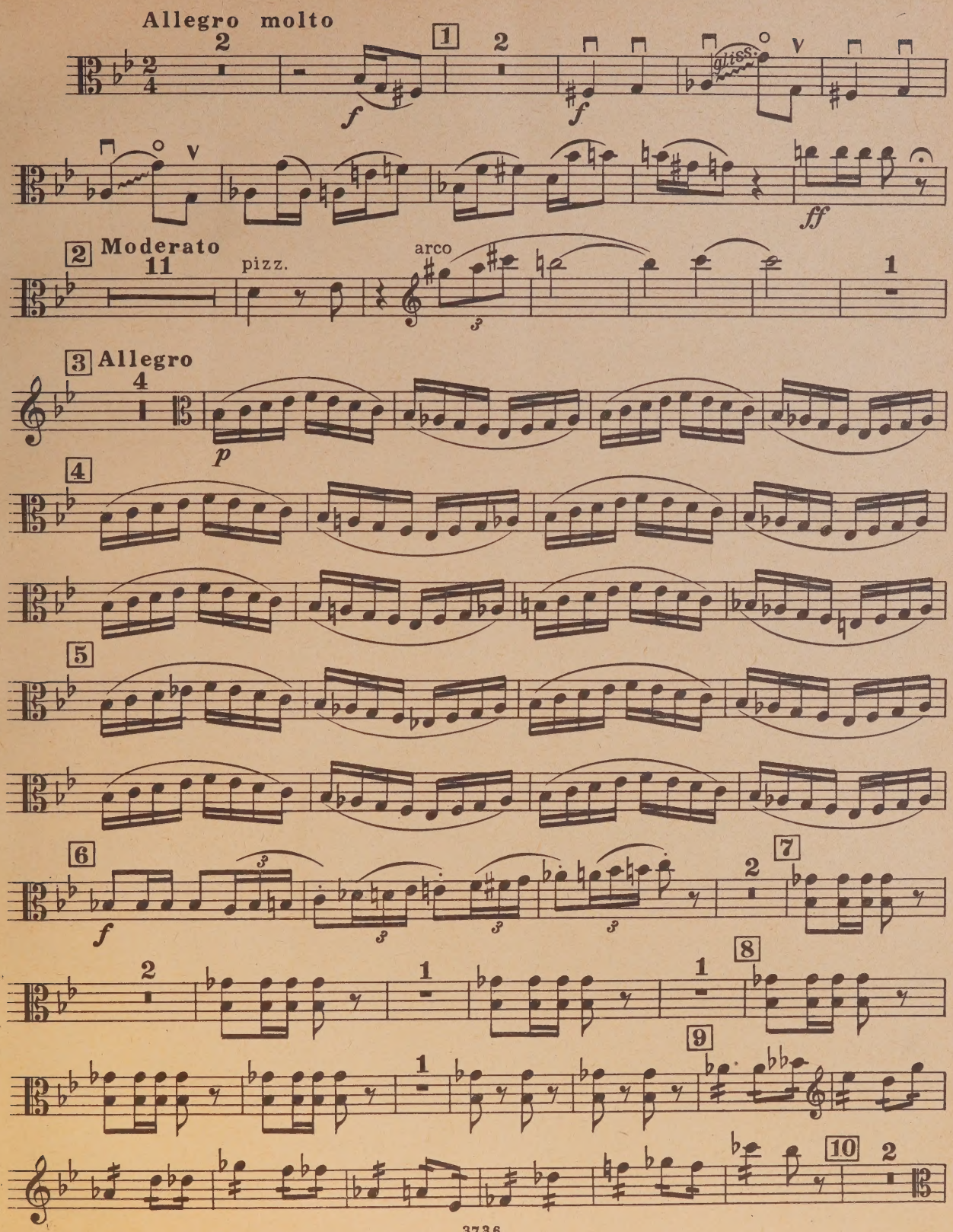
Adagio — poco rit. a tempo — rit. — a tempo — morendo — poco rit. — a tempo — rit. — a tempo — sola espr. — Più mosso — pizz. — arco — spiccato — cresc.

Viola I

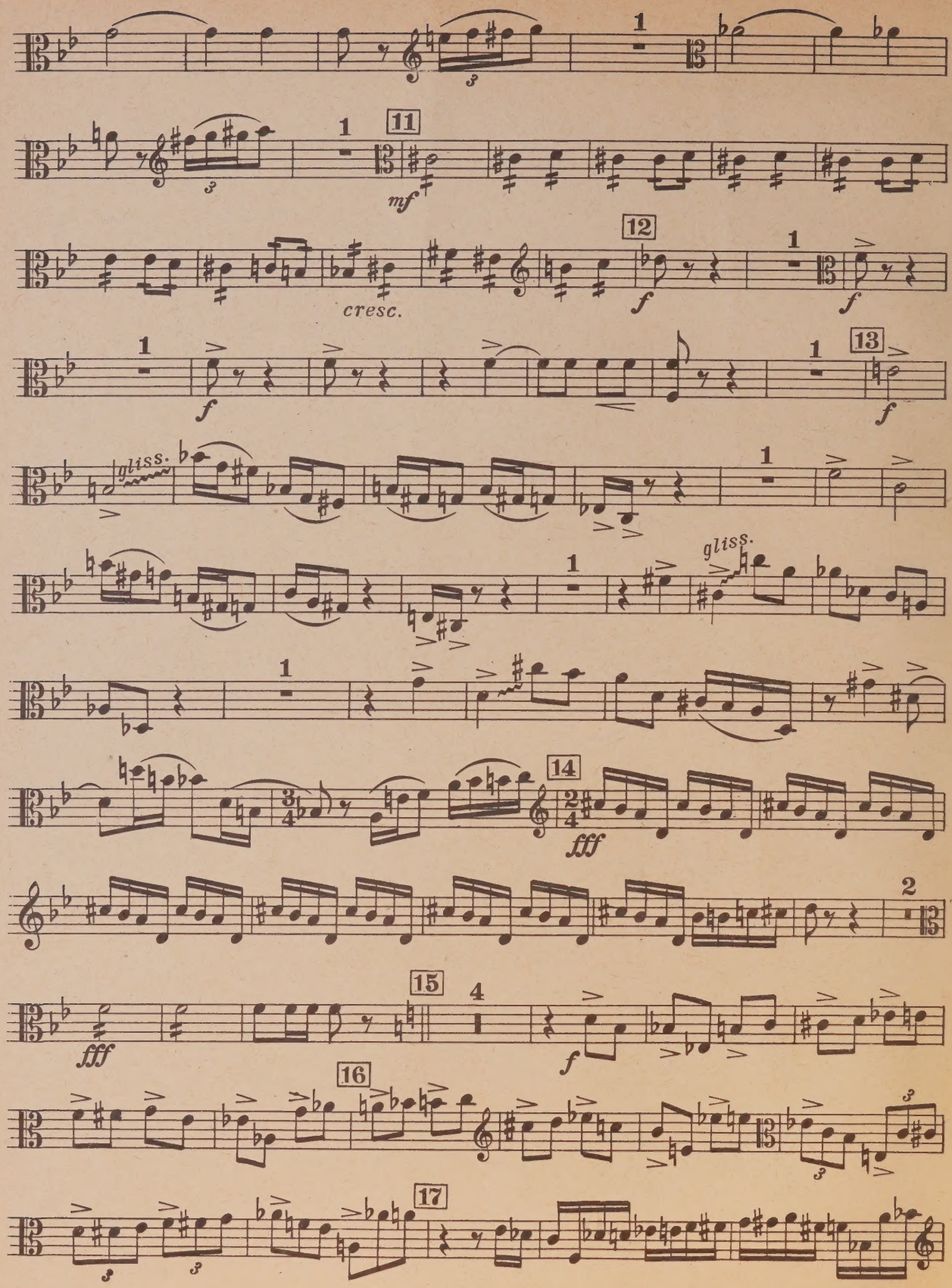

(pizz.)
f
8
3
arco
f
dim.
9
4
10
1
f marc.
11 Più mosso
2
ff
6
12
f
rit.
13 Adagio
1
f
p
dim.
pp
14
espress.
15
sola
p espr.
1

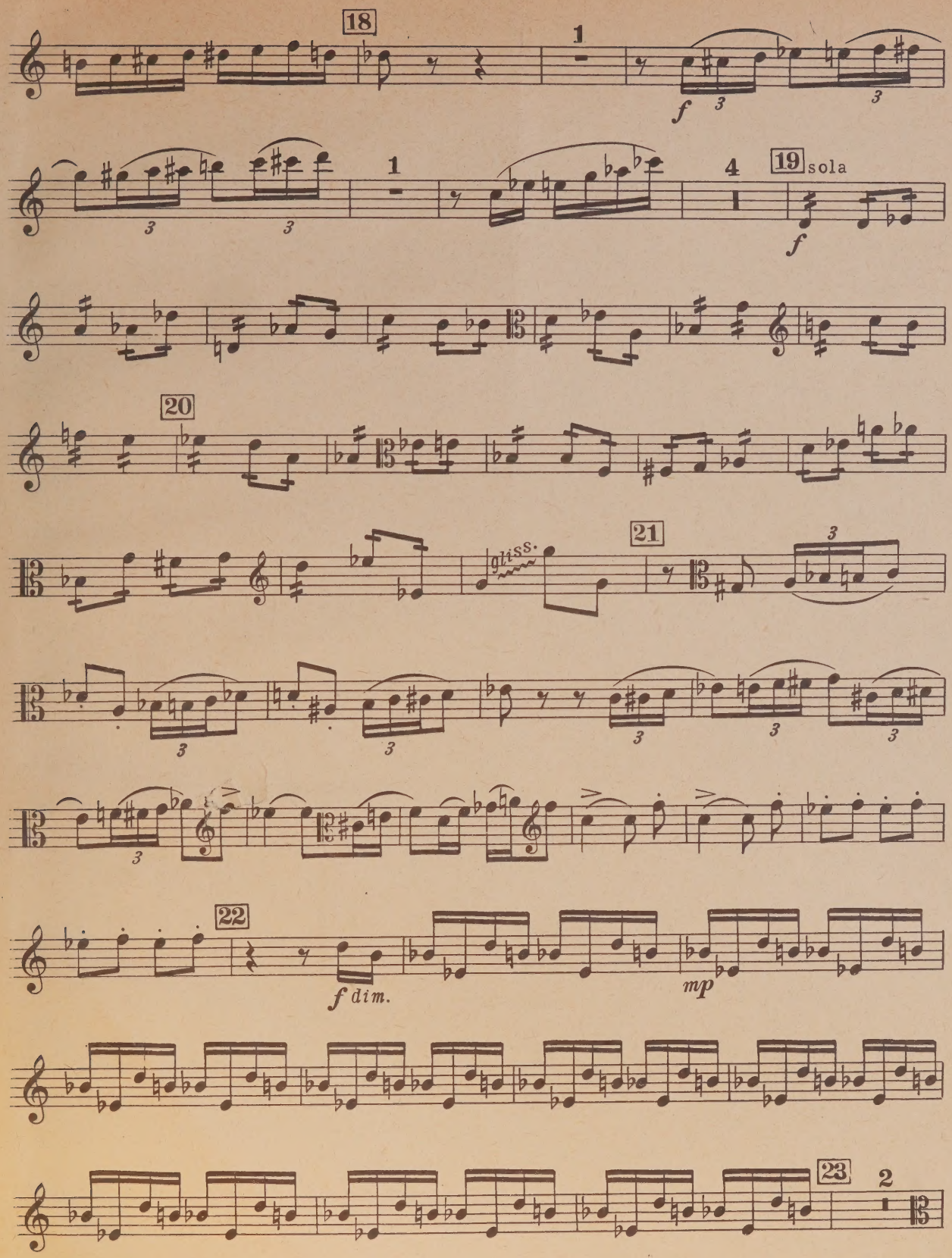
СКЕРЦО II SCHERZO

Viola I

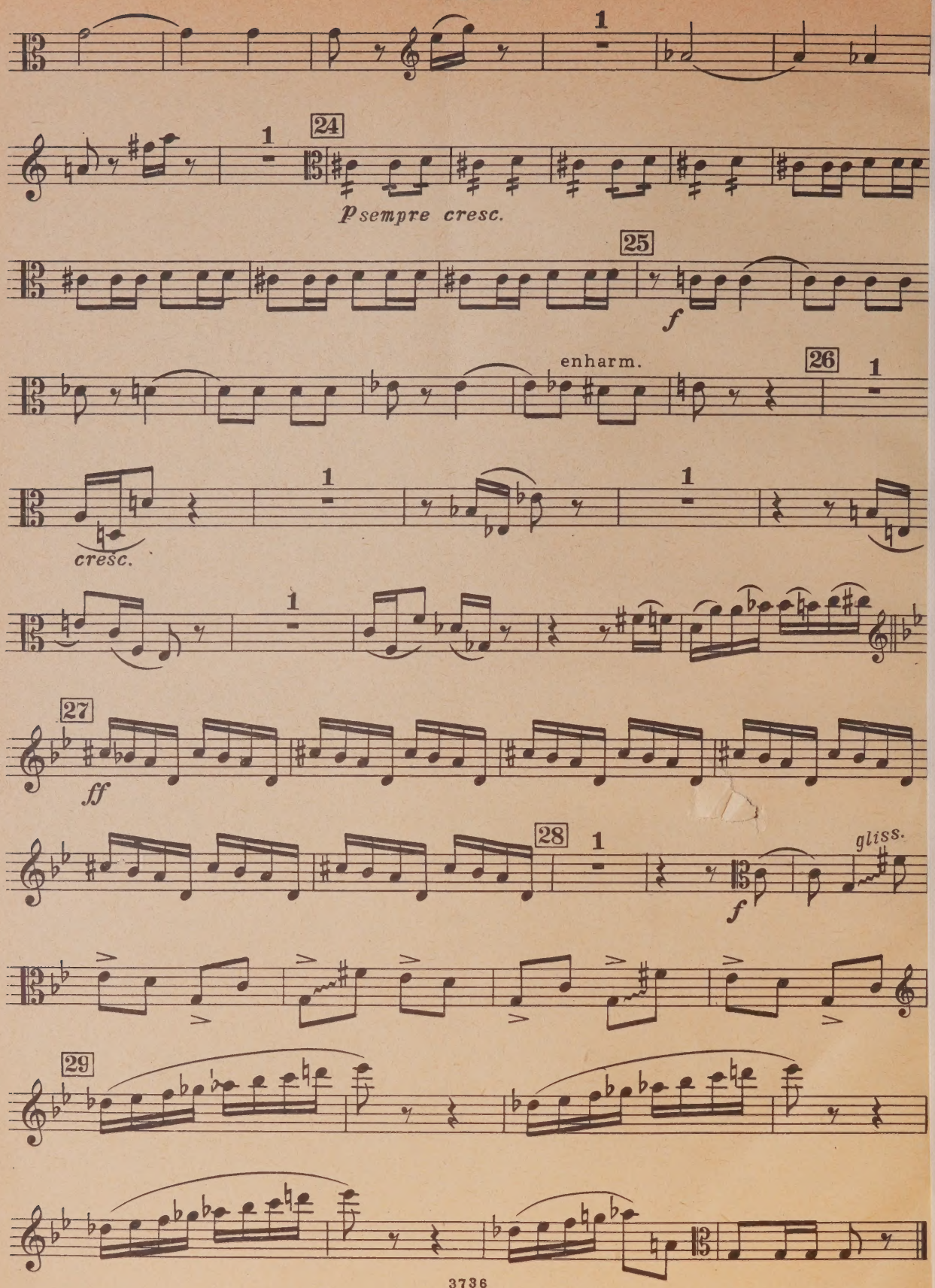


Viola I




18
1
f
3
1
4
19
sola
f
20
gliss.
21
22
f dim.
mp
23
2

Viola I



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Shostakovich, Dmitrii Dmitrievich

[Pieces, 4 violins, 2 violas & violoncellos, op. 11]

Preliudiia i skertso

Music

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VIOLAS	2				
CELLOS	2				